

Rick Mata - Matías De Vincenzo - Alan Vargas - Linnis



Aiden[®]

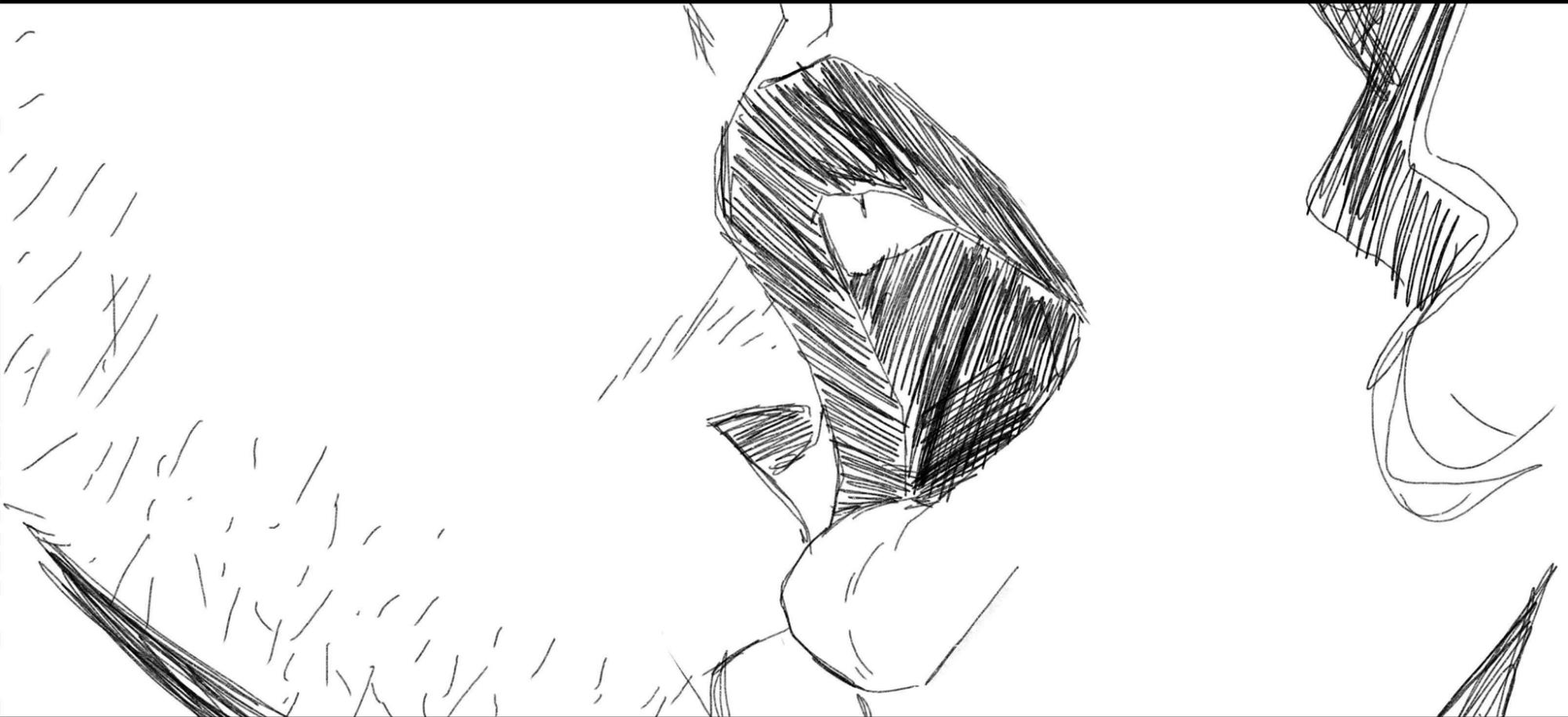
Part 2 of 3



DEATH ENTITY COMICS PRESENTS:

Aiiden

Part 2 of 3



Rick Matastory

Layouts

Matías De Vincenzo

Ink

Alan Vargas

Colors

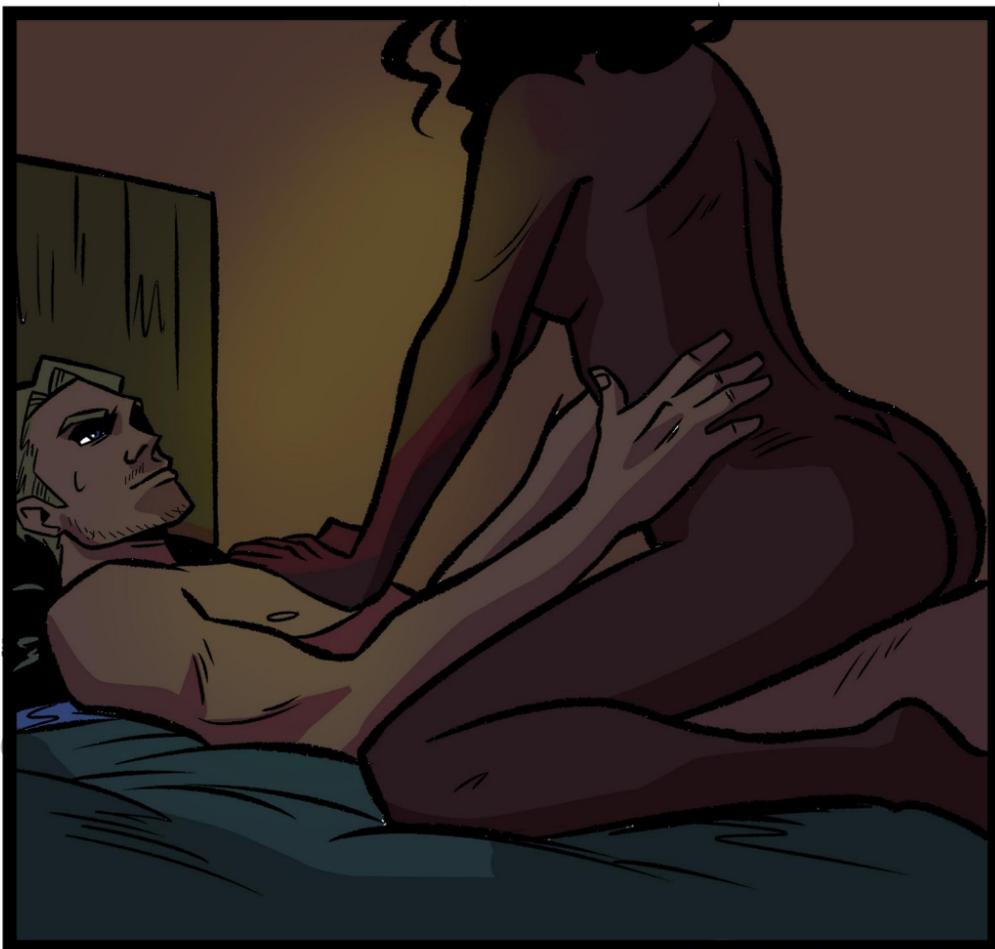
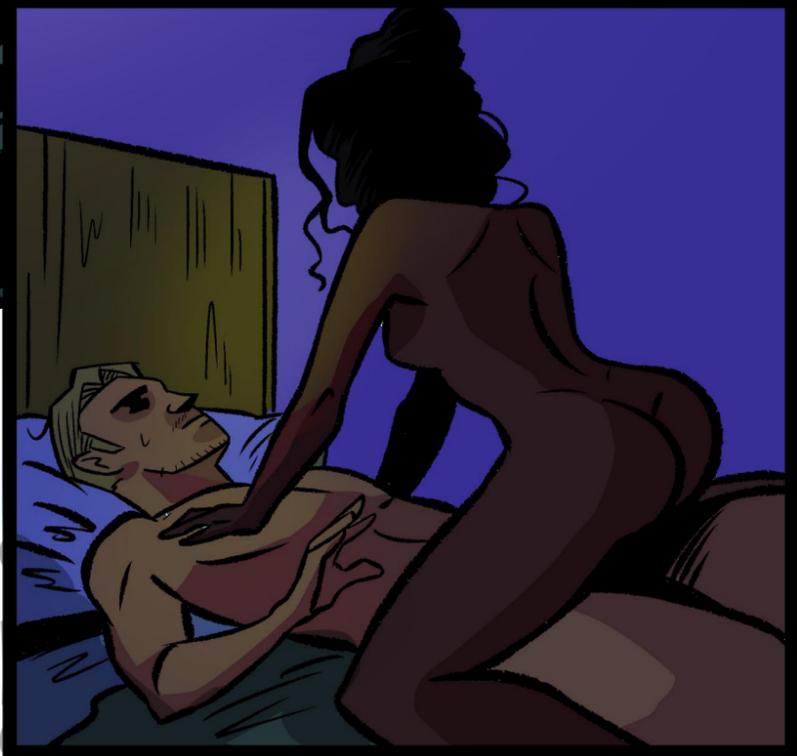
Linnis

Translation

Áurea Araújo

Letters

Rick Mata

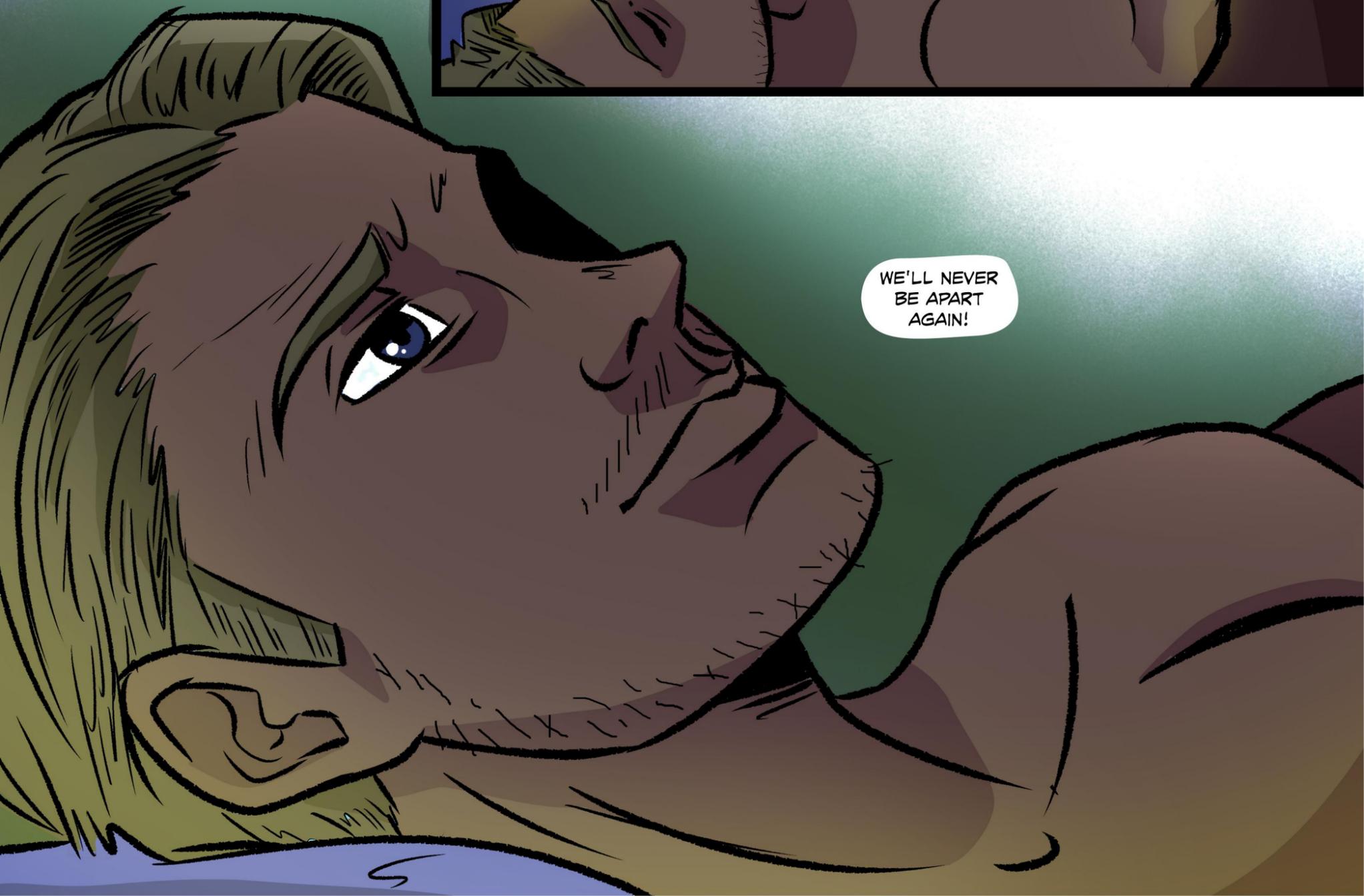




WERE YOU
LOOKING FOR ME,
AIDEN?



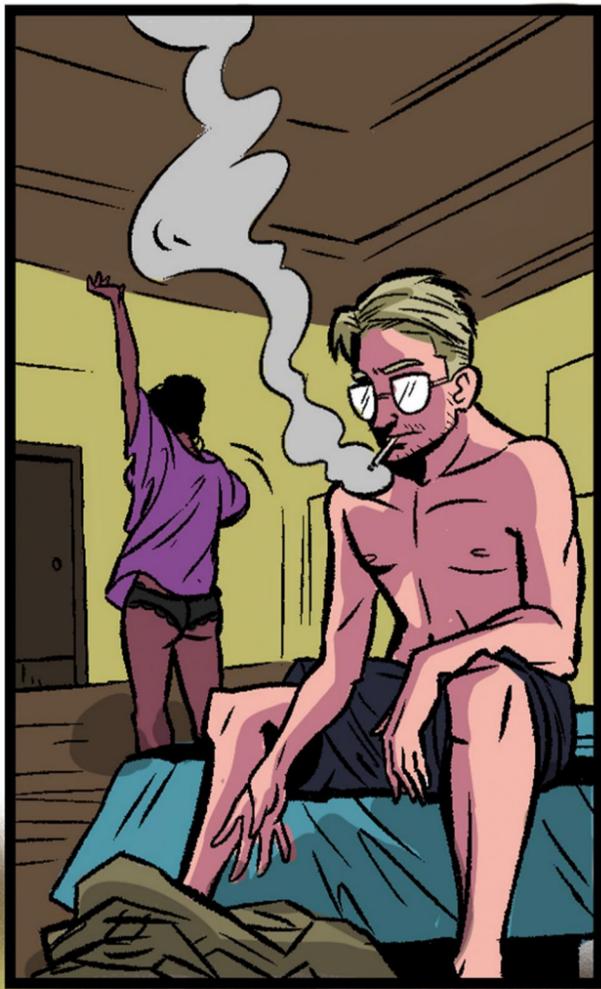
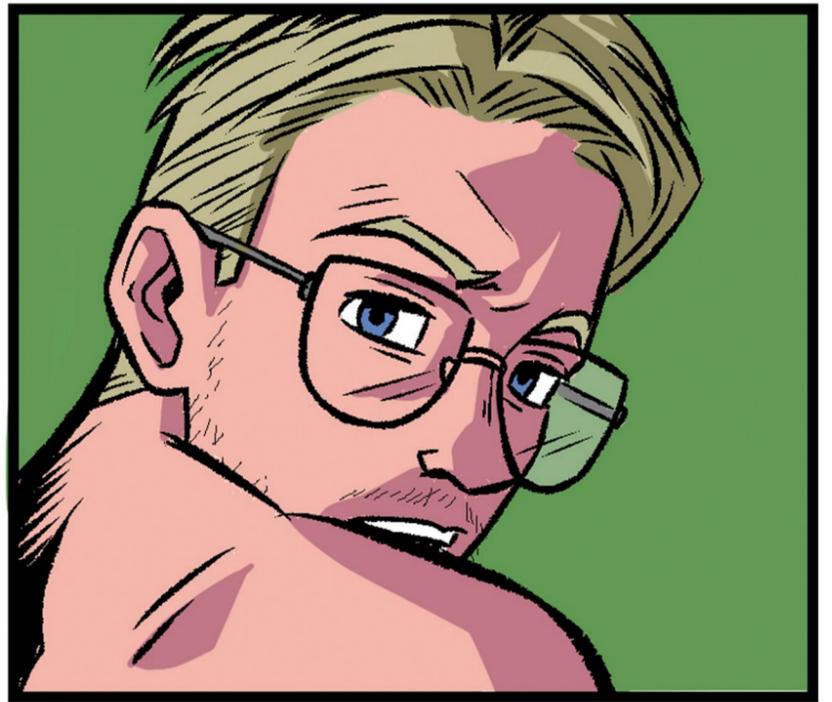
I'M HERE!

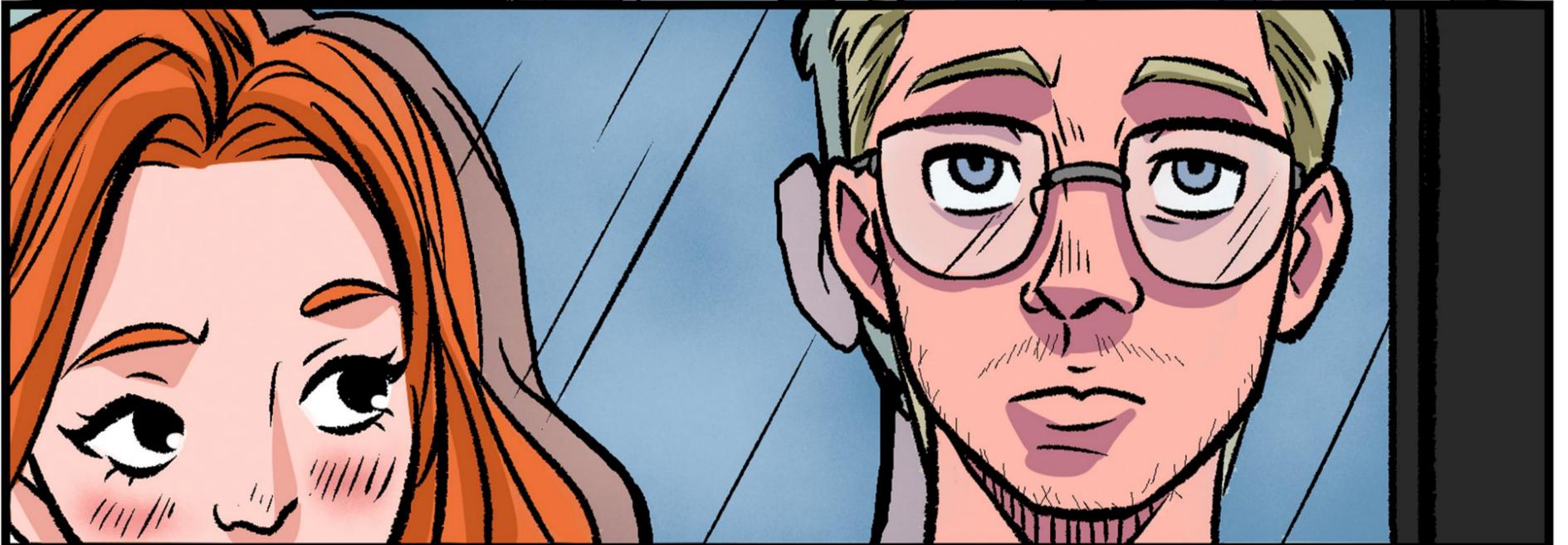
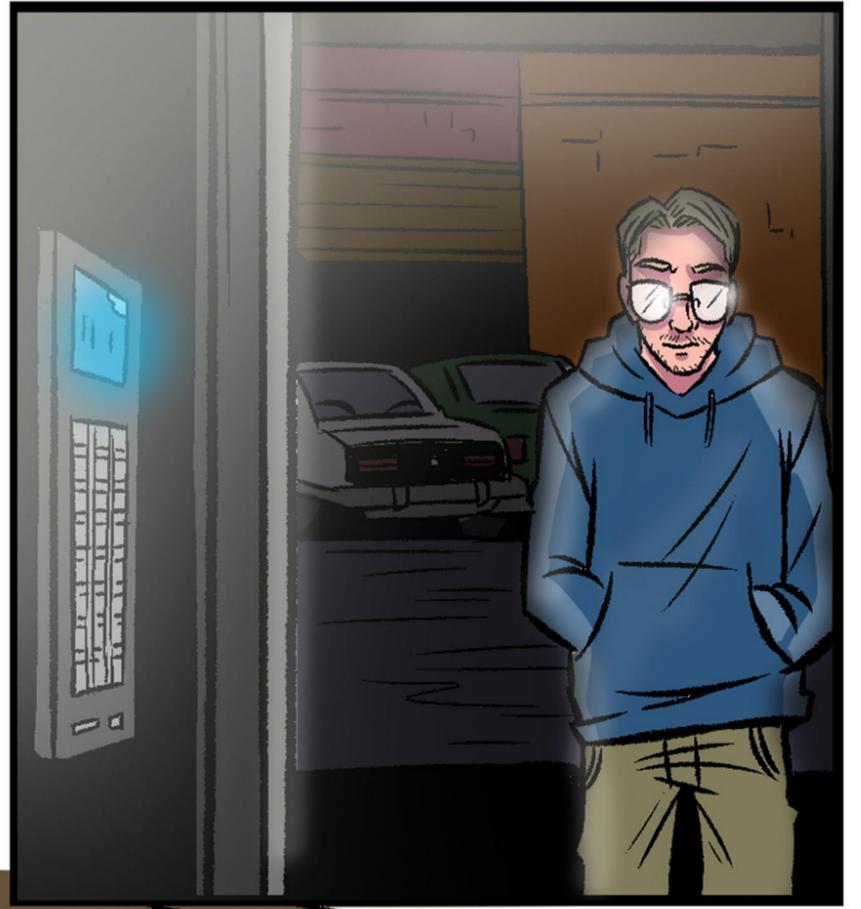


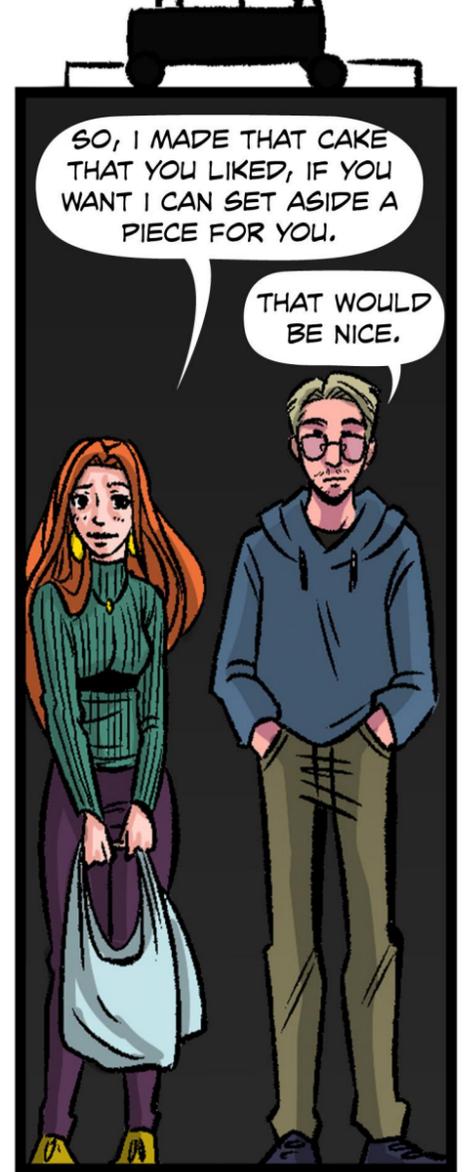
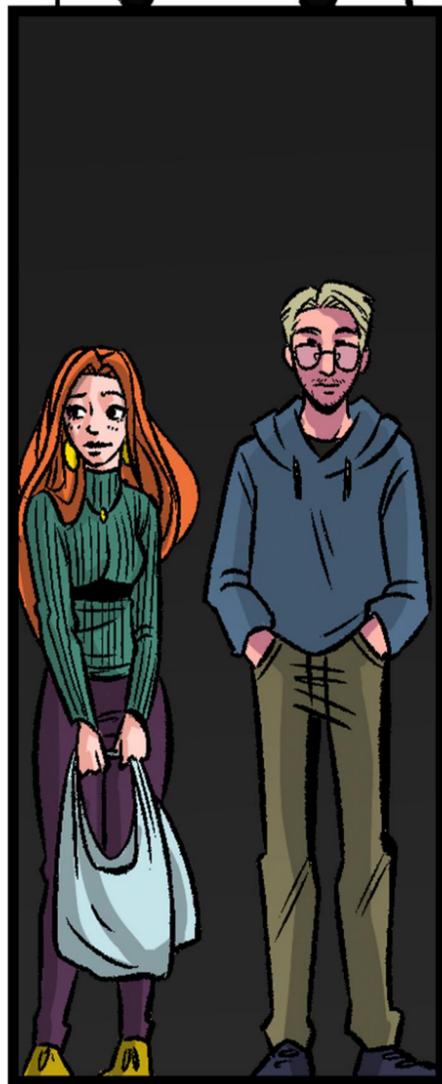
WE'LL NEVER
BE APART
AGAIN!



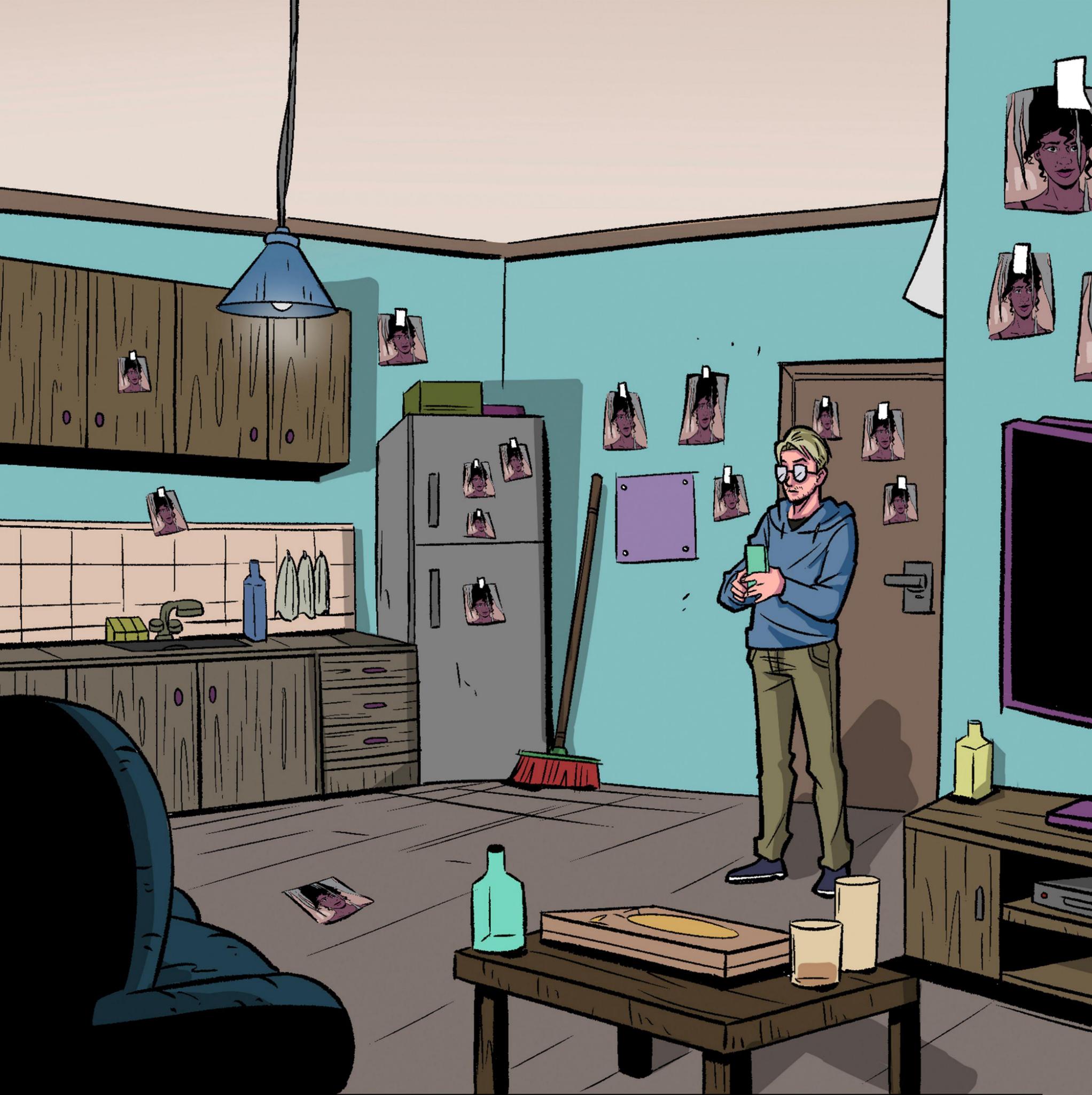


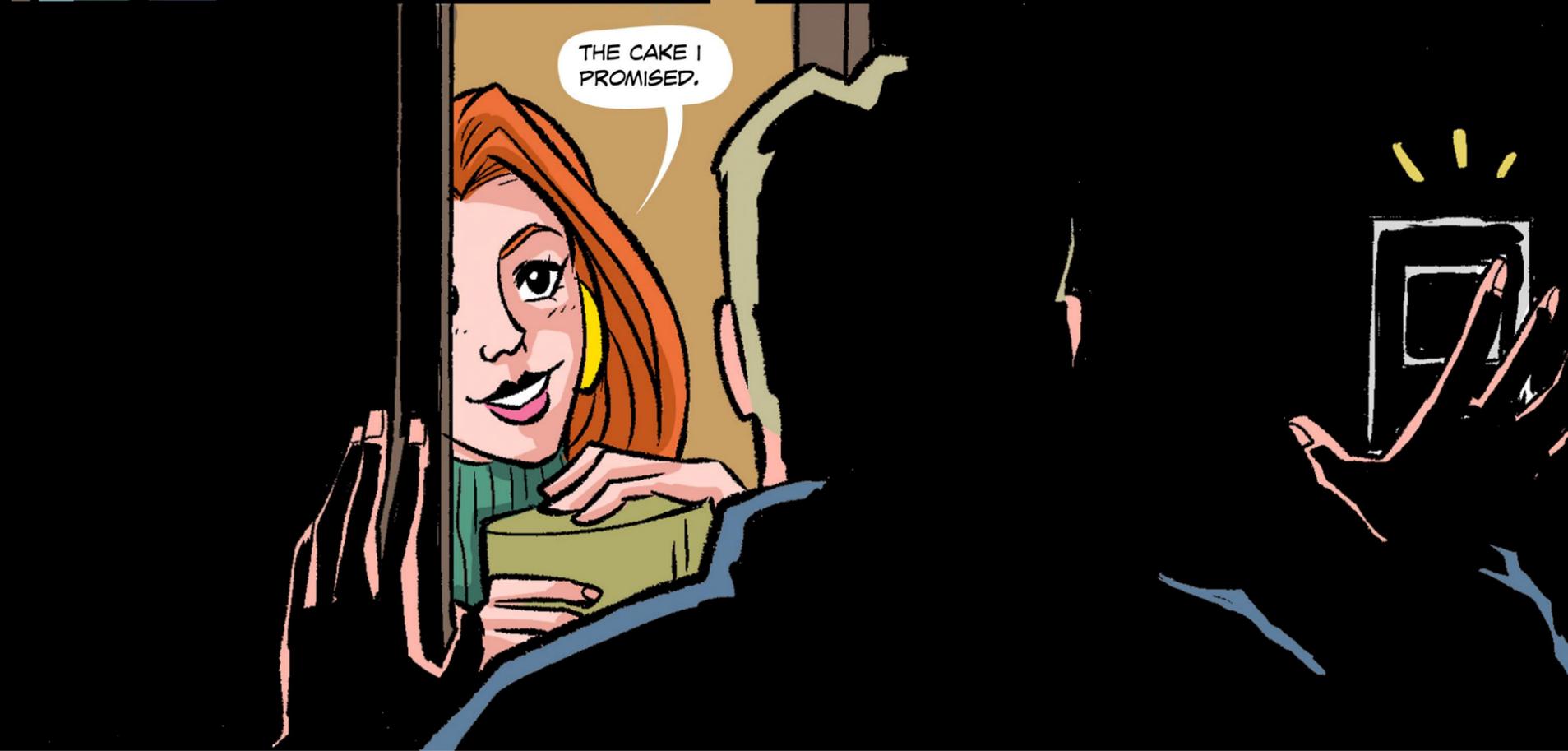


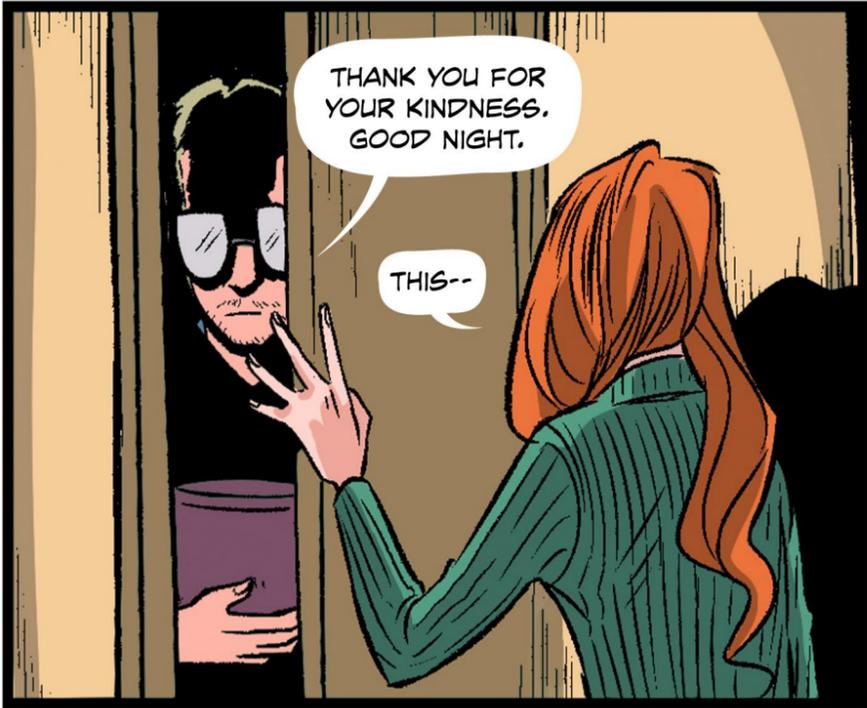










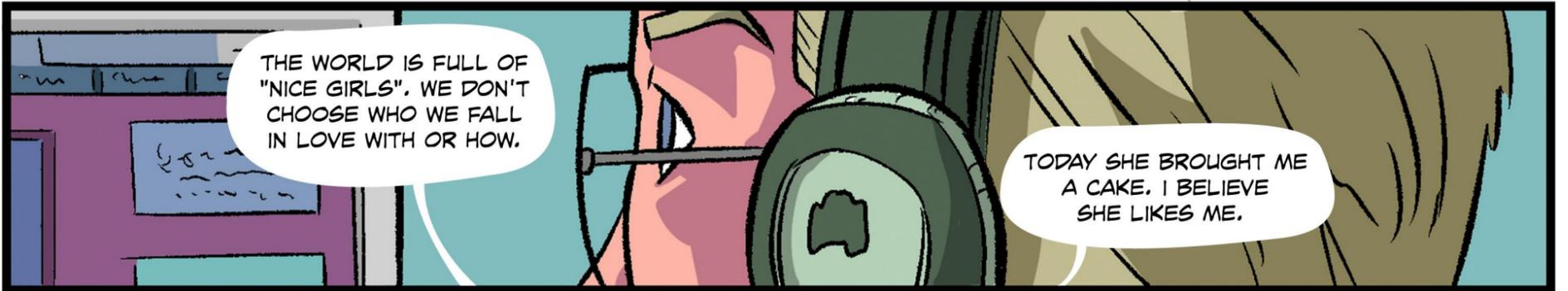


THANK YOU FOR YOUR KINDNESS. GOOD NIGHT.

THIS--



SHE IS A NICE GIRL.



THE WORLD IS FULL OF "NICE GIRLS". WE DON'T CHOOSE WHO WE FALL IN LOVE WITH OR HOW.

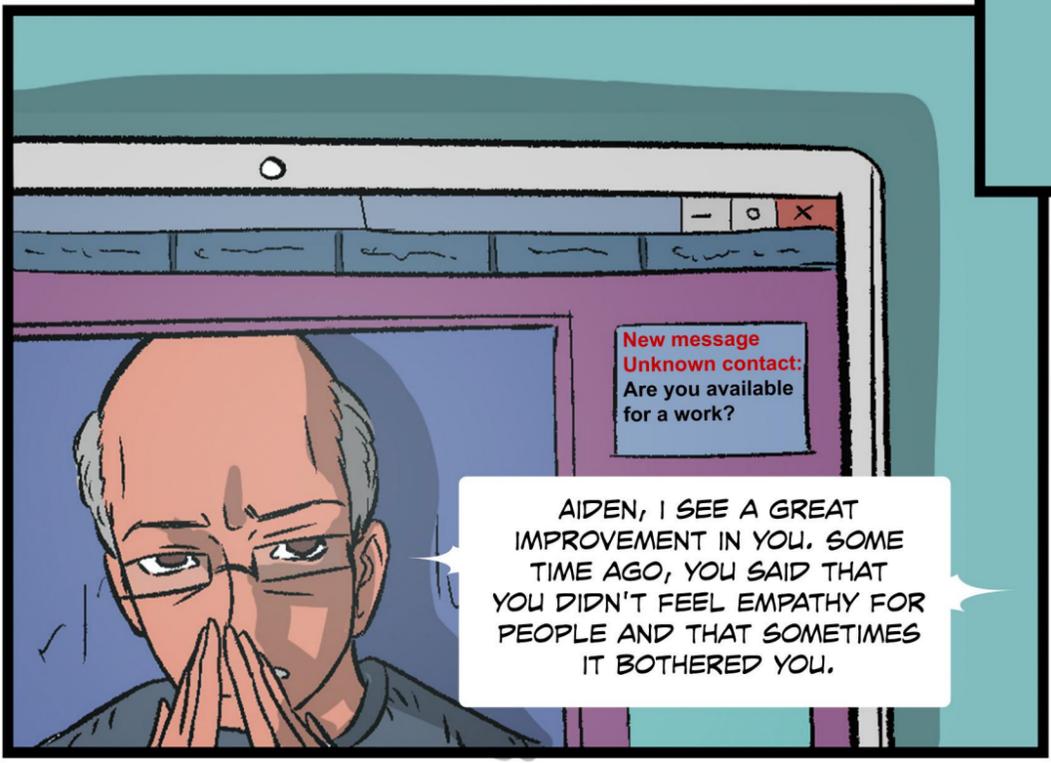
TODAY SHE BROUGHT ME A CAKE. I BELIEVE SHE LIKES ME.



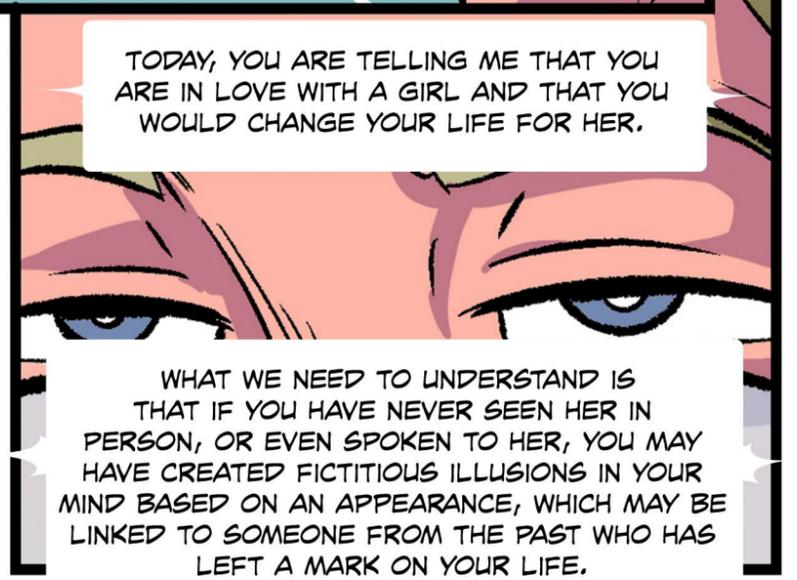
SHE IS GORGEOUS AND HAS A BEAUTIFUL SMILE.



BUT IT ISN'T THE SMILE I WANT



AIDEN, I SEE A GREAT IMPROVEMENT IN YOU. SOME TIME AGO, YOU SAID THAT YOU DIDN'T FEEL EMPATHY FOR PEOPLE AND THAT SOMETIMES IT BOTHERED YOU.



TODAY, YOU ARE TELLING ME THAT YOU ARE IN LOVE WITH A GIRL AND THAT YOU WOULD CHANGE YOUR LIFE FOR HER.

WHAT WE NEED TO UNDERSTAND IS THAT IF YOU HAVE NEVER SEEN HER IN PERSON, OR EVEN SPOKEN TO HER, YOU MAY HAVE CREATED FICTITIOUS ILLUSIONS IN YOUR MIND BASED ON AN APPEARANCE, WHICH MAY BE LINKED TO SOMEONE FROM THE PAST WHO HAS LEFT A MARK ON YOUR LIFE.

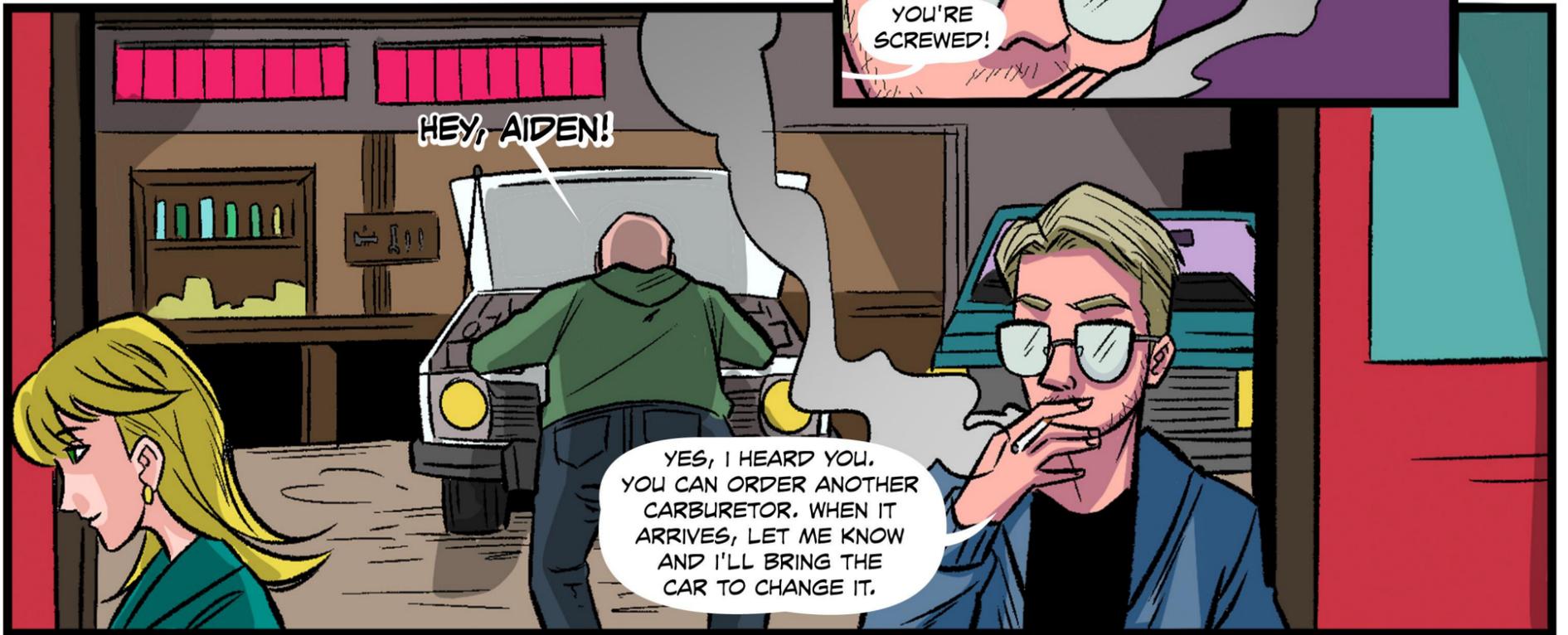
PASSION AND LOVE ARE DIFFERENT. PASSION AT FIRST SIGHT SEEMS TO BE A FULFILLING AND ENDLESS FEELING, BUT I CAN BE TRULY HARMFUL IF IT STARTS TO CONSUME YOU.



YOU'RE SCREWED!

HEY, AIDEN!

YES, I HEARD YOU. YOU CAN ORDER ANOTHER CARBURETOR. WHEN IT ARRIVES, LET ME KNOW AND I'LL BRING THE CAR TO CHANGE IT.



LUCKY YOU, I WORK ON CARBURETORS IN THIS TOWN. THOSE MECHANICS DON'T EVEN GET THEIR HANDS DIRTY THESE DAYS. IF YOU TOOK THAT CAR TO SOMEONE ELSE, THEY'D SAY IT WAS AN ENGINE PROBLEM.

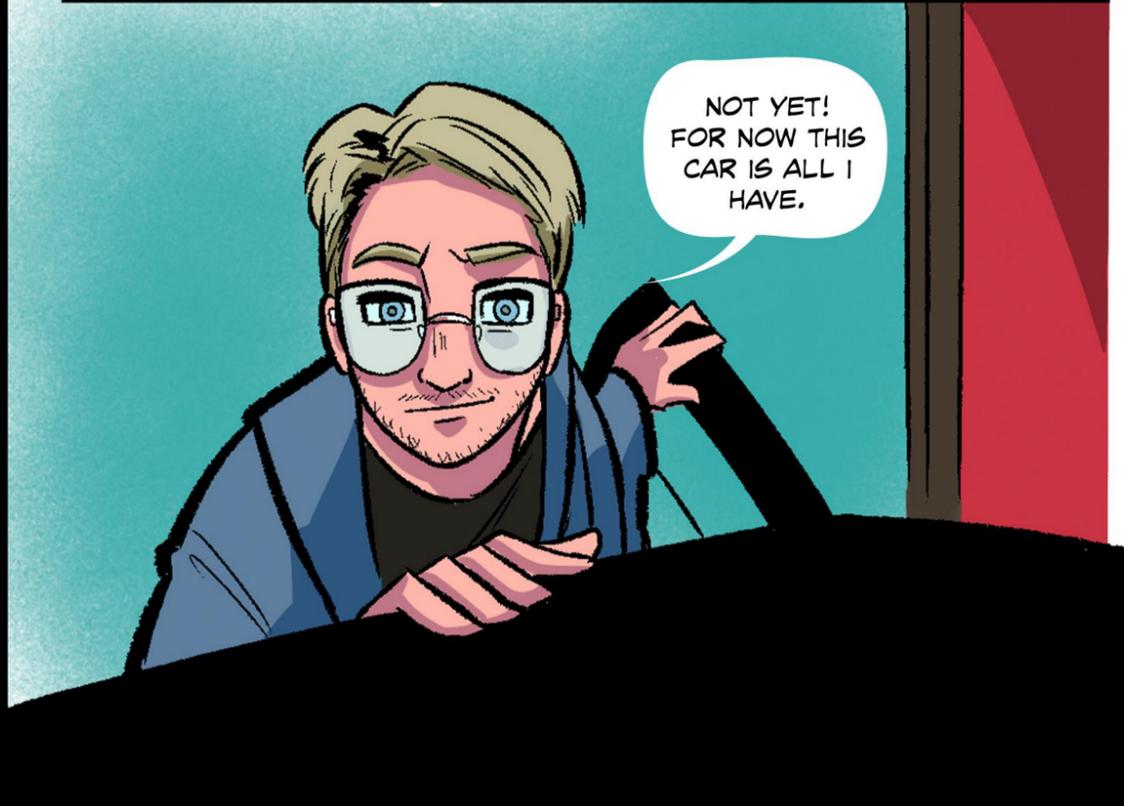
OF COURSE! DAMN! YOU'RE THE MAN.

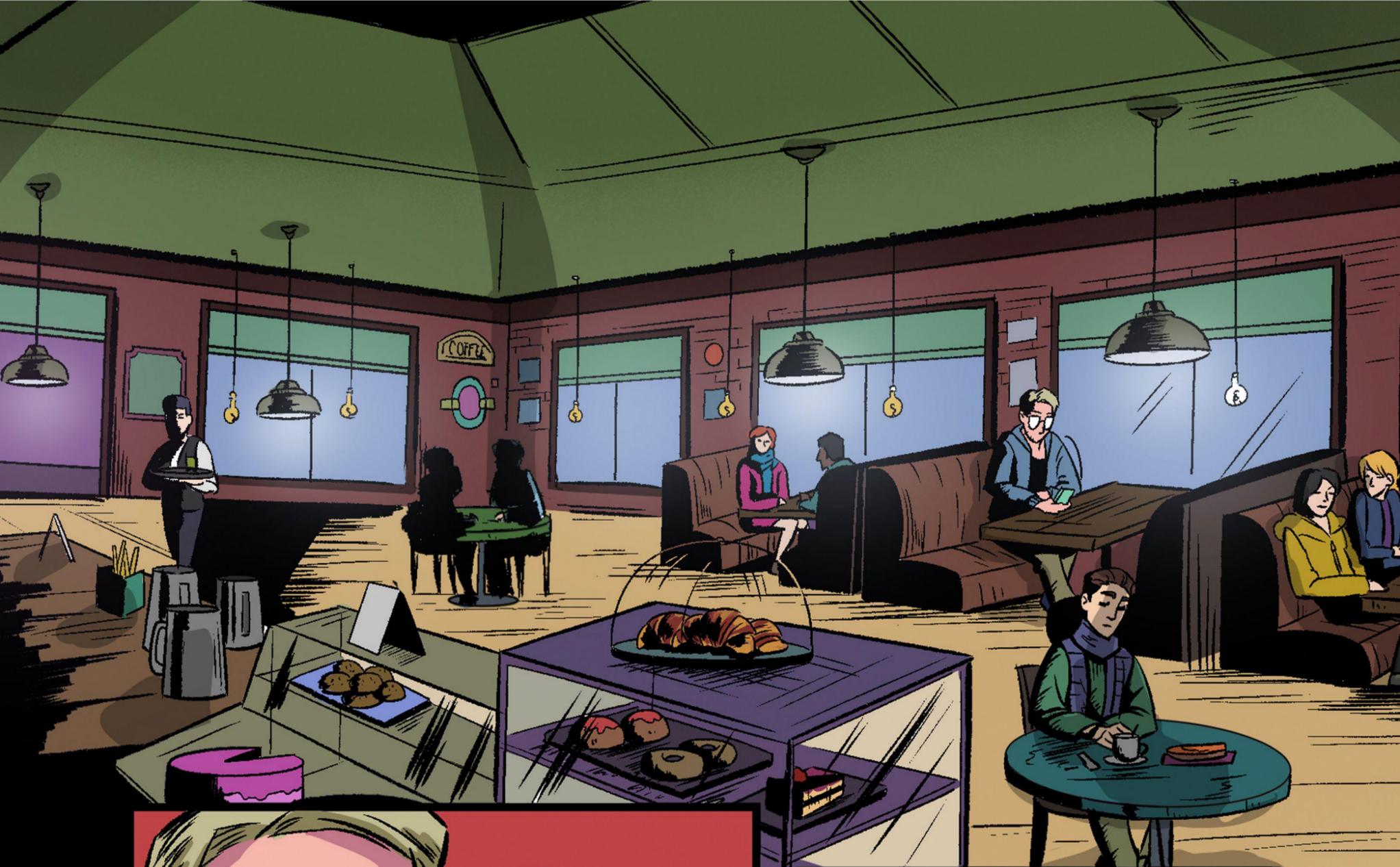


BUT IF YOU WANT TO AVOID THIS KIND OF PROBLEM, YOU SHOULD CONSIDER CHANGING THIS CAR FOR A MODERN ONE.



NOT YET! FOR NOW THIS CAR IS ALL I HAVE.





I FOUND YOU!



WE HAVEN'T SEEN EACH OTHER FOR A LONG TIME. HOW ARE YOUR CHILDREN?



WE DON'T NEED THIS ACTING.

TRUST ME, WE NEED THIS. YOU CAN NEVER BE TOO CAREFUL.



GOOD AFTERNOON. WOULD YOU LIKE TO ORDER SOMETHING?

ME? OH YES, OF COURSE.



OH, THE SAME THING HE'S DRINKING IS FINE.

AND I'M OK, THANK YOU.



WHAT ARE YOU DRINKING?

COFFEE.



DAMN! I DON'T LIKE COFFEE. IS THERE ANY SUGAR IN HERE?



YOU'D BETTER AVOID COFFEE AND SUGAR.

GIRL, YOU DON'T NEED TO BE THAT NERVOUS AND WE DON'T NEED ALL THIS. JUST TELL ME WHO, WHERE AND TIME.



OK!

HERE IT IS. IF YOU NEED ANYTHING, JUST LET ME KNOW.



SO, I DIDN'T WANT TO SEND ANYTHING BY TEXT, I'VE ALREADY RISKED A LOT THIS PAST WEEK BY MAKING UP THREATS AGAINST HIM.

WOW, WE'VE BEEN MARRIED FOR FIVE MONTHS NOW AND...



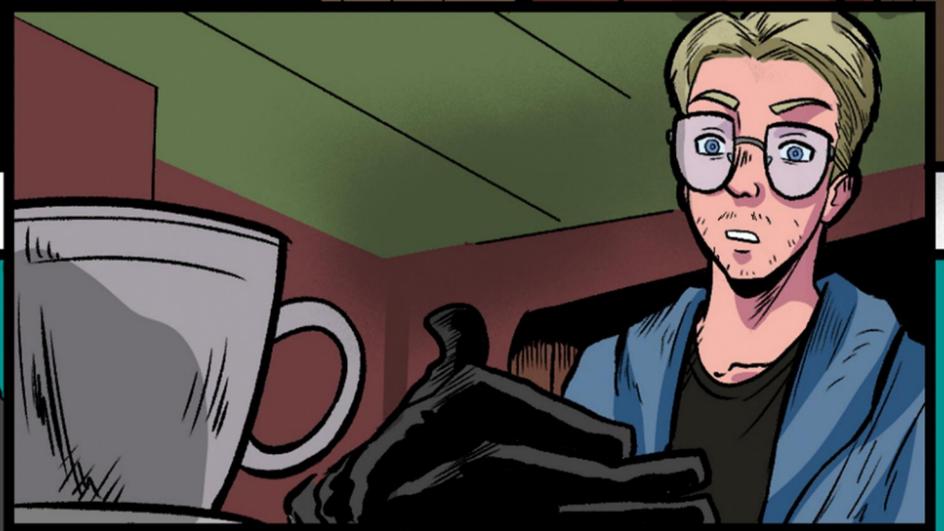
I SAID I DON'T NEED THE DETAILS, THE PERSON WHO RECOMMENDED ME TO YOU ALREADY EXPLAINED HOW I WORK.

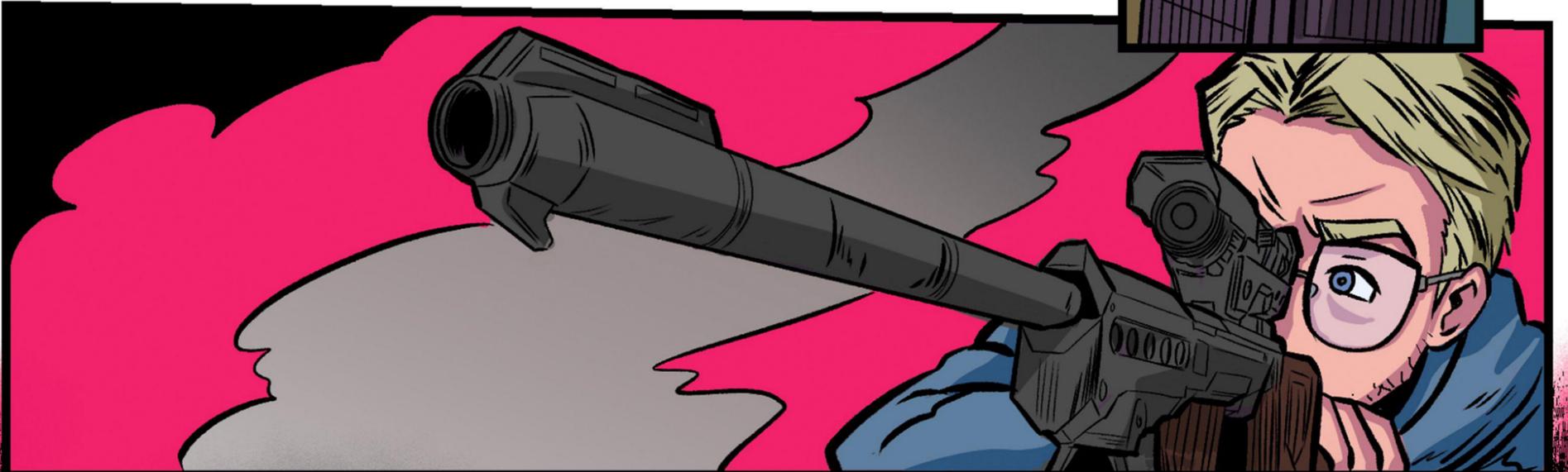
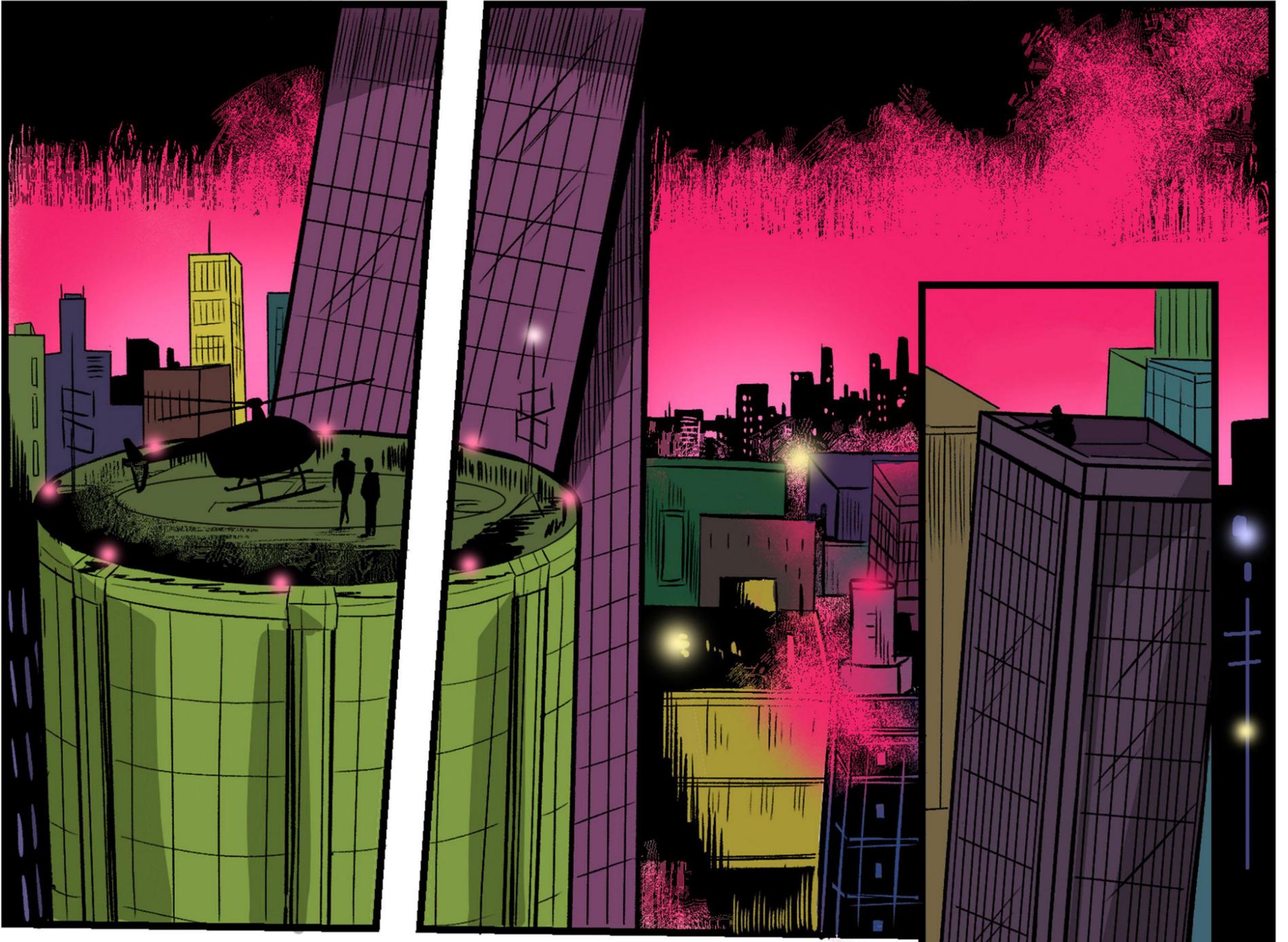


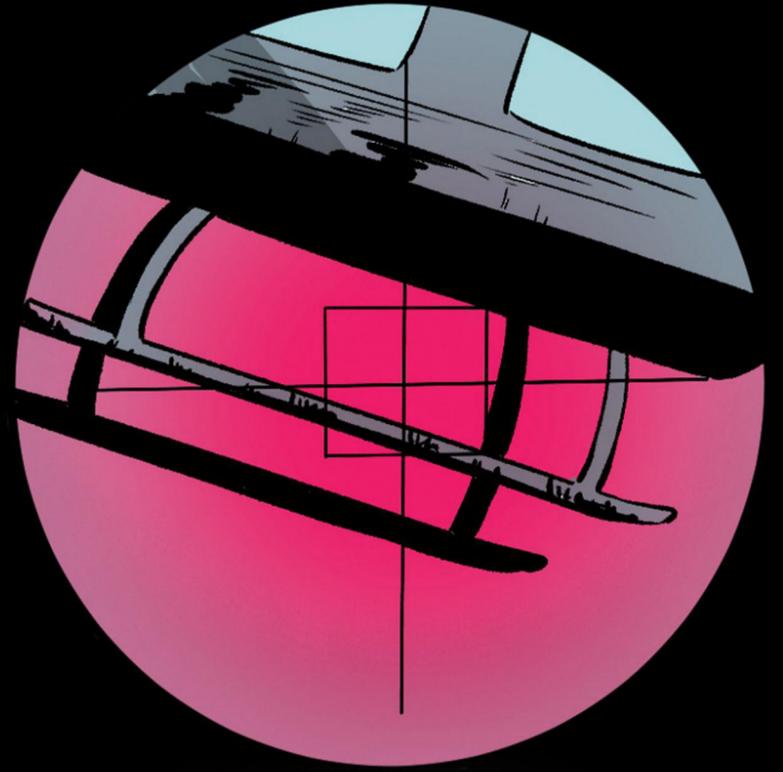
PLEASE, WHO, WHERE AND TIME.

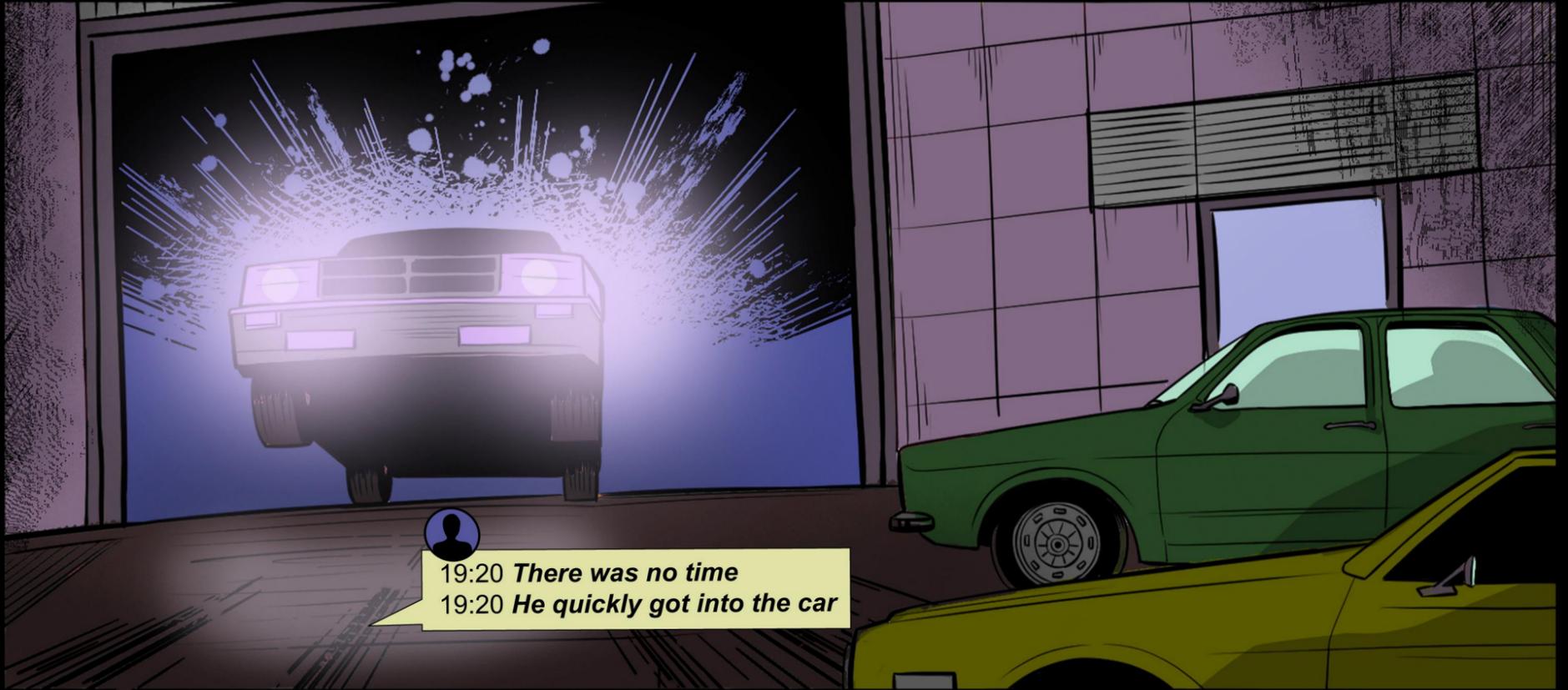


IT WAS GOOD TO SEE YOU. DON'T WORRY, I'LL HELP YOU. GIVE YOU A HAND!





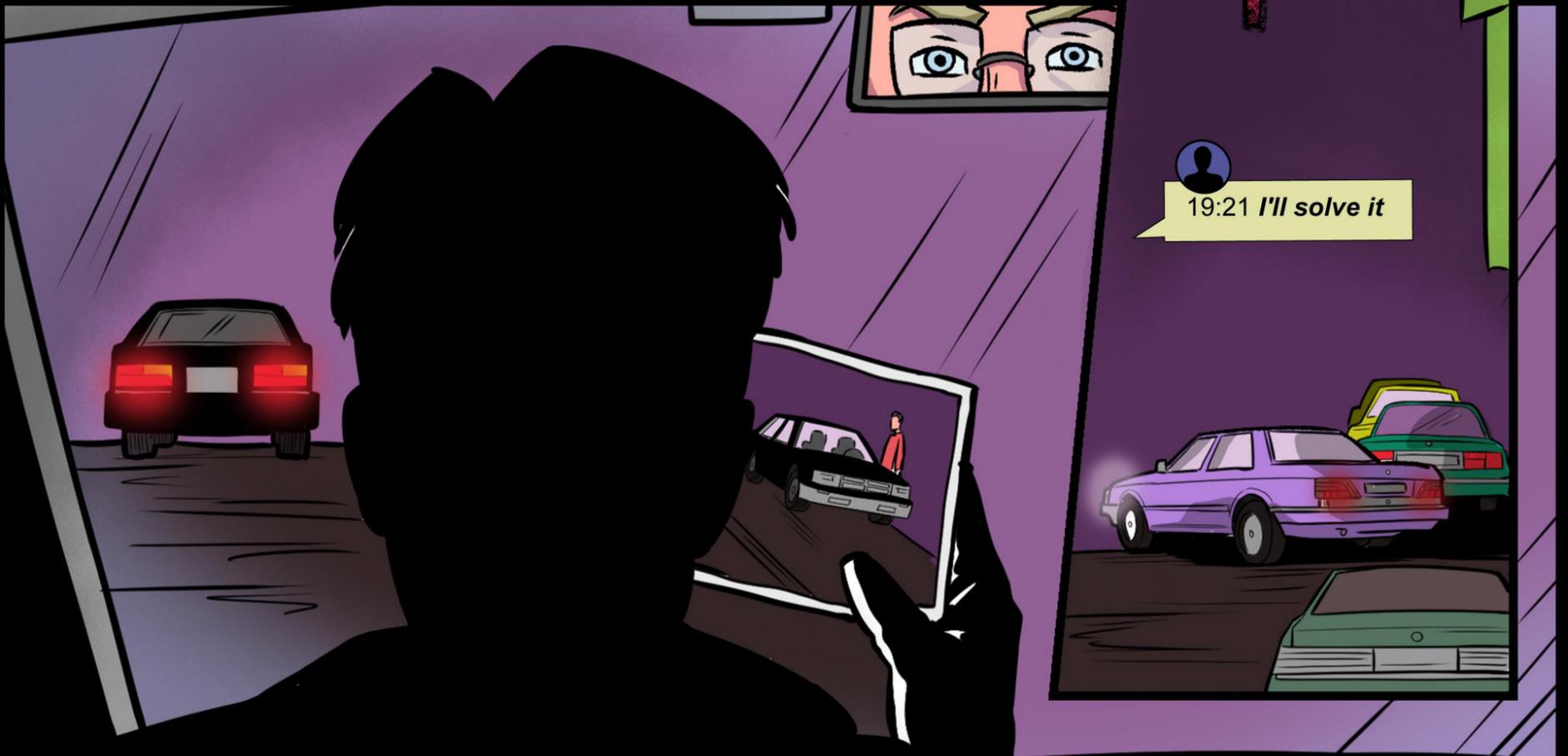




19:20 *There was no time*
19:20 *He quickly got into the car*



19:20 *Don't worry*



19:21 *I'll solve it*





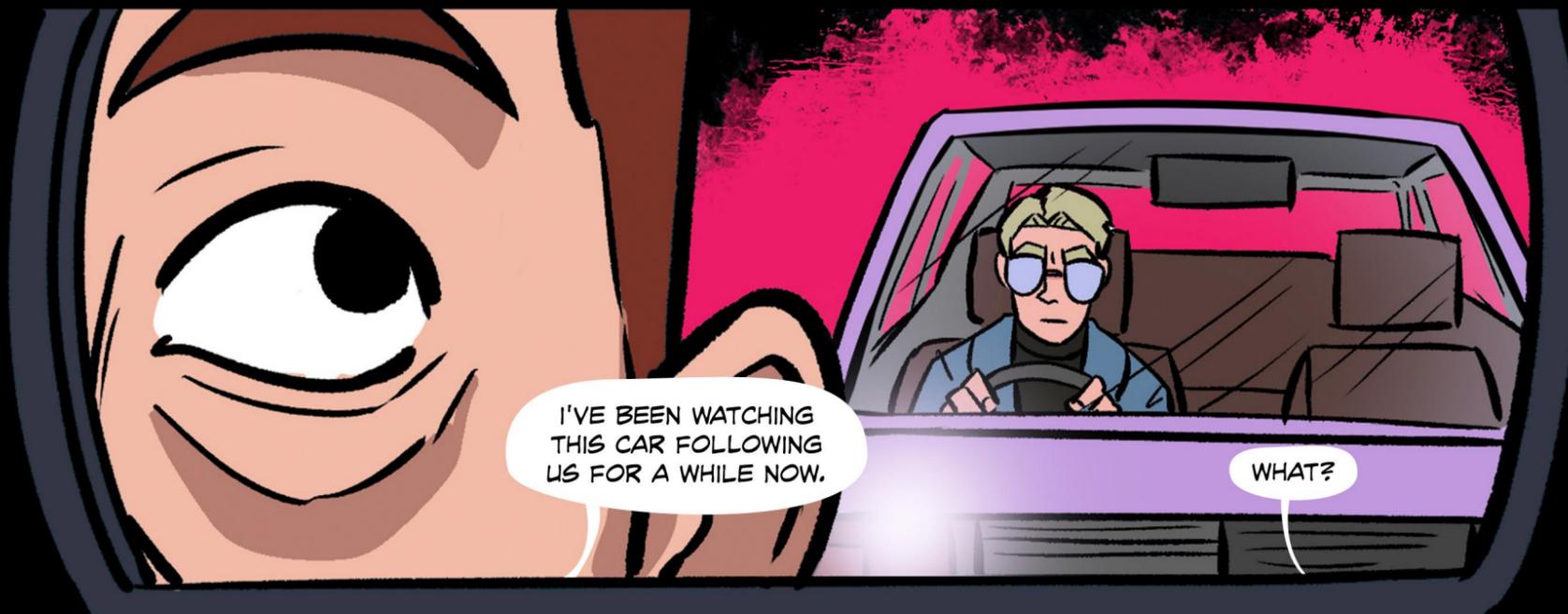
OK, I UNDERSTAND!
DON'T WORRY,
EVERYTHING IS
LOCKED.



19:25 I'm after him
19:25 What's your address?



DEAR?
SIR, I'M SORRY
TO INTERRUPT...
...I THINK WE ARE
BEING FOLLOWED.



I'VE BEEN WATCHING
THIS CAR FOLLOWING
US FOR A WHILE NOW.

WHAT?



GET RID OF HIM!



19:27 812 N Billford Dr Silver Springs
19:27 But I don't want you to do that in my house!

TAKE ANOTHER PATH!

SIR, STAY CALM!
LET'S ANALYZE THE SITUATION.
SLOW DOWN AND STOP THE
CAR SOMEWHERE, TO SEE IF
HE PASSES US!



19:28 Leav that for another dsy



THANK GOODNESS THAT CAR IS GONE!



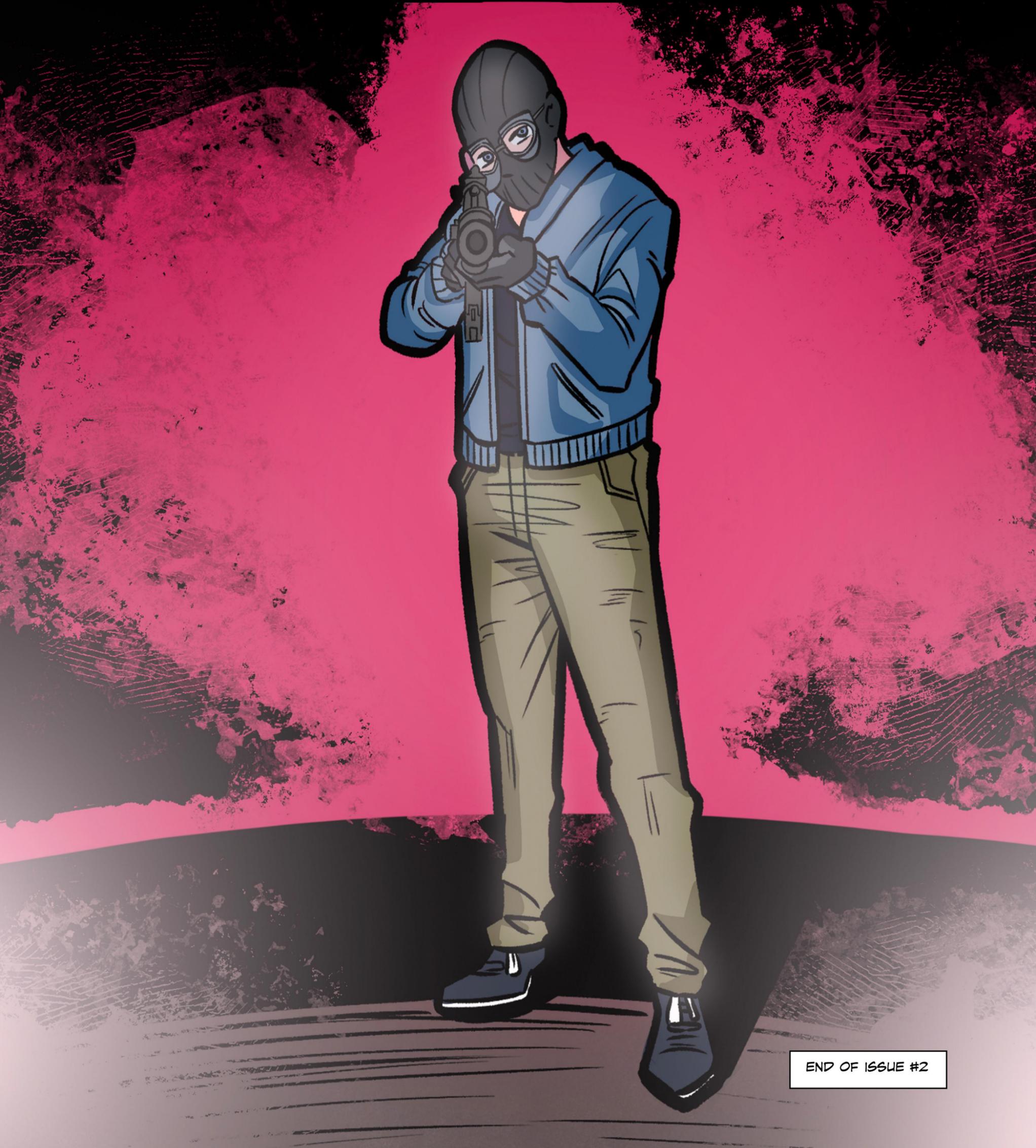
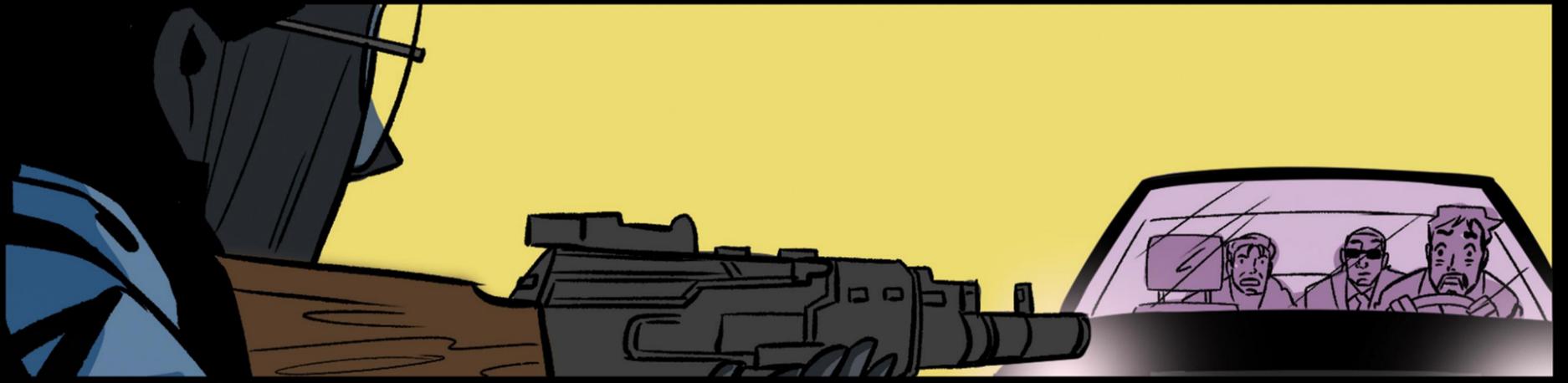
BE ALERT WHEN YOU ARRIVE AND PAY ATTENTION TO ANYTHING STRANGE.



I THINK MY WIFE MADE EVERYONE PARANOID.



SHIT!



END OF ISSUE #2





