



SPACE FACE

Part 3 of 3



Rick Mata • Matías De Vincenzo



Previously:

Adanna Diya is a 12-year-old girl who spends hours immersed in mobile games, while her family seems to be drifting further apart. Her mother, Mary, is constantly suspicious of her husband Sadiki's outings and excuses. Sadiki is a businessman overwhelmed by problems at work and growing tension at home. Amir, the older brother, isolates himself in his room, lost in thoughts and insecurities about entering adulthood.

Everything changes when a mysterious creature known as Space Face appears to Adanna. Their friendship seems innocent at first, but little by little, strange things begin to happen.

After a violent episode at school, Adanna returns home and finds her father dead in the bedroom—murdered by her own mother.



DEATH ENTITY COMICS PRESENTS:

SPACE FACE[®]

Part 3 of 3



Rick Matastory

Art

Matías De Vincenzo

Colors

Rick Mata

Translation

Áurea Araújo

Letters

Rick Mata



I CAN'T BELIEVE IT!

STEP BACK,
PLEASE!

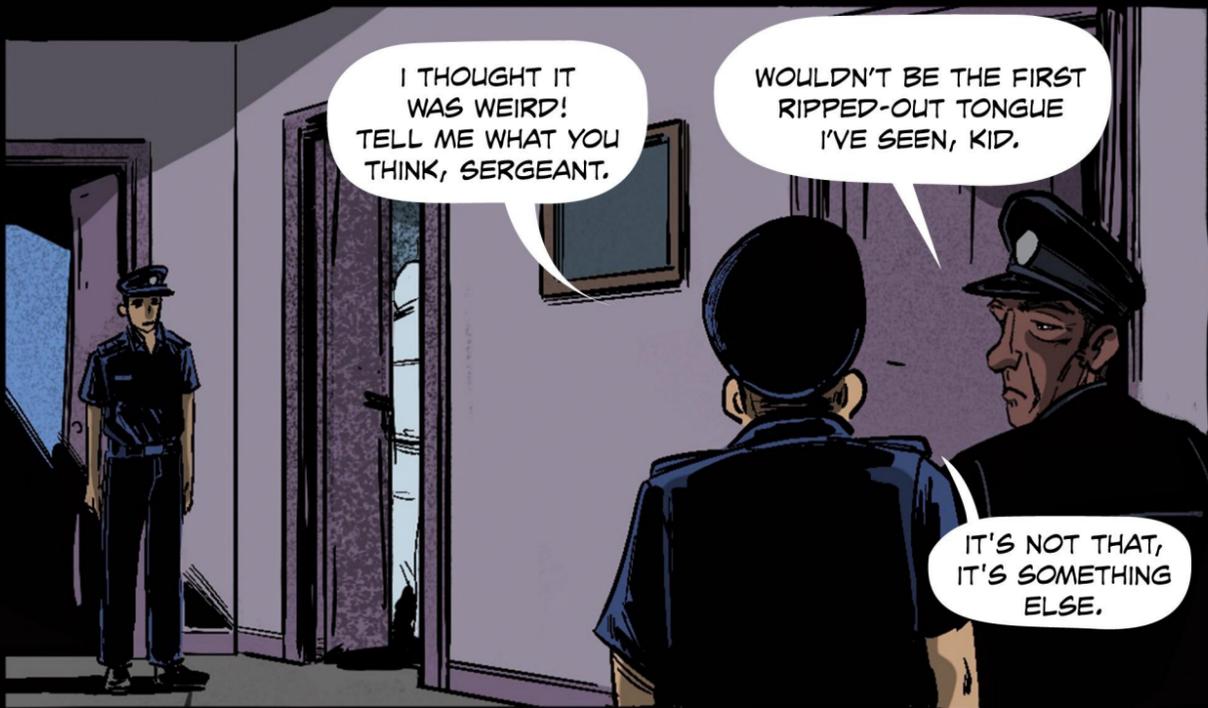


JUST STAY
BEHIND
THE TAPE.

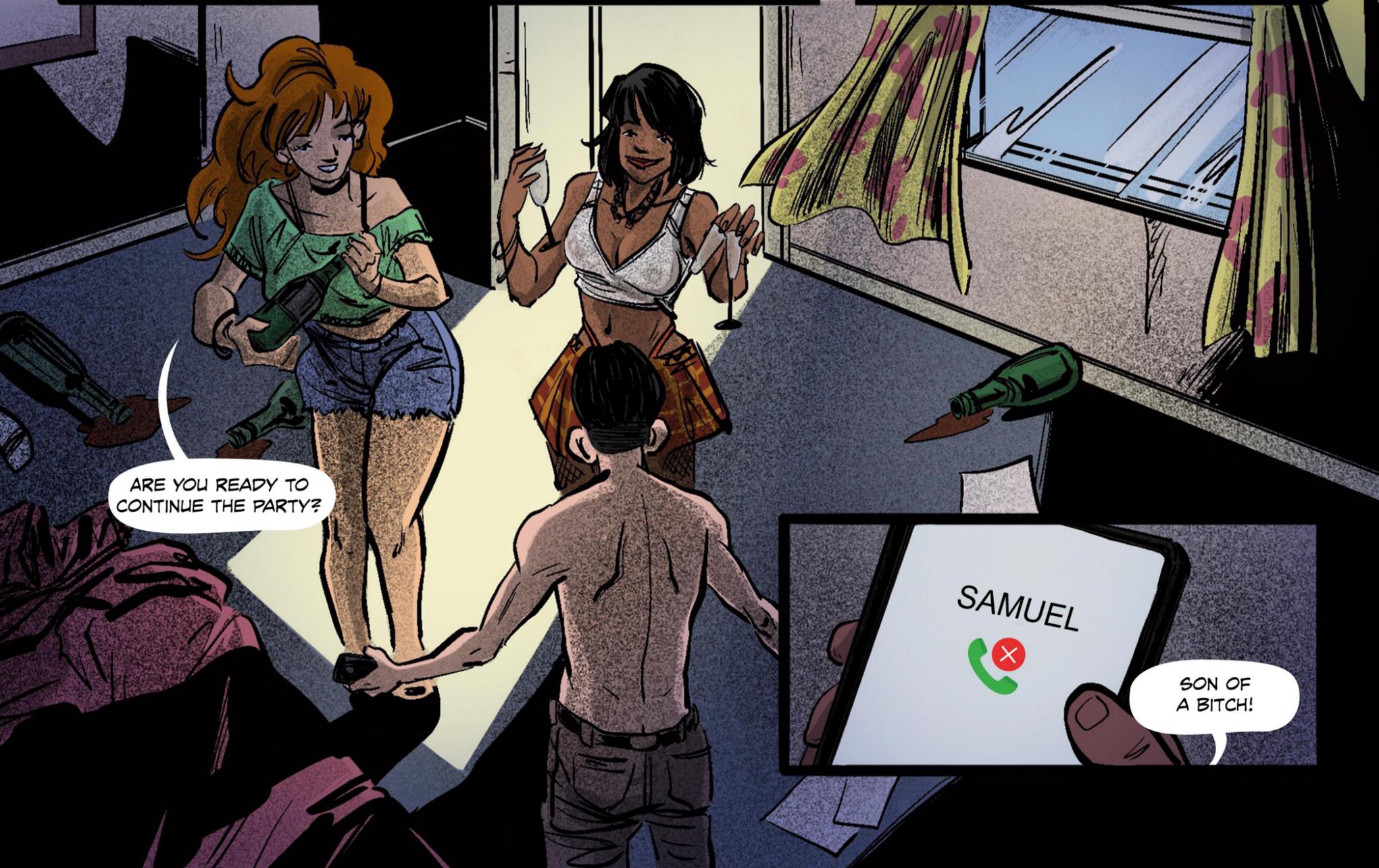
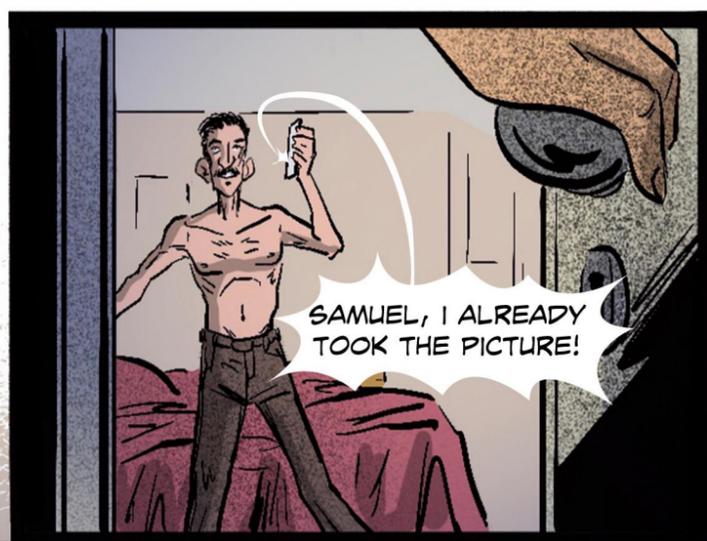


SHE DIED THERE
IN THE PARK.











DROP THE GUN AND LAY DOWN ON THE GROUND NOW!

GOD! ARE YOU FILMING IT?



IT'S REALLY HER!



IT'S MARY!

STAY BACK!



Woman FREAKS out after finding out her husband cheated.

GET THESE PEOPLE OUT OF HERE!

👍👎 95k



I TOLD YOU TO GO AWAY!



Woman FREAKS out after finding out her husband cheated.

NO!



SHIT!

AHHH!

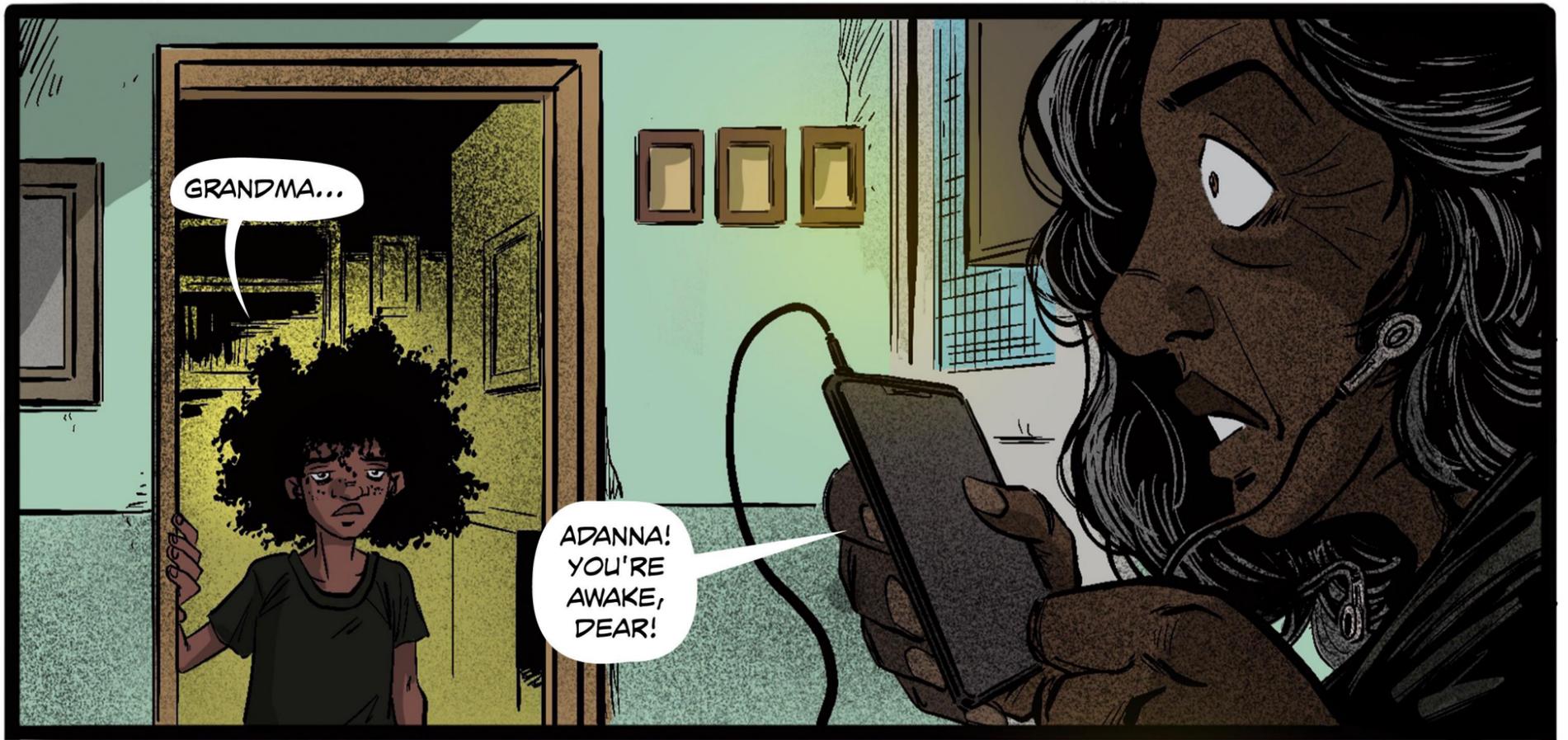
BLAM!
BLAM!
BLAM!

RUN!

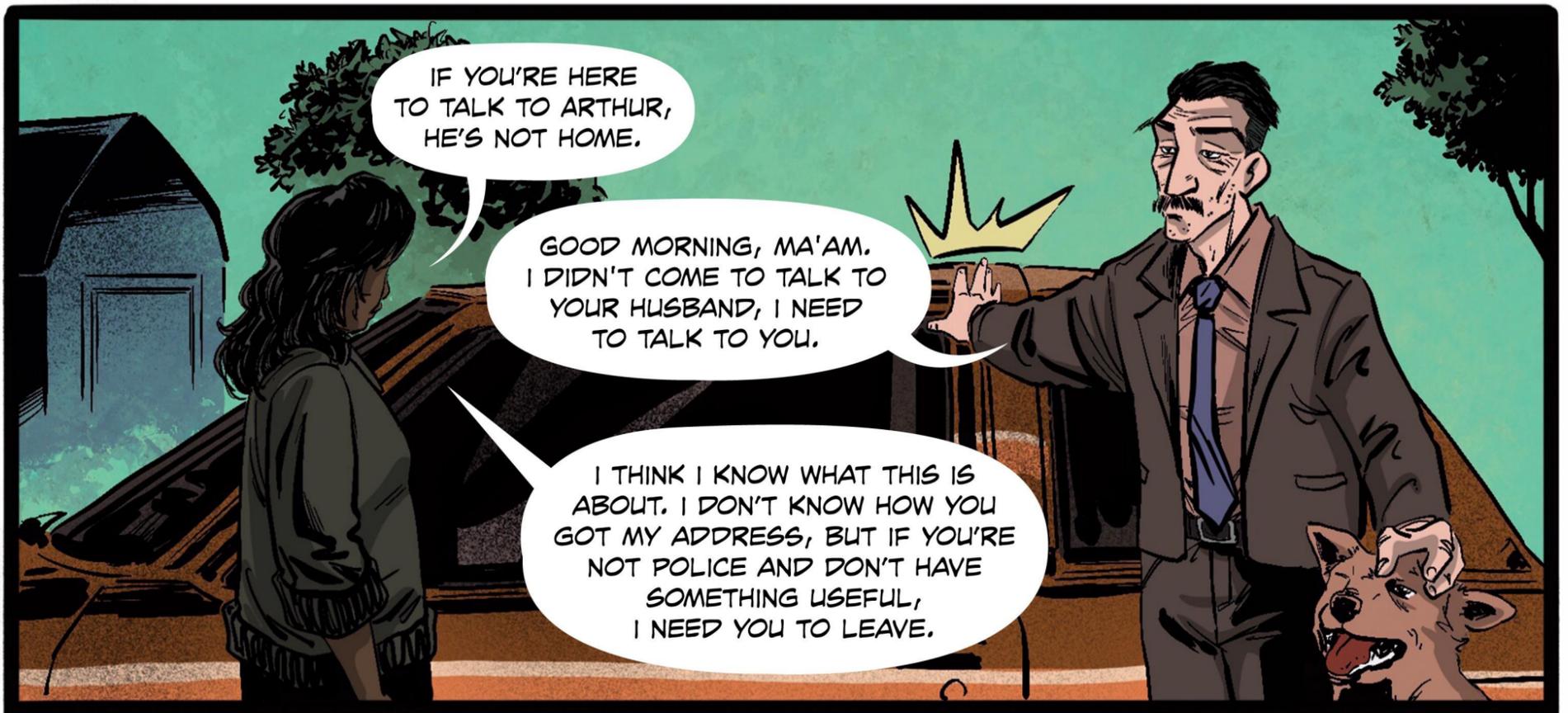


DID YOU FILM THIS?

SEND IT TO THE GROUP!







IF YOU'RE HERE TO TALK TO ARTHUR, HE'S NOT HOME.

GOOD MORNING, MA'AM. I DIDN'T COME TO TALK TO YOUR HUSBAND, I NEED TO TALK TO YOU.

I THINK I KNOW WHAT THIS IS ABOUT. I DON'T KNOW HOW YOU GOT MY ADDRESS, BUT IF YOU'RE NOT POLICE AND DON'T HAVE SOMETHING USEFUL, I NEED YOU TO LEAVE.



I'M NOT A COP OR A JOURNALIST. I JUST WANT TO HELP.

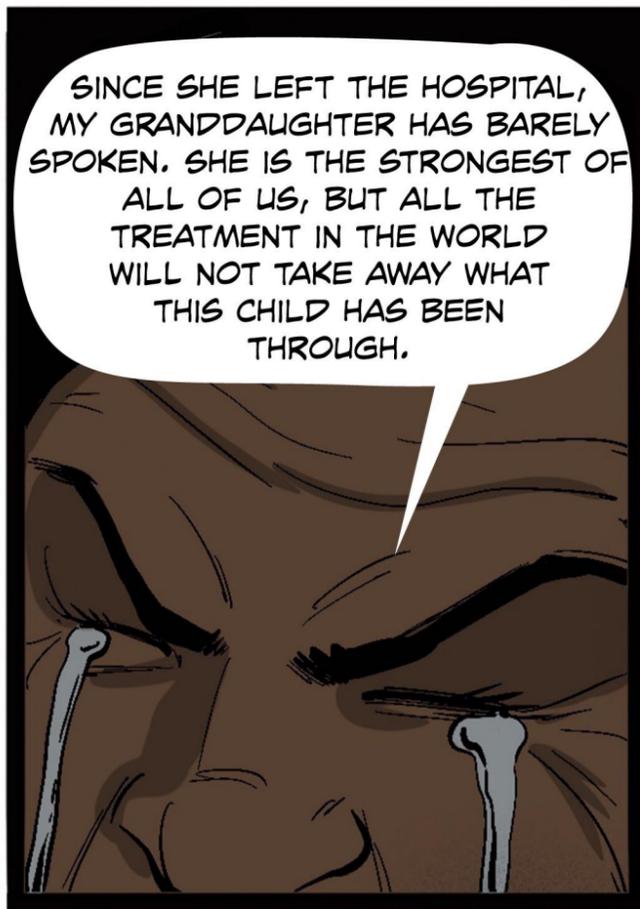
ARE YOU SOME KIND OF FILMMAKER OR DOCUMENTARY GUY? WASN'T YELLING AT YOU OVER THE PHONE ENOUGH?

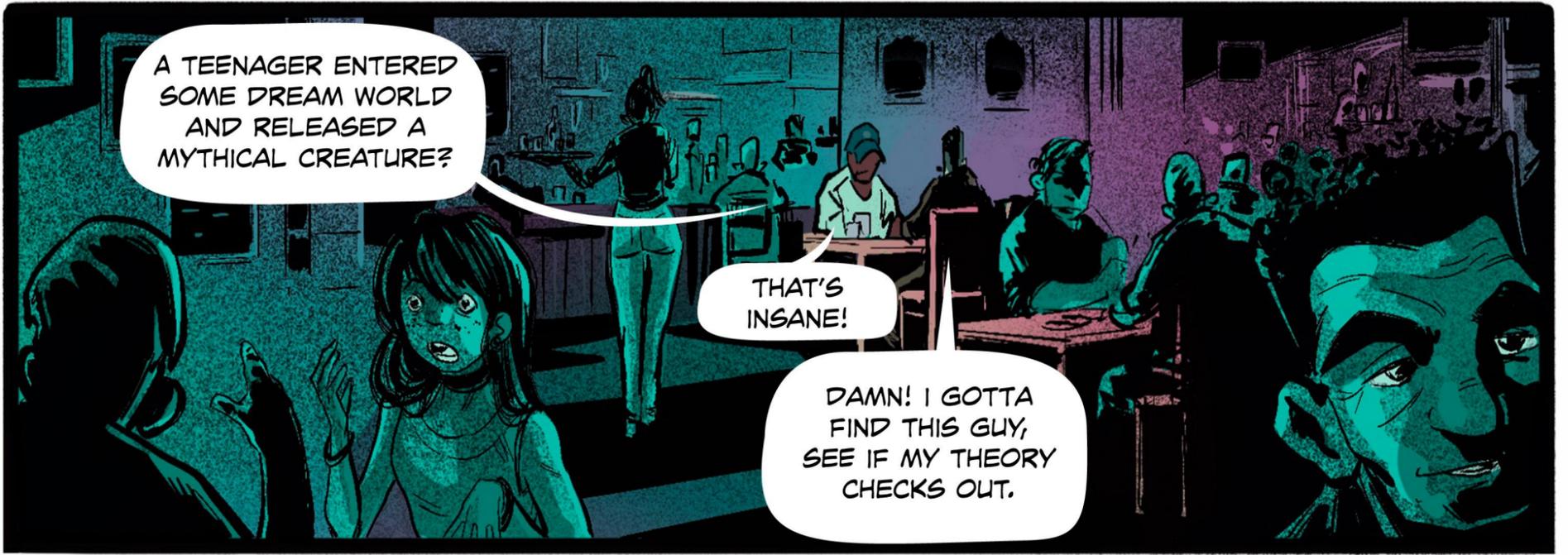


LOOK, MY JOB IS TO DEAL WITH ESOTERIC MATTERS, I JUST NEED A FEW MINUTES TO EXPLAIN.



YOUR GRANDSON, AMIR, HE GOT INVOLVED IN SOMETHING DANGEROUS. CAN YOU HELP ME FIND HIM?

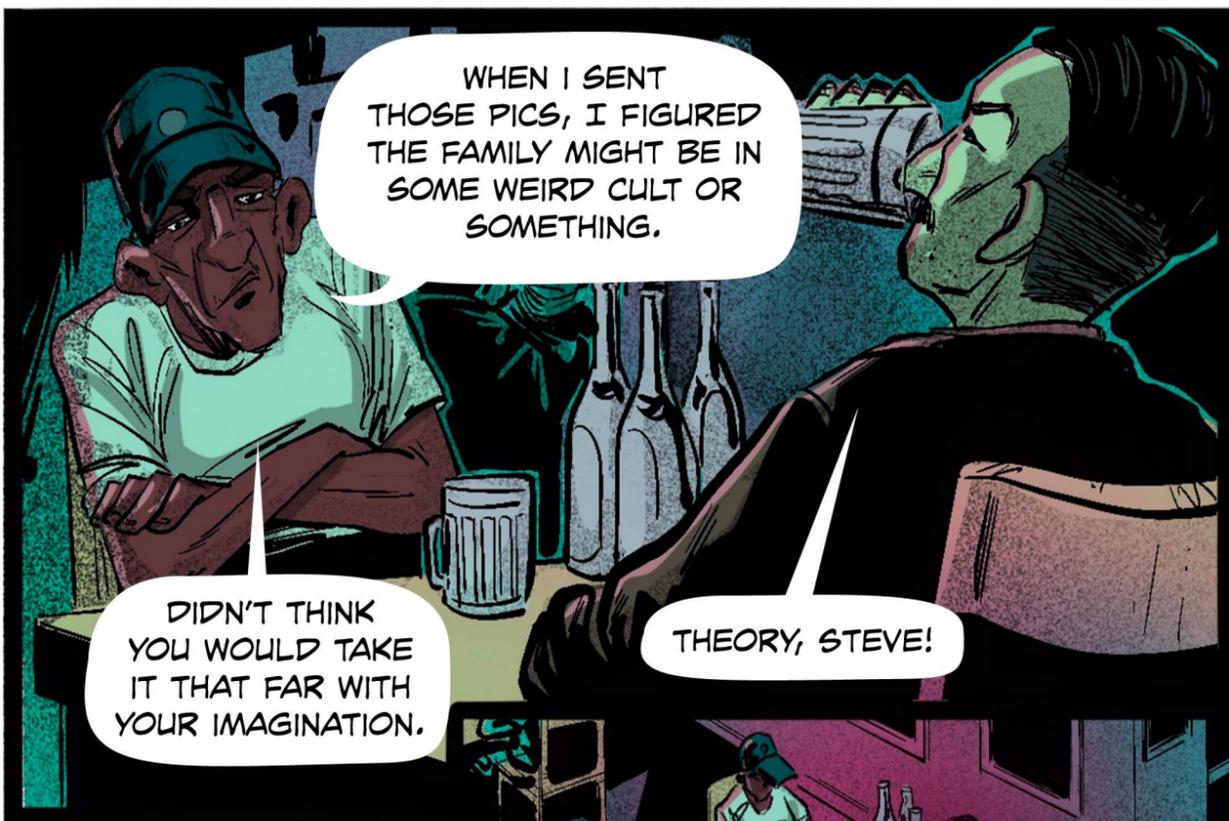




A TEENAGER ENTERED SOME DREAM WORLD AND RELEASED A MYTHICAL CREATURE?

THAT'S INSANE!

DAMN! I GOTTA FIND THIS GUY, SEE IF MY THEORY CHECKS OUT.



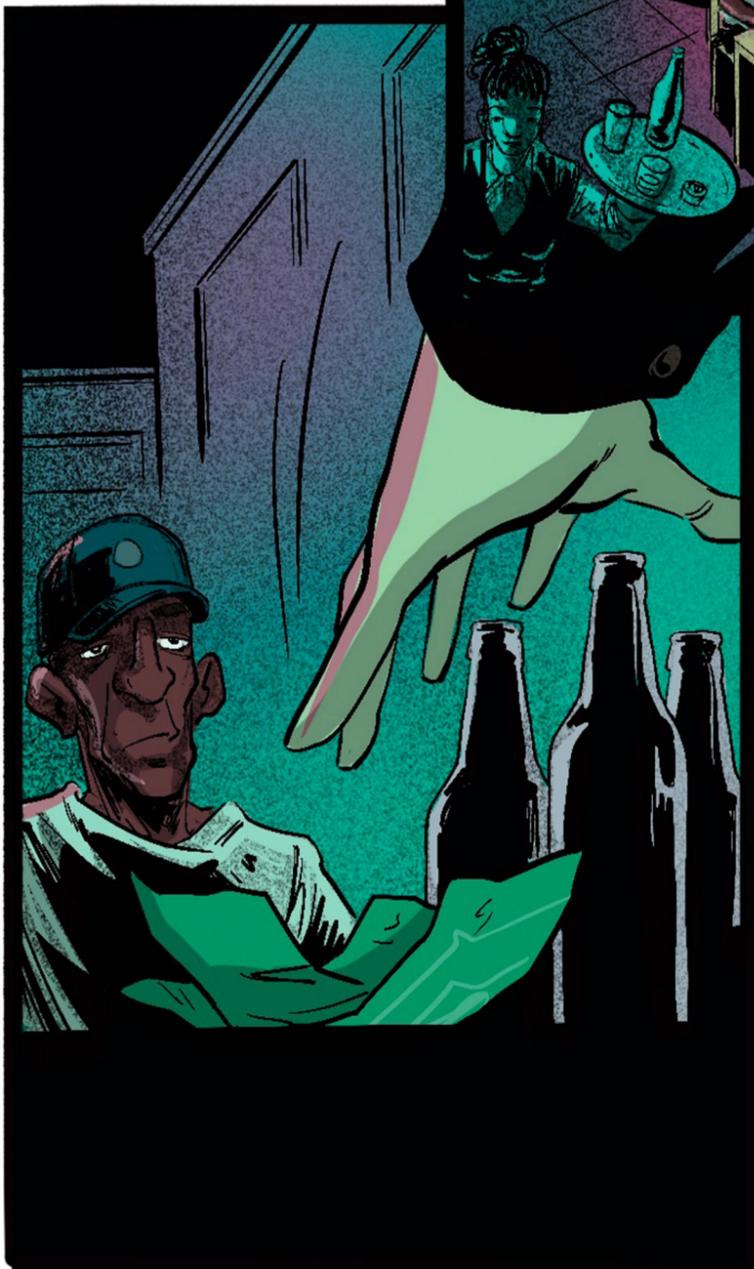
WHEN I SENT THOSE PICS, I FIGURED THE FAMILY MIGHT BE IN SOME WEIRD CULT OR SOMETHING.

DIDN'T THINK YOU WOULD TAKE IT THAT FAR WITH YOUR IMAGINATION.

THEORY, STEVE!

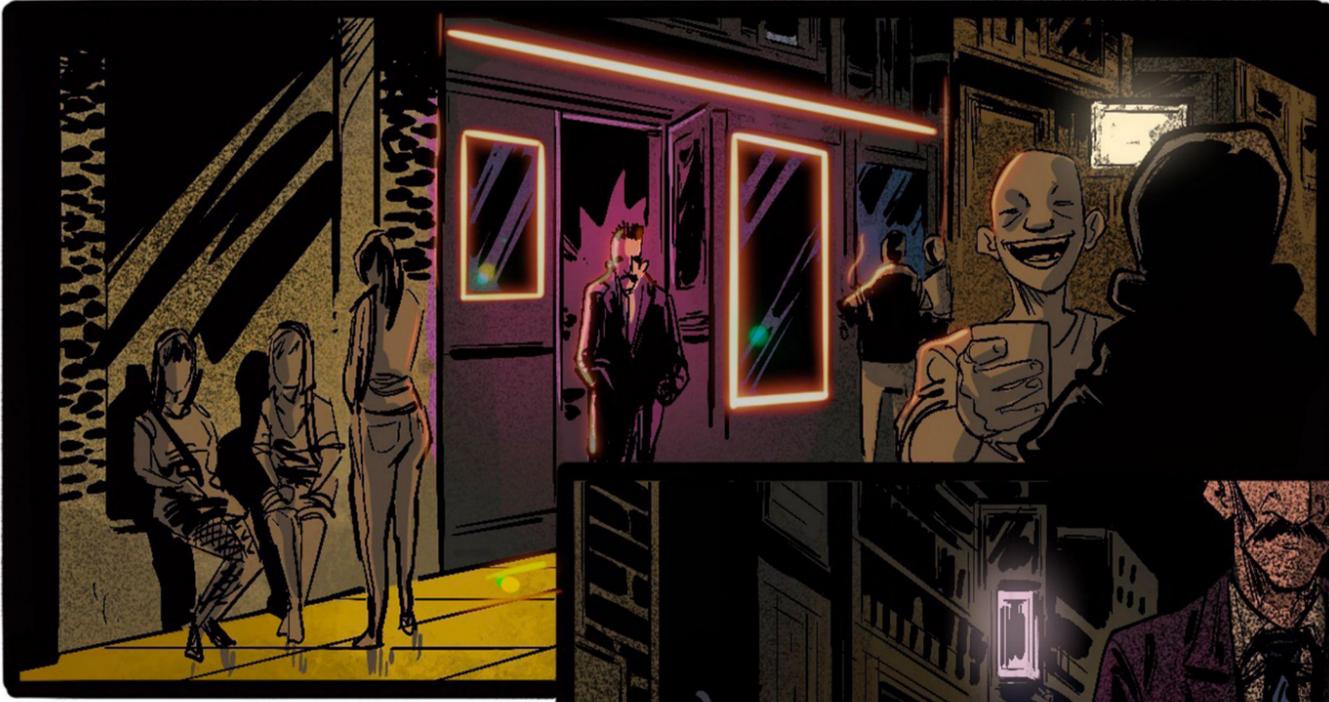


I ONLY HAVE A DAMN THEORY!

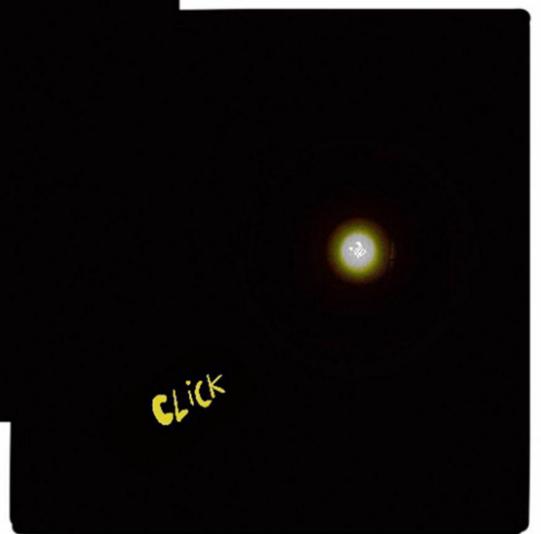


I NEED TO THINK! I'M WALKING BACK TO THE HOTEL - NO TAXI.





SAMUEL!



SAMUEL!

I'VE HEARD STORIES
ABOUT THAT NAME.

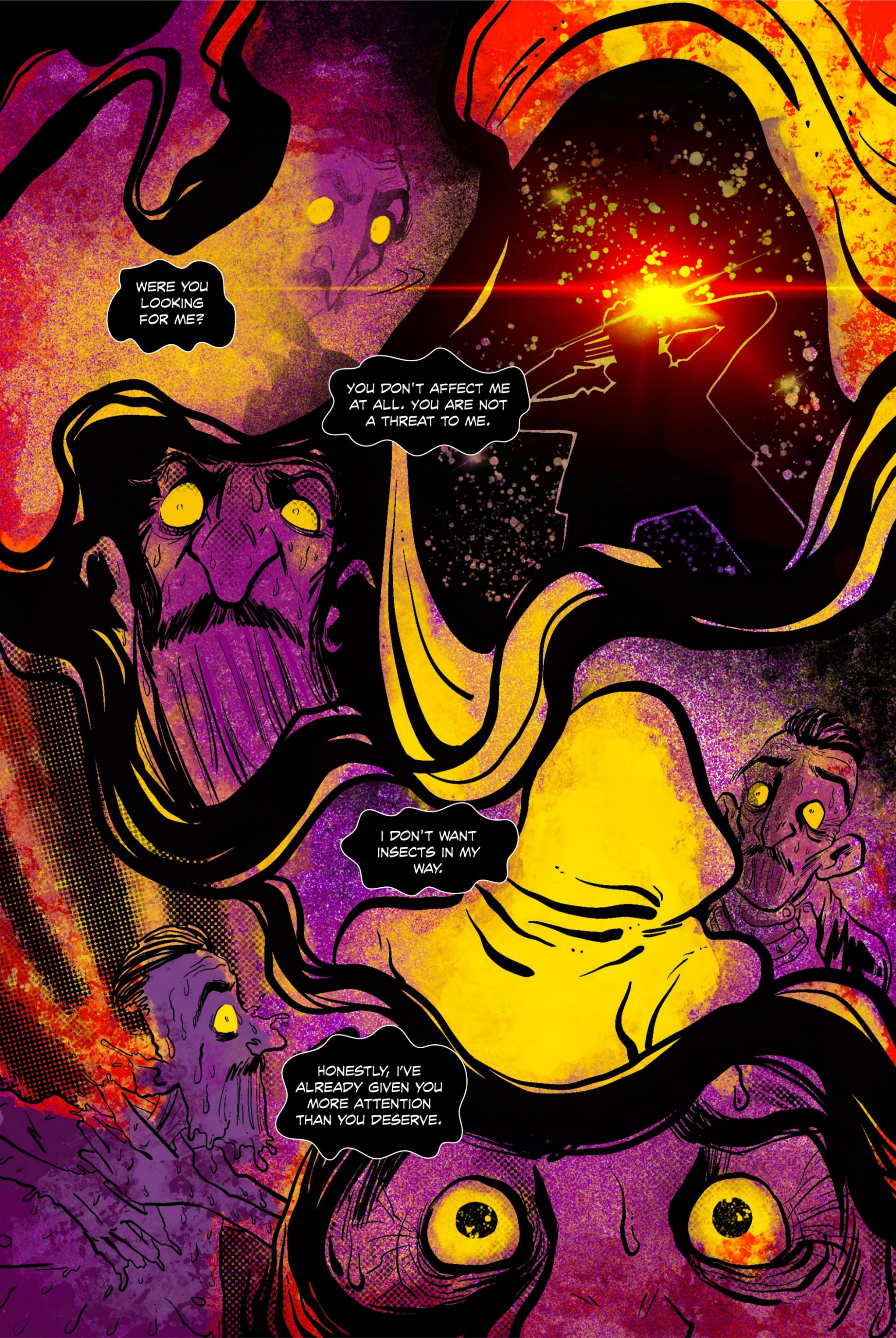
I MIGHT'VE FEARED
THE LIGHT THAT SHINES
FROM YOU, SAMUEL...
BUT YOU'RE NOTHING
MORE THAN A MEDDLER.

BUT YOU'RE NOTHING
MORE THAN A MEDDLER.

DROWNING IN GUILT,
OBSESSED WITH
THE IDEA OF
ENDING IT ALL.

COWARD.





WERE YOU
LOOKING
FOR ME?

YOU DON'T AFFECT ME
AT ALL. YOU ARE NOT
A THREAT TO ME.

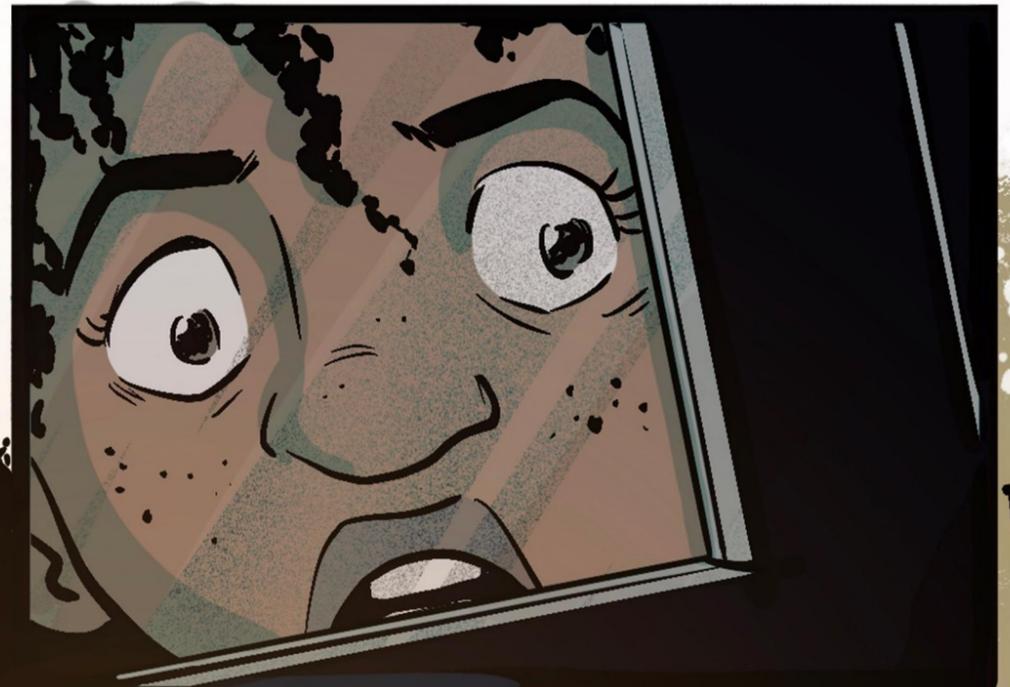
I DON'T WANT
INSECTS IN MY
WAY.

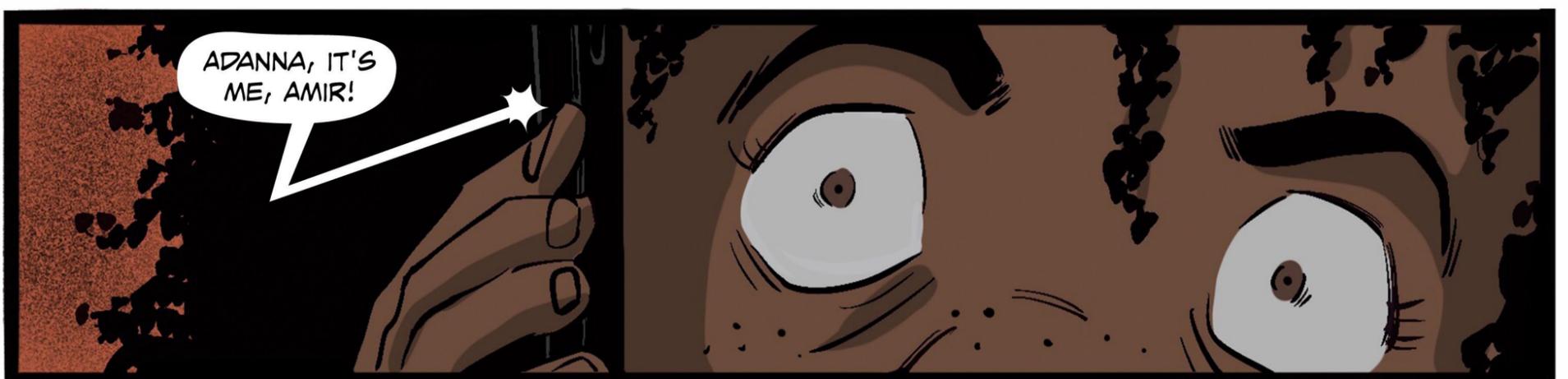
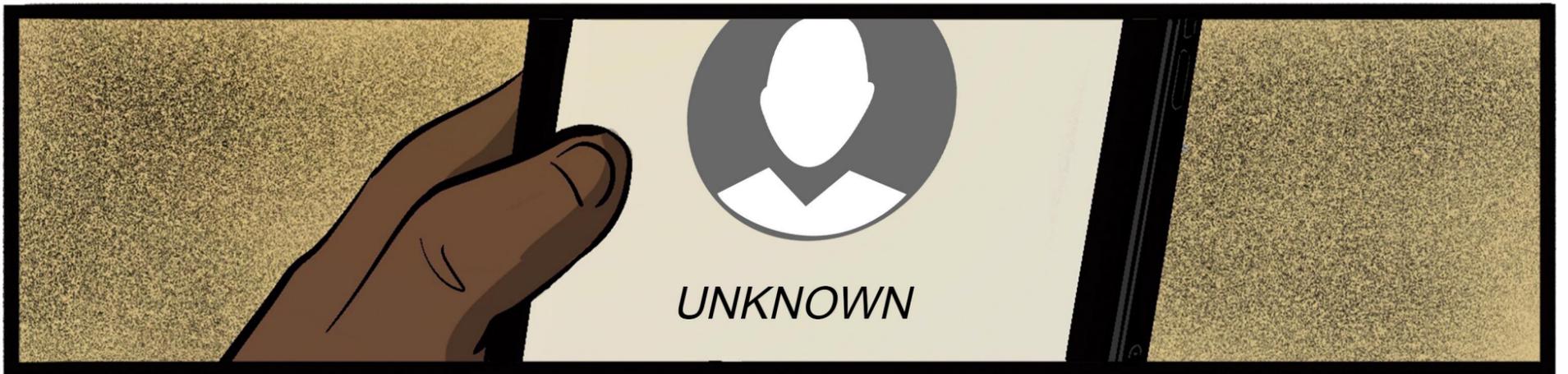
HONESTLY, I'VE
ALREADY GIVEN YOU
MORE ATTENTION
THAN YOU DESERVE.











CHILDREN LOVE
DINOSAURS.

I'M SURE YOU'LL
HAVE FUN AND
LEARN A LOT.

THEY DESERVED IT!
THEY ARE THE MOST
DISCIPLINED AND HAVE
THE BEST GRADES.

WHEN WILL WE
SEE THE
BRONTOSAURUS
SKELETONS?

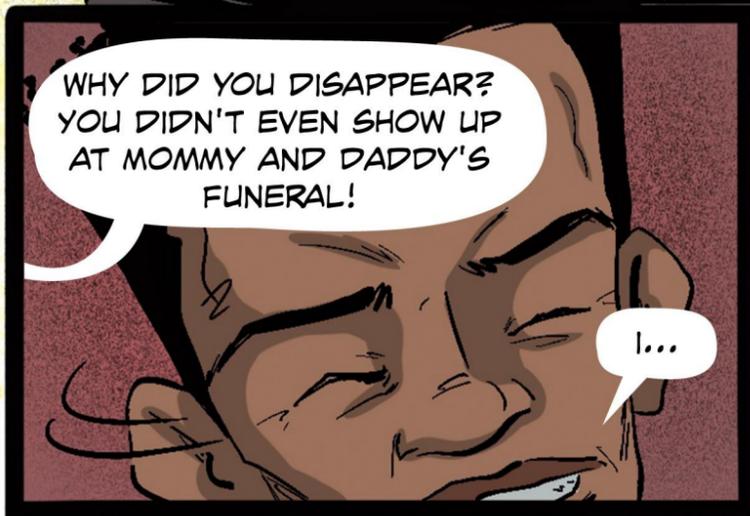
THEY'RE
FOSSILS,
IDIOT!

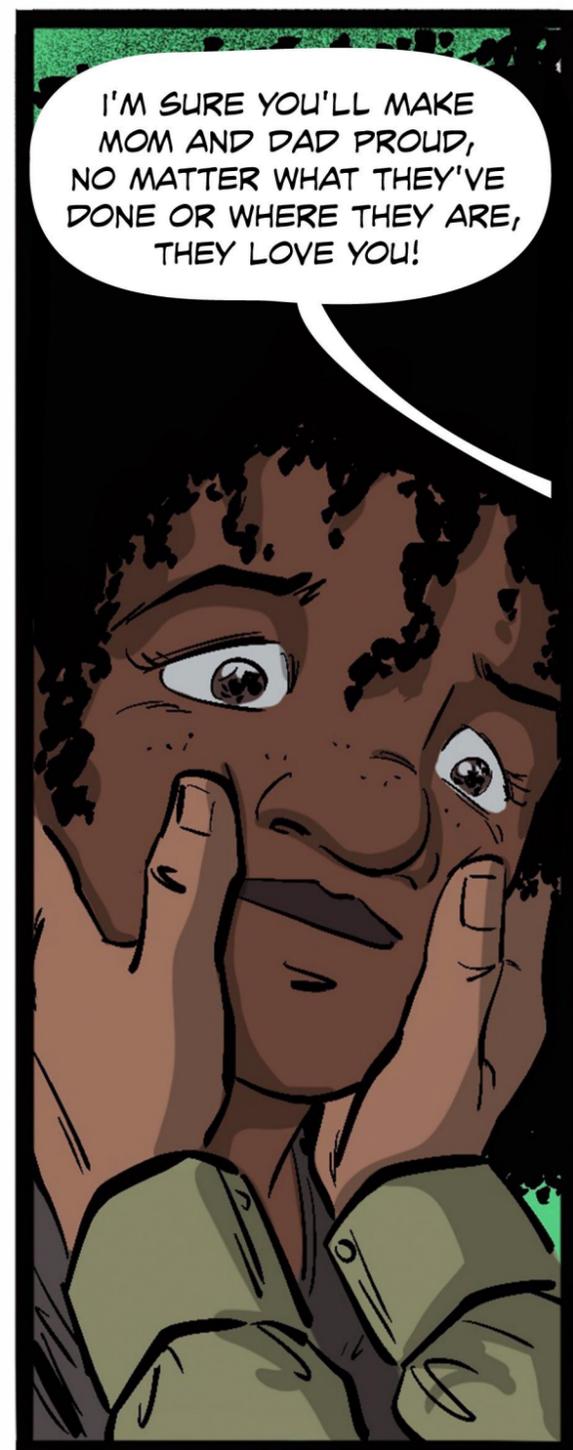
WE'LL START WITH
A SHORT VIDEO
PRESENTATION, OKAY?

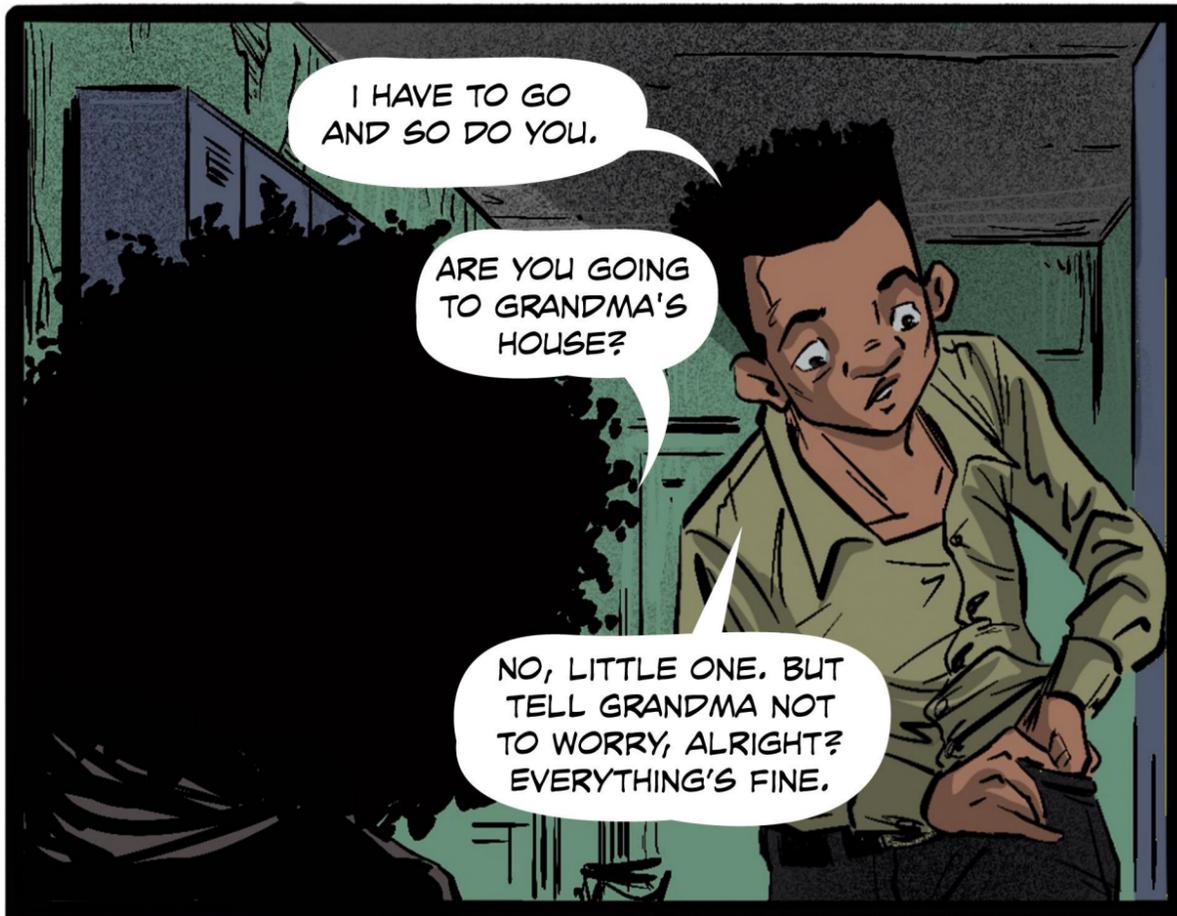
ALL RIGHT,
QUIET CHILDREN!
IT'S ABOUT
TO BEGIN.





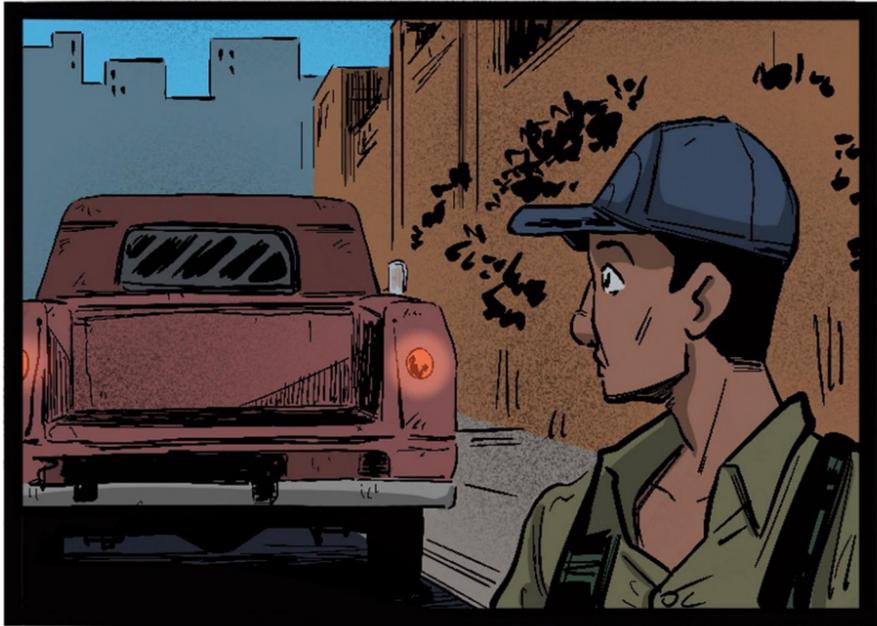














END.



RICK
MATA



ROCK
MATA



RICK
MATA

First drawing of Adanna and Space Face

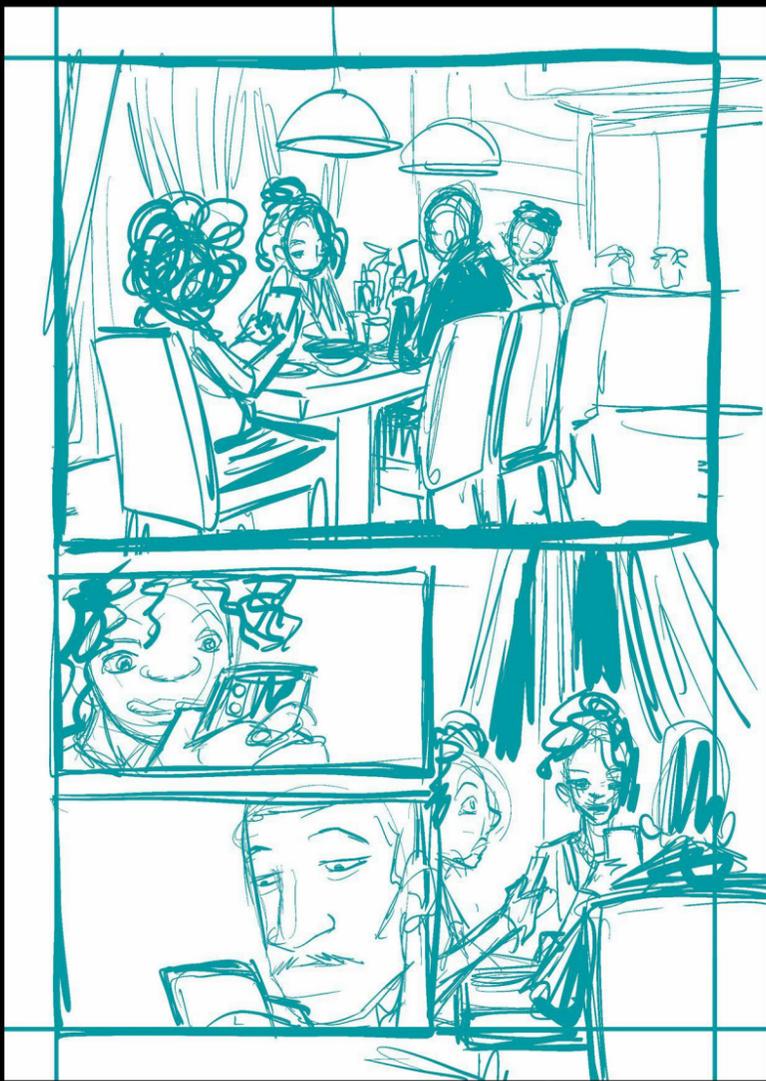


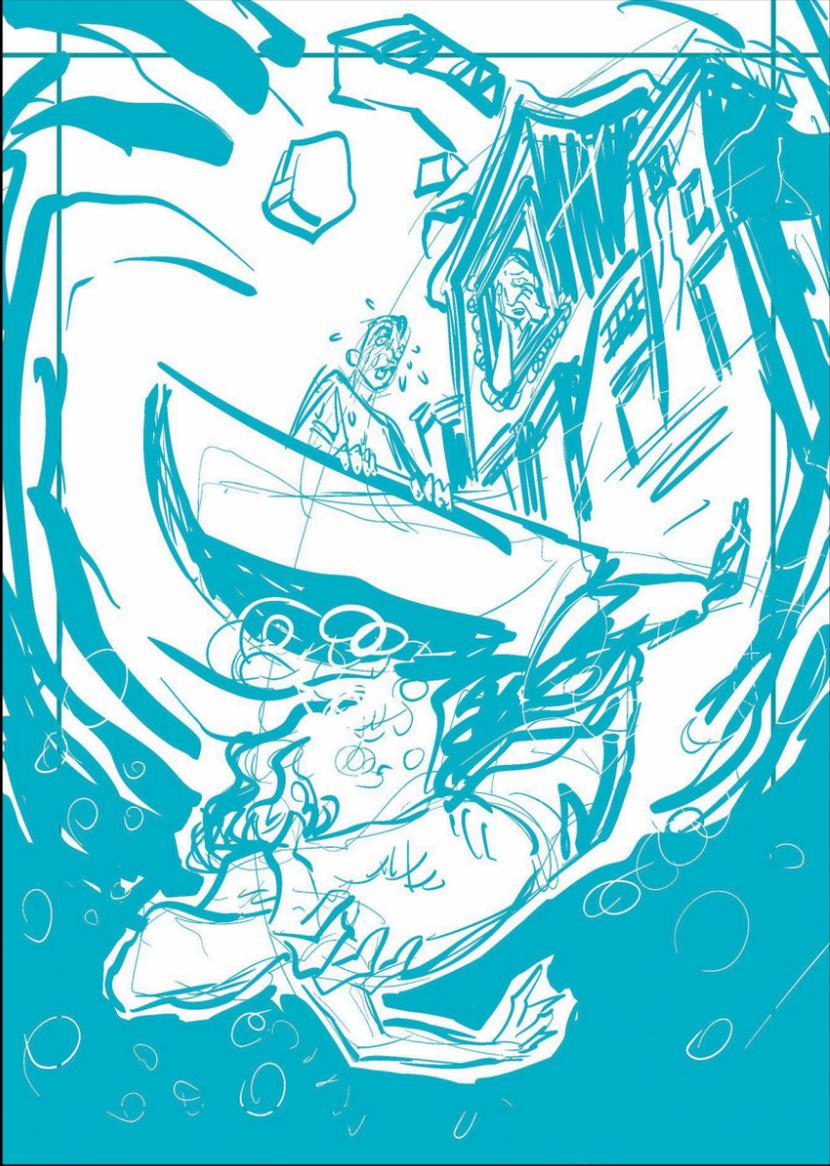
The initial idea was to set the story in the 1950s, with Adanna's father dealing with the trauma of war. However, that approach was set aside in favor of a simpler storyline — the new mystery story will be set in the same decade, but with a different premise and will be made after DEC's next two projects.

Another idea that was ultimately discarded involved placing Space Face in a shared universe, where Samuel would be a warlock investigating supernatural mysteries and would reappear in *She Break*, DEC's next project. But I realized that this concept was limiting creativity across the projects. So, I decided to completely drop the idea of an interconnected universe.

From now on, all DEC stories will be standalone, with unique plots and definitive endings.

Layouts and inks Matías De Vincenzo





Rick Mata - Matías De Vincenzo - Alan Vargas - Linnis



Aiden

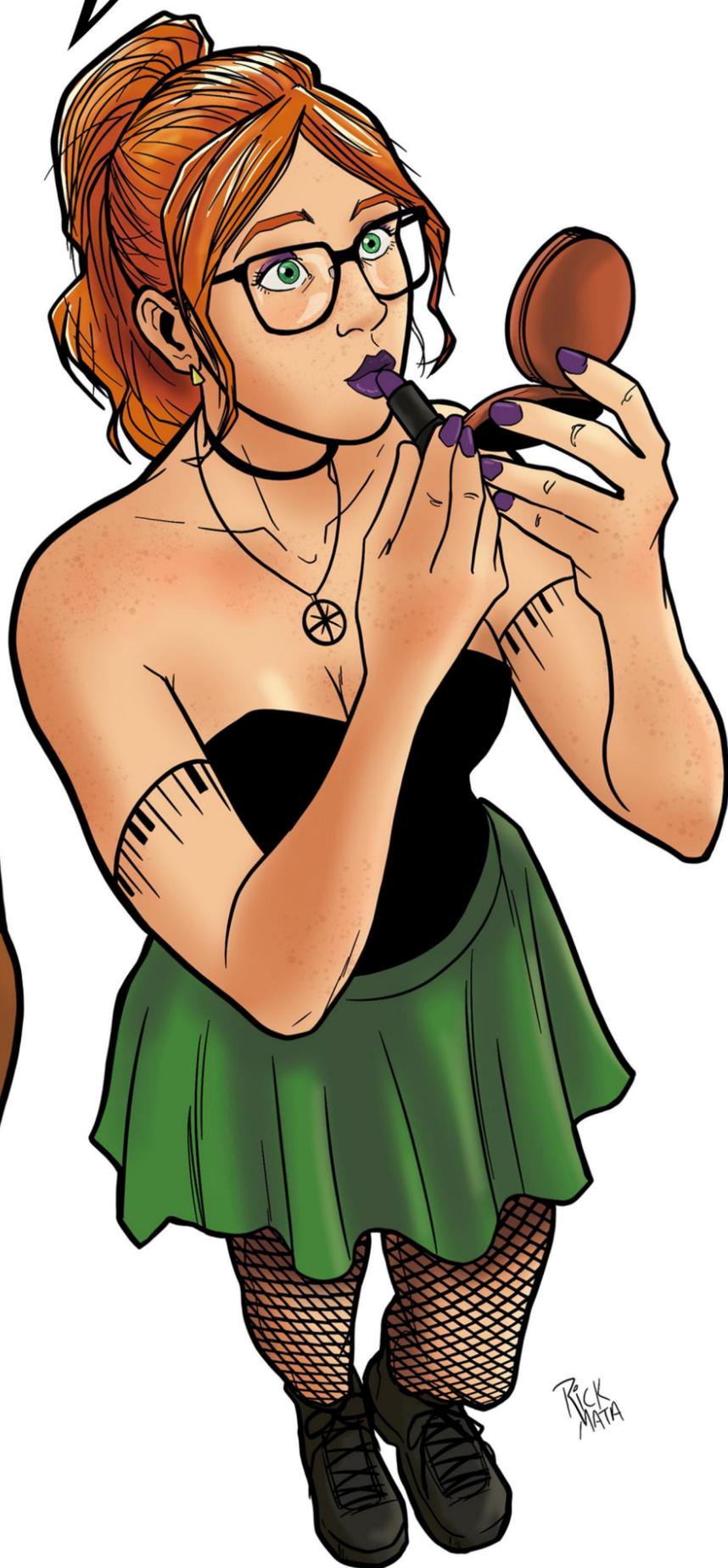
Parte 3 de 3



Aiden #3 FINAL - AVAILABLE

KARAH & JUCY

ROTA DE SANGUE



RICK
MATA

Próximo projeto da Death Entity Comics

KADMON



Próximo projeto da Death Entity Comics



Thank you for following Death Entity Comics!
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