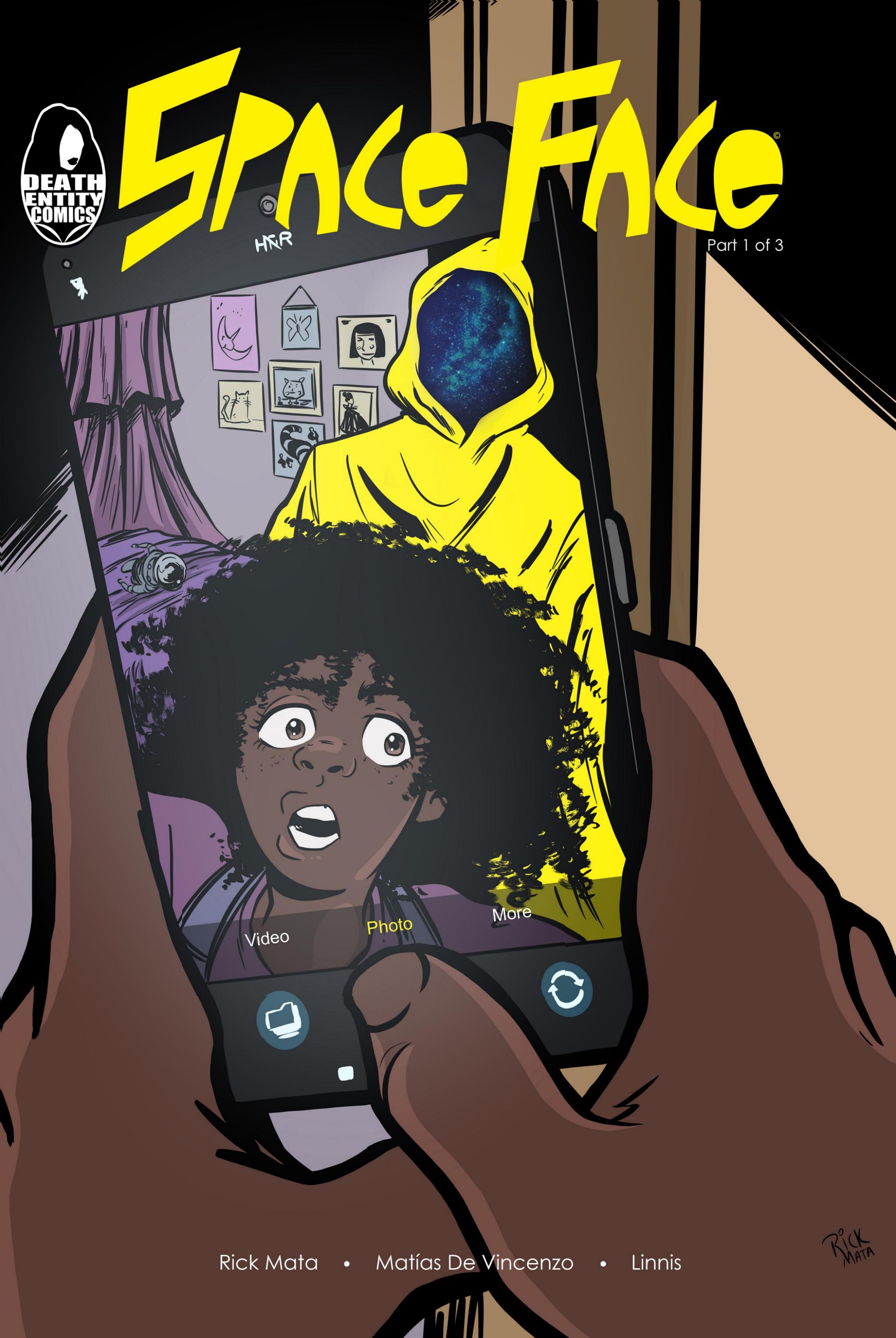




SPACE FACE

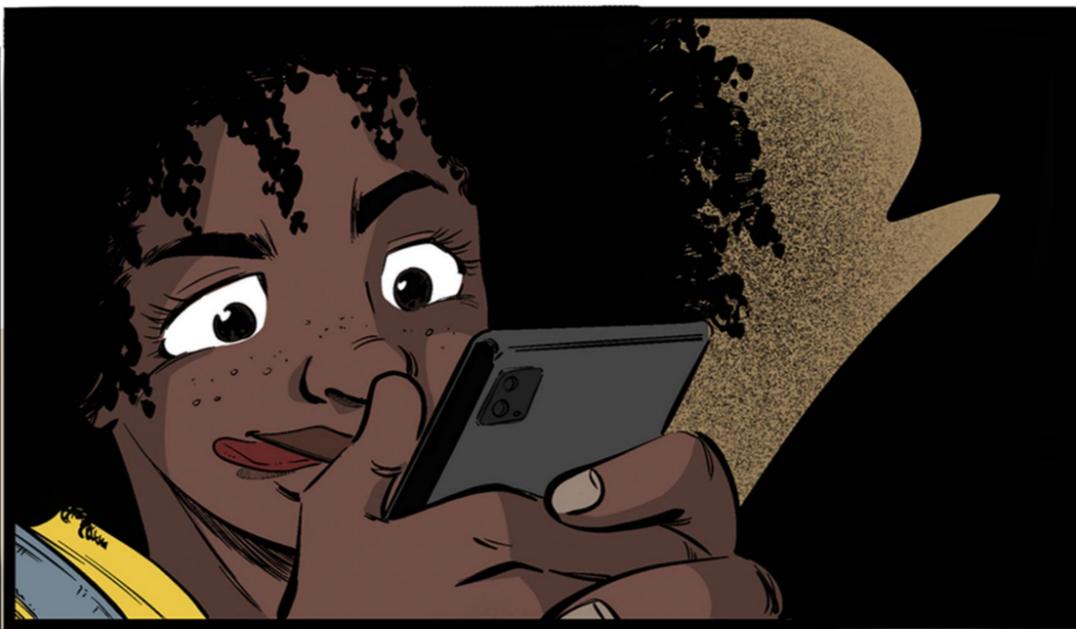
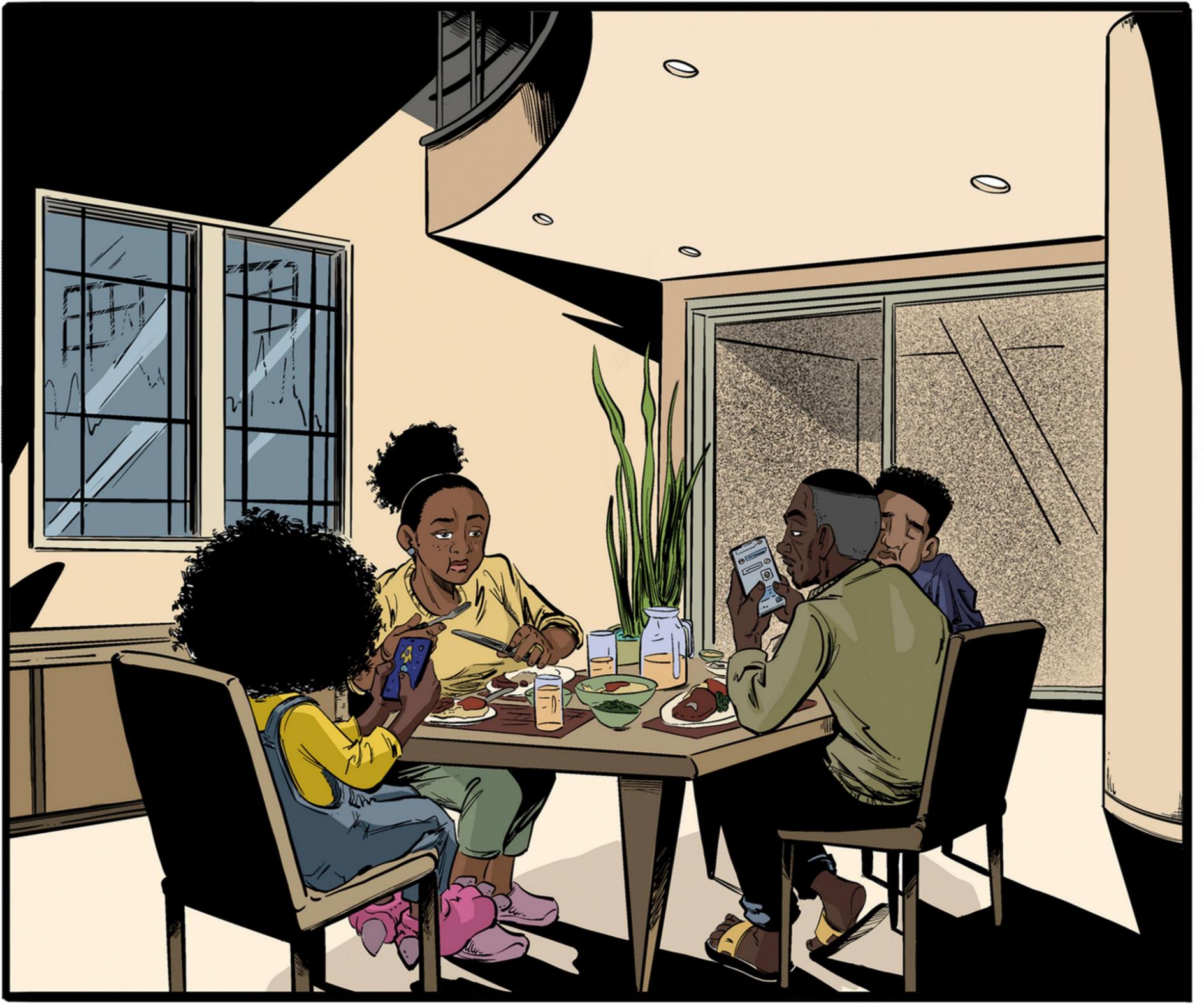
HNR

Part 1 of 3



Rick Mata • Matías De Vincenzo • Linnis

RICK
MATA



DEATH ENTITY COMICS PRESENTS:

SPACE FACE[®]

Part 1 of 3



Rick Matastory

Art

Matías De Vincenzo

Colors

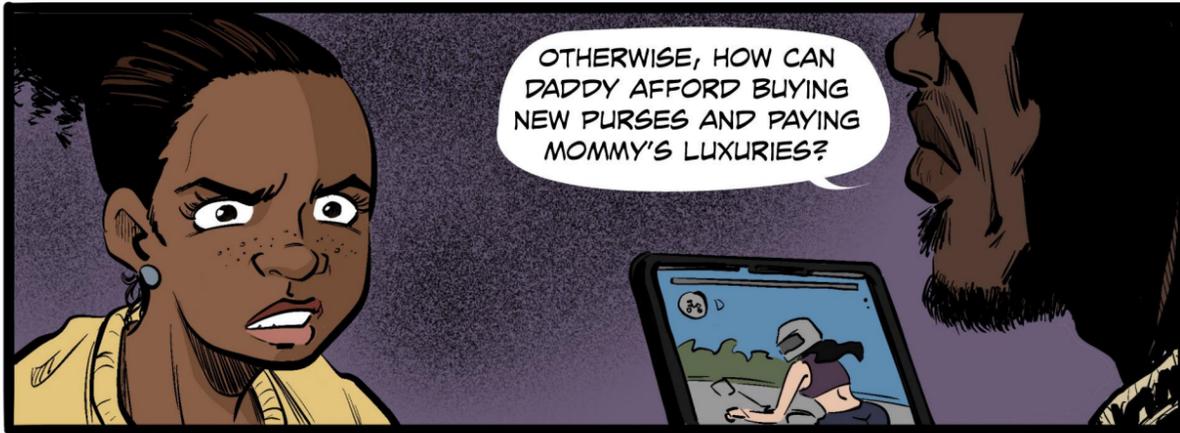
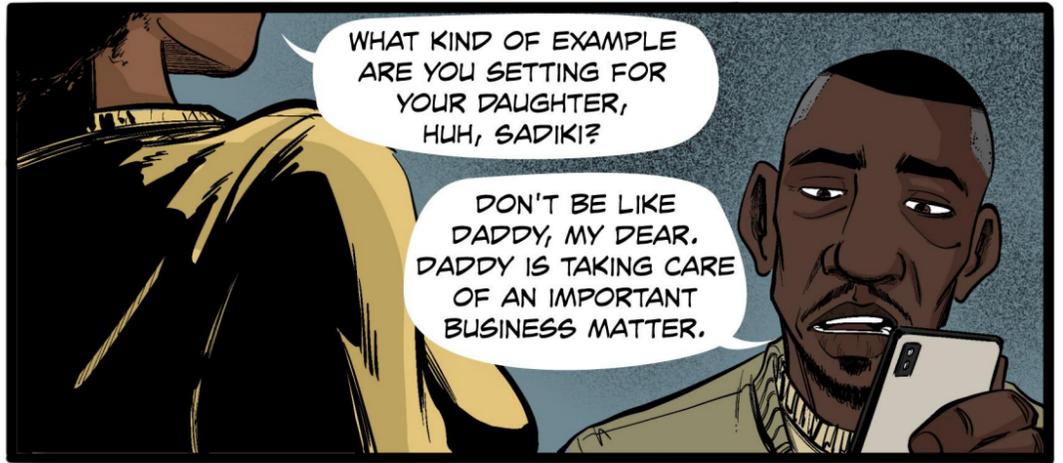
Linnis

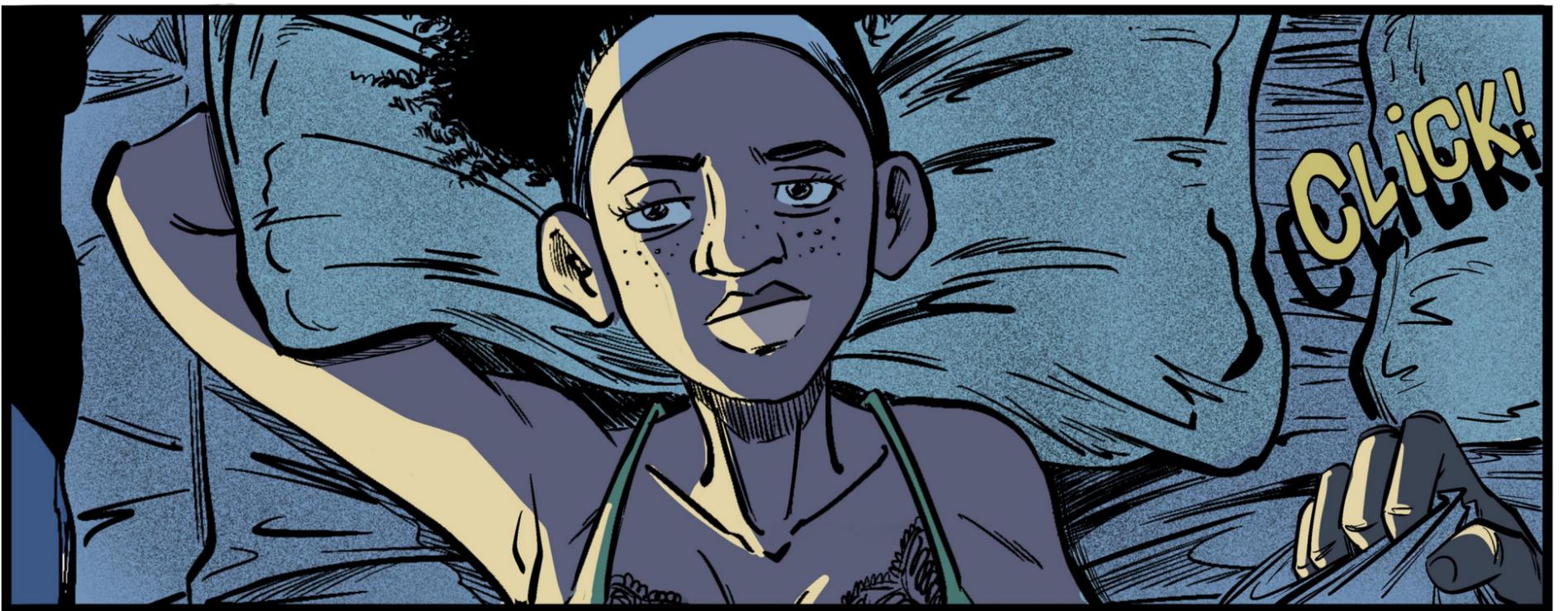
Translation

Áurea Araújo

Letters

Rick Mata



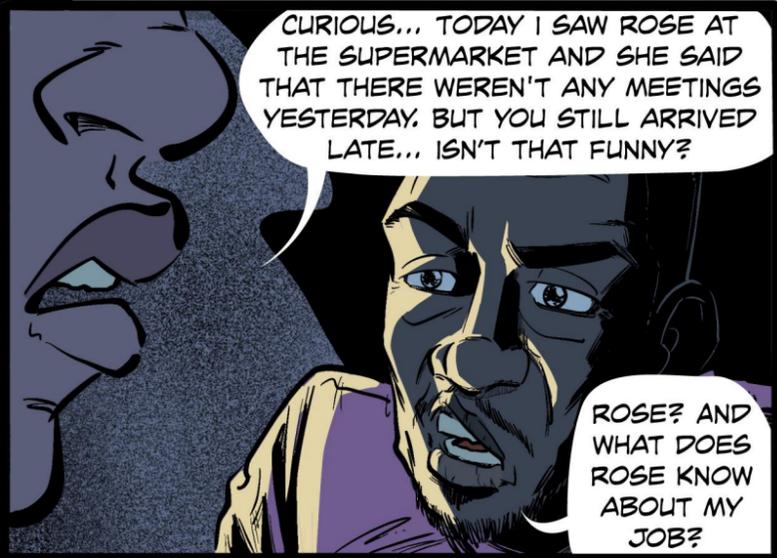




ARE YOU HAVING ANOTHER WORK MEETING TOMORROW?

WHY IS THAT?

THIS WEEK WAS THE THIRD TIME YOU ARRIVED LATE.



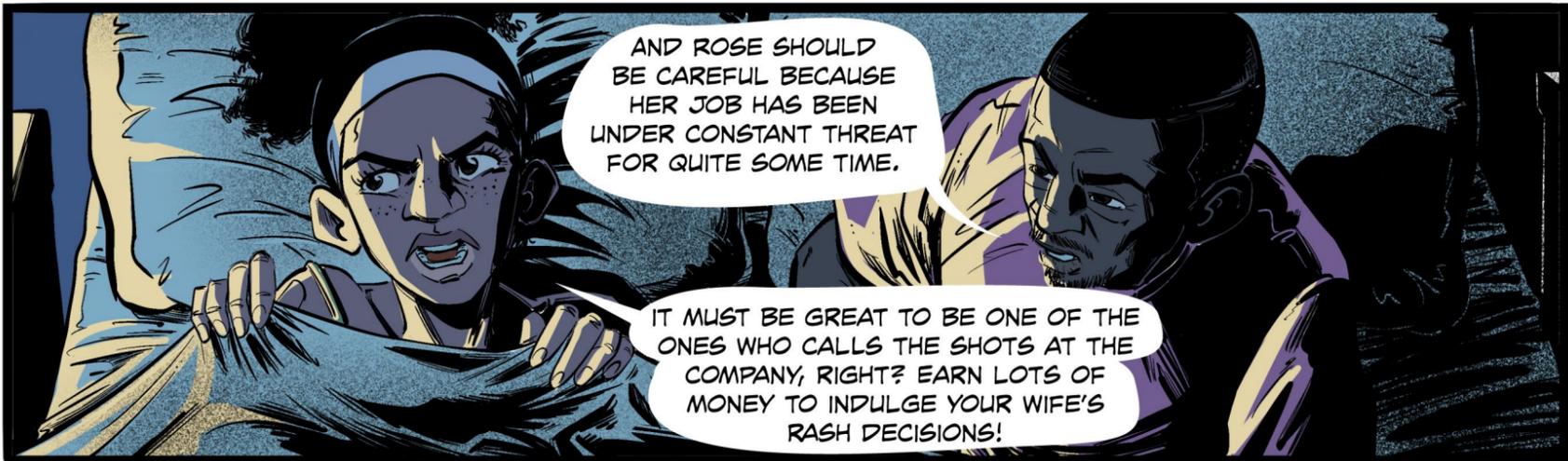
CURIOUS... TODAY I SAW ROSE AT THE SUPERMARKET AND SHE SAID THAT THERE WEREN'T ANY MEETINGS YESTERDAY, BUT YOU STILL ARRIVED LATE... ISN'T THAT FUNNY?

ROSE? AND WHAT DOES ROSE KNOW ABOUT MY JOB?



SHE WORKS AT THE SAME COMPANY AS I DO, BUT NOT AT THE SAME DEPARTMENT.

SHE HAS NO IDEA WHAT IT'S LIKE TO HAVE INVESTORS AT THE MOST INOPPORTUNE TIMES, QUESTIONING THE DECISIONS WE MAKE TO KEEP THAT COMPANY AFLOAT.

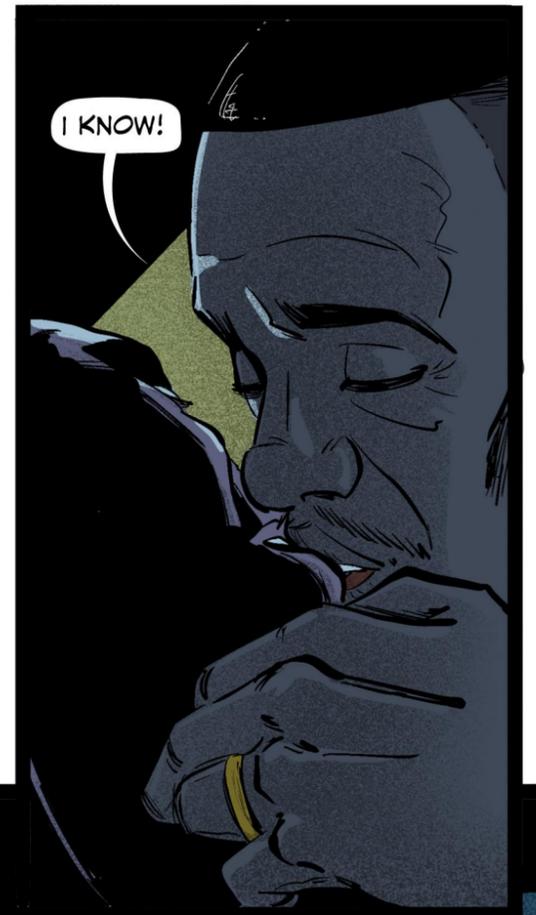


AND ROSE SHOULD BE CAREFUL BECAUSE HER JOB HAS BEEN UNDER CONSTANT THREAT FOR QUITE SOME TIME.

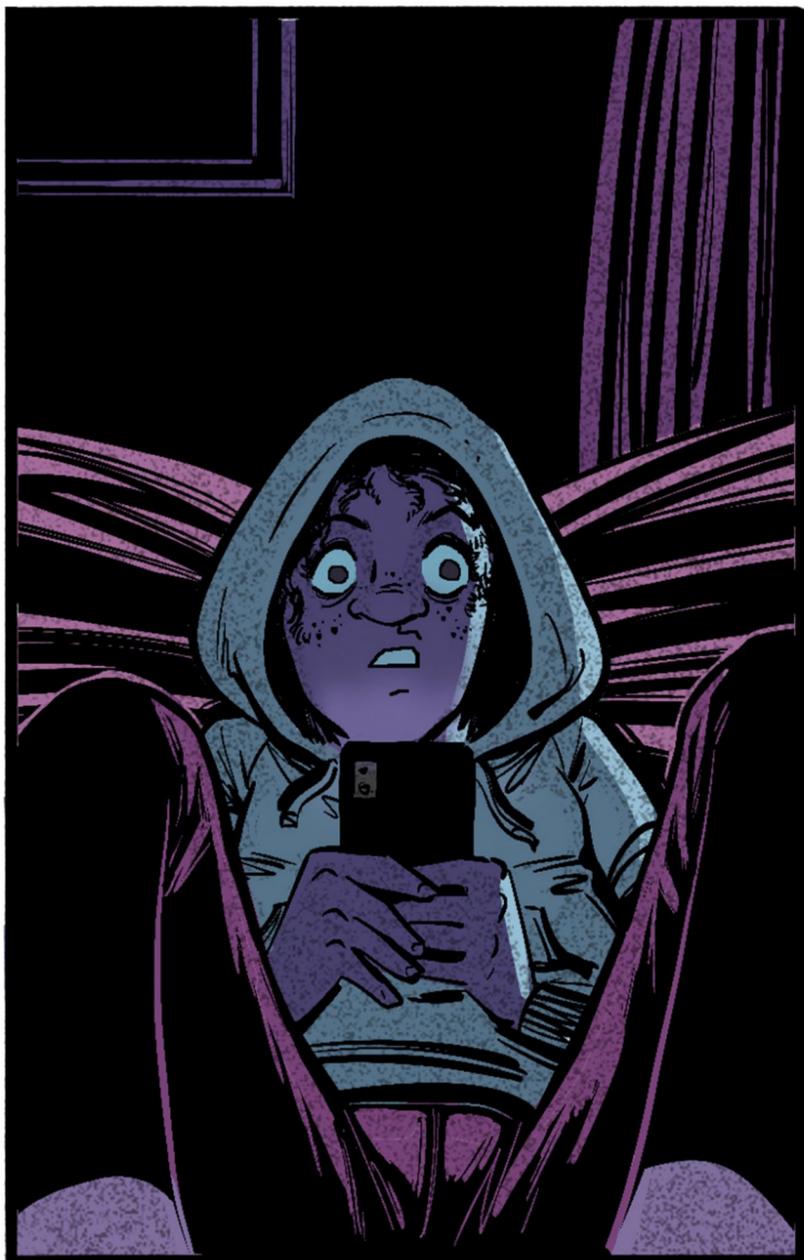
IT MUST BE GREAT TO BE ONE OF THE ONES WHO CALLS THE SHOTS AT THE COMPANY, RIGHT? EARN LOTS OF MONEY TO INDULGE YOUR WIFE'S RASH DECISIONS!

OH, I GET WHERE YOU'RE GOING WITH THIS!







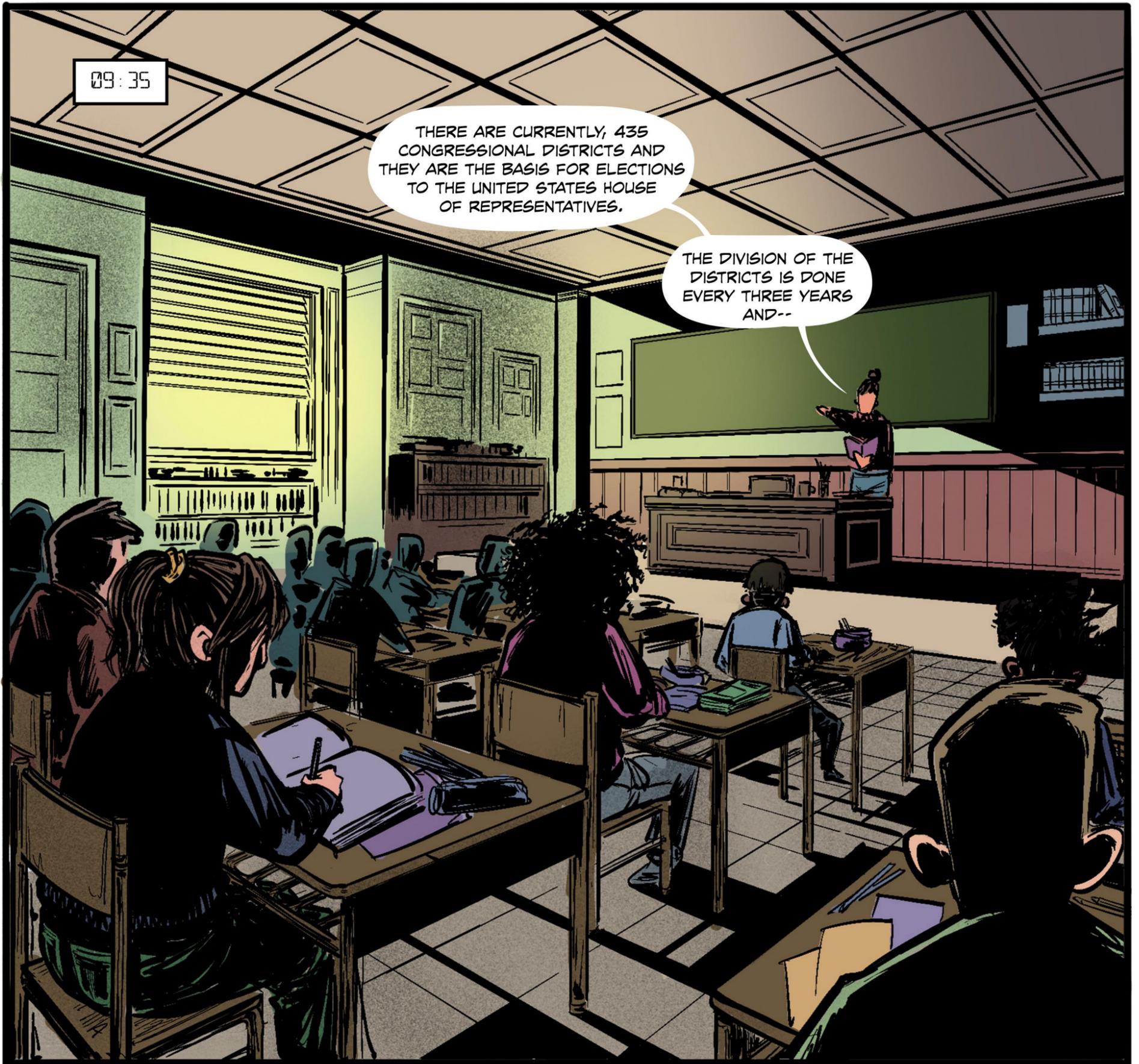




09:35

THERE ARE CURRENTLY, 435 CONGRESSIONAL DISTRICTS AND THEY ARE THE BASIS FOR ELECTIONS TO THE UNITED STATES HOUSE OF REPRESENTATIVES.

THE DIVISION OF THE DISTRICTS IS DONE EVERY THREE YEARS AND--



13:41

AND NOW THAT YOU HAVE FORMED THE GROUPS, EACH GROUP LEADER WILL BE RESPONSIBLE FOR PRESENTING THE RESEARCH...

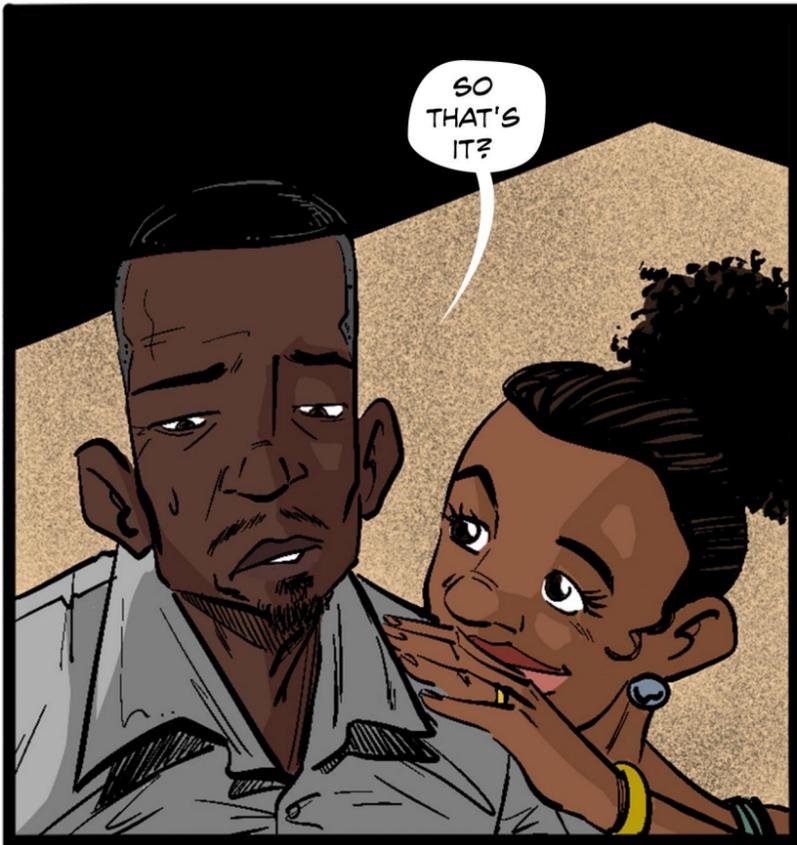


14:20

AND THE EQUATION CAN BE SOLVED AS IT FOLLOWS, TAKING INTO ACCOUNT THAT X IS 12...







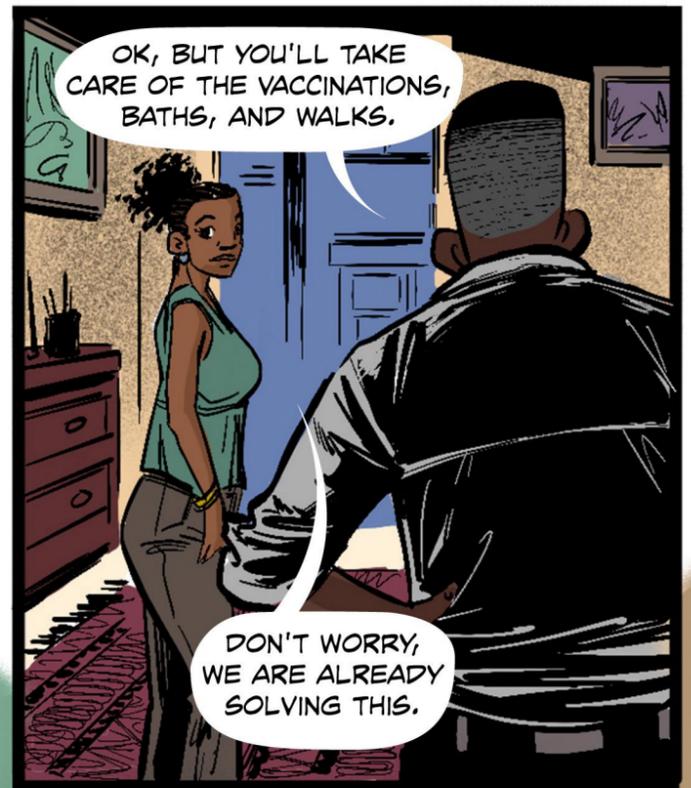
SO THAT'S IT?



SHALL WE TAKE CARE OF A STRAY DOG?



SADIKI, CAN'T YOU SEE SHE'S HAPPY? AND BESIDES, SHE HASN'T TOUCHED HER CELL PHONE SINCE WE ARRIVED WITH THIS DOG.



OK, BUT YOU'LL TAKE CARE OF THE VACCINATIONS, BATHS, AND WALKS.

DON'T WORRY, WE ARE ALREADY SOLVING THIS.



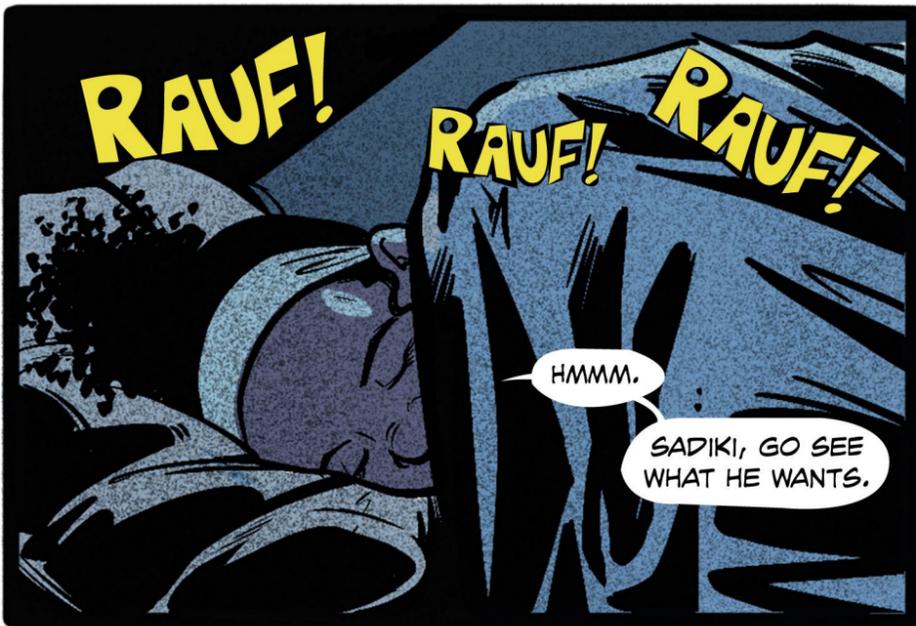
AMIR CAN HELP WITH THE DOG'S WALKS. IT WILL BE GOOD FOR HIM, THE BOY IS ALWAYS LOCKED IN THAT ROOM.

MAYBE!



WO!





RAUF!

RAUF!

RAUF!

HMMM.

SADIKI, GO SEE
WHAT HE WANTS.



RAUF!

YOU OWE ME FOR
BRINGING THAT
DOG HERE, MARY.

RAUF!



HUNF! "LOOK
WHAT HE WANTS."
THAT WAS ALL
THAT WAS
MISSING!

RAUF!

RAUF!



RAUF!

YOU WON'T BE
BARKING ALL
NIGHT LONG.
GO SLEEP!

RAUF!

RAUF!



WHAT DO YOU
WANT, HM?



I CAN'T BELIEVE
I SAID THAT.

GO SLEEP!







AAAAARG!



ADANNA?
DEAR?



THE MAN,
MOMMY.
FROM THE
COVER.

WHAT MAN,
MY CHILD?



THERE! HE WAS
THERE, STANDING.
WEARING A YELLOW
CAPE.



LOOK, MY
SWEETHEART.
THERE IS NO ONE.

ARE YOU
HAVING
NIGHTMARES
AGAIN?

IT WAS SO
REAL, MOMMY.

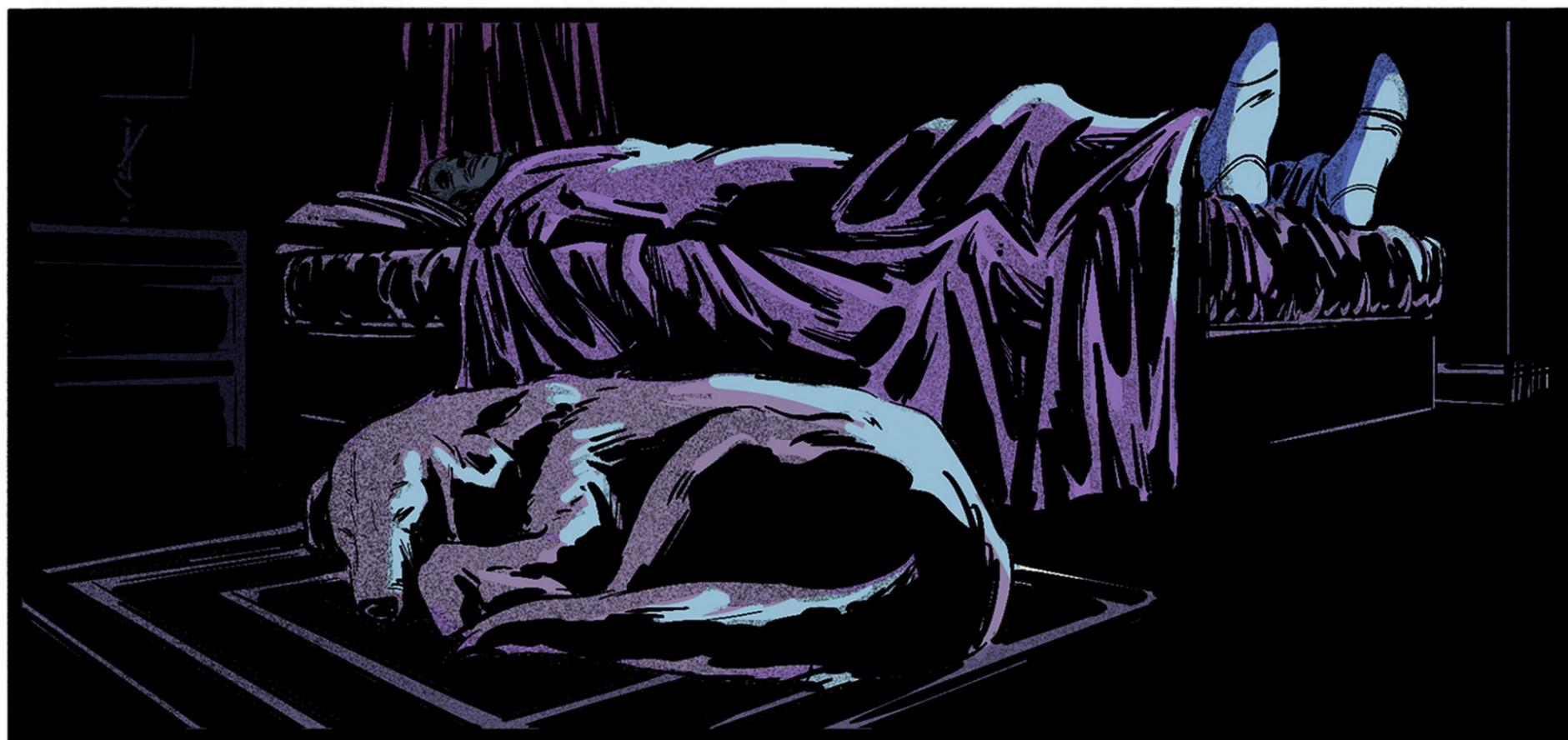


MOMMY WILL
STAY HERE
UNTIL YOU
FALL ASLEEP.

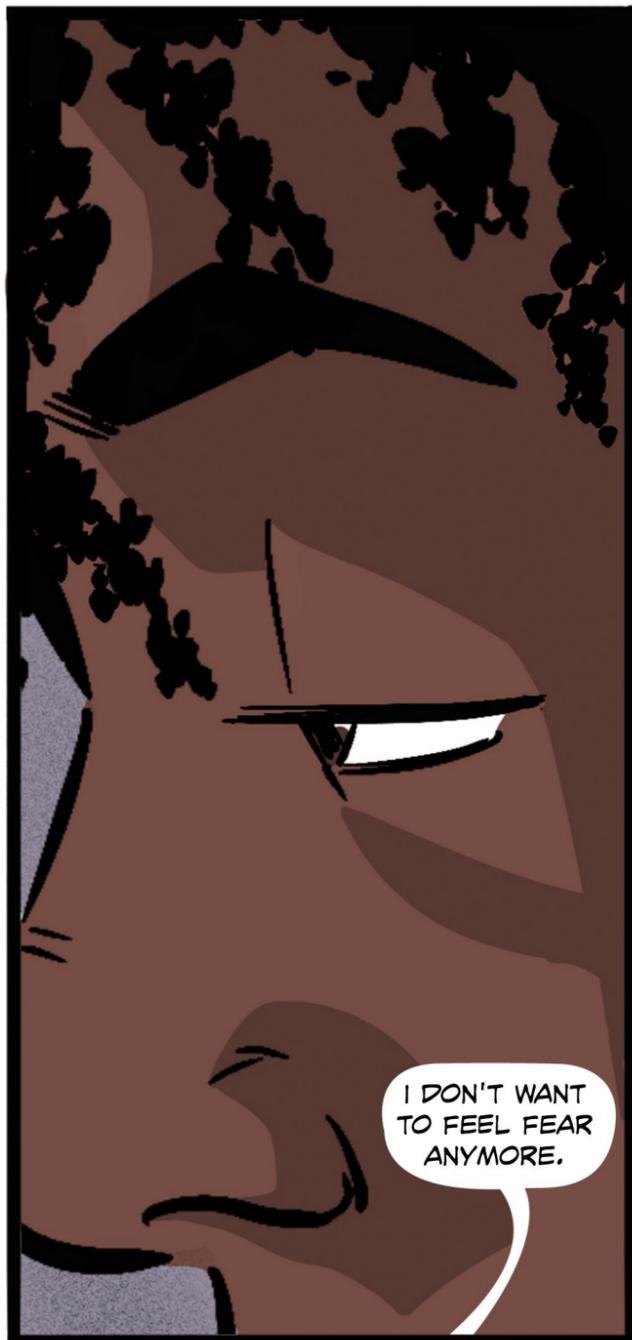
I'LL TAKE A LOOK AT
THE HOUSE SO YOU
CAN REST CALMLY.



CAN I SLEEP
WITH YOU,
MOMMY?









SHIT!

END OF ISSUE #1





RICK
MATIX

