Rick Mata - Matías De Vimcenzo - Alan Vargas - Linnis

Aiden©

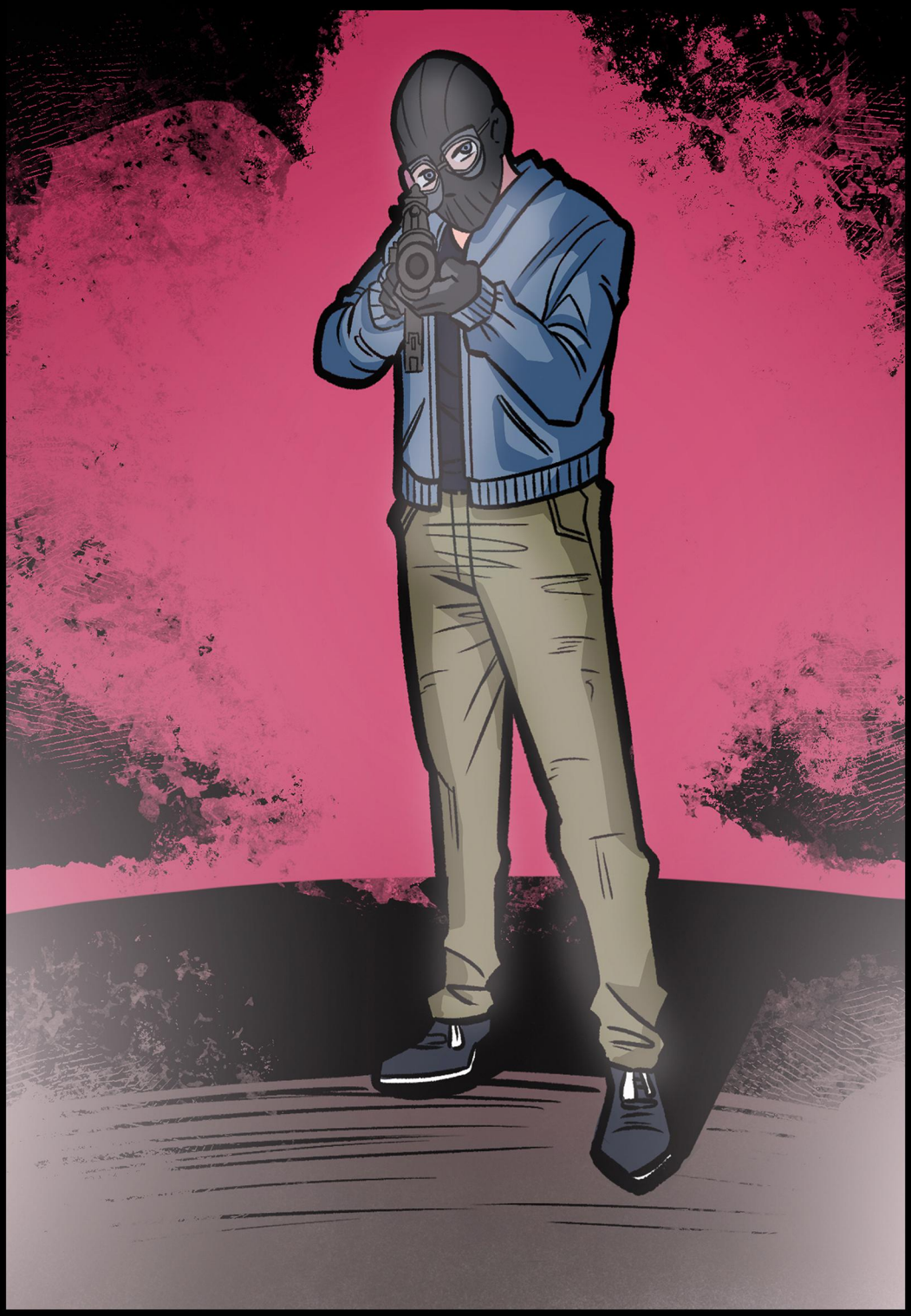
Part 3 of 3

RICK MATA

Previously:

Aiden is a professional killer — cold, methodical, and invisible. He has always operated in the shadows, guided only by contracts and silence. Until something unexpected happens: an image of a woman on a billboard.

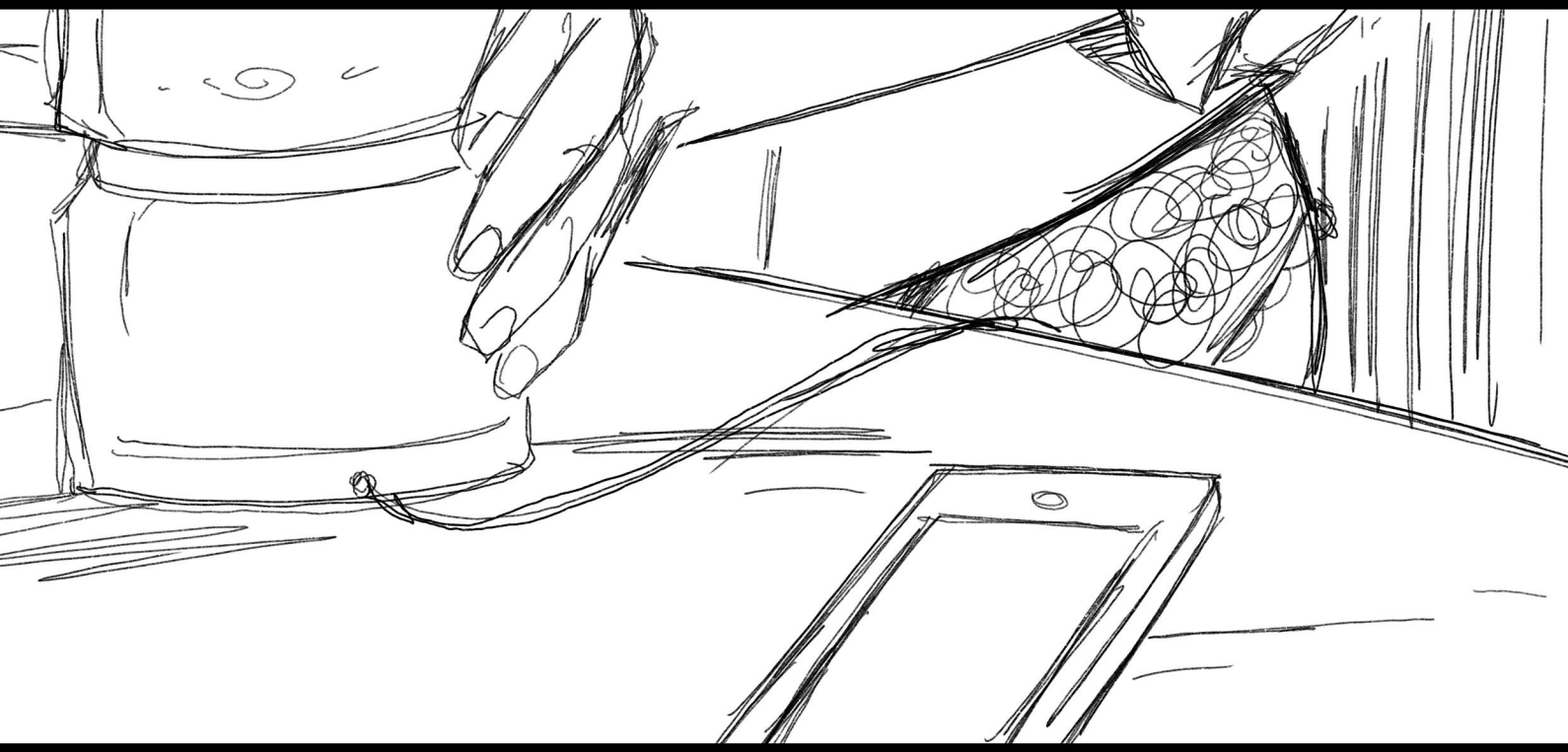
Obsessed with finding this woman, Aiden begins to change — and with that, his ruthless efficiency starts to falter.
His new contract seems simple: eliminate a businessman, hired by the victim's own wife. But an unforeseen event forces Aiden to act off-plan, hastily setting up an ambush near the target's residence.



DEATH ENTITY COMICS PRESENTS:

Aiden©

Part 3 de 3



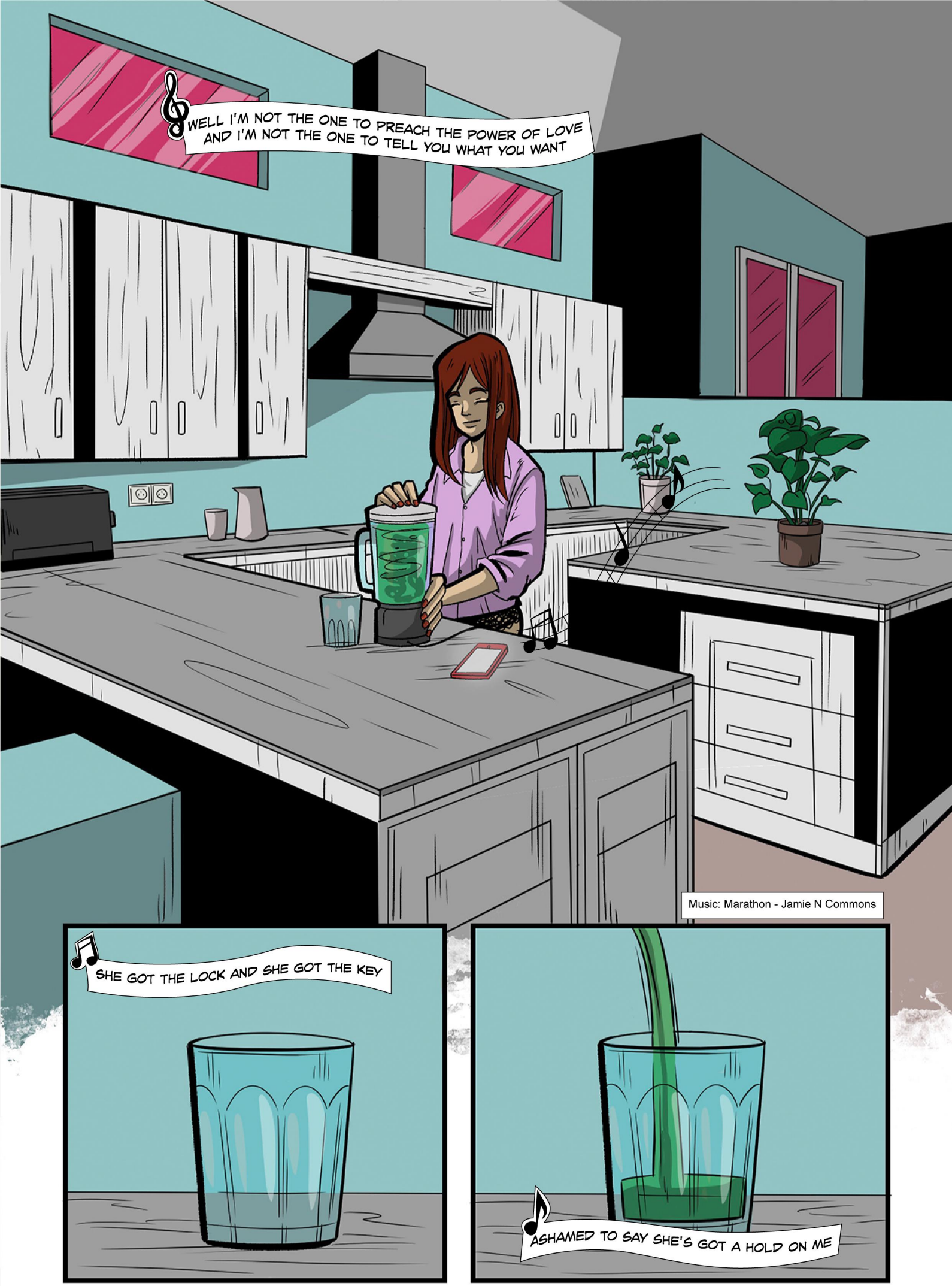
Rick Matastory

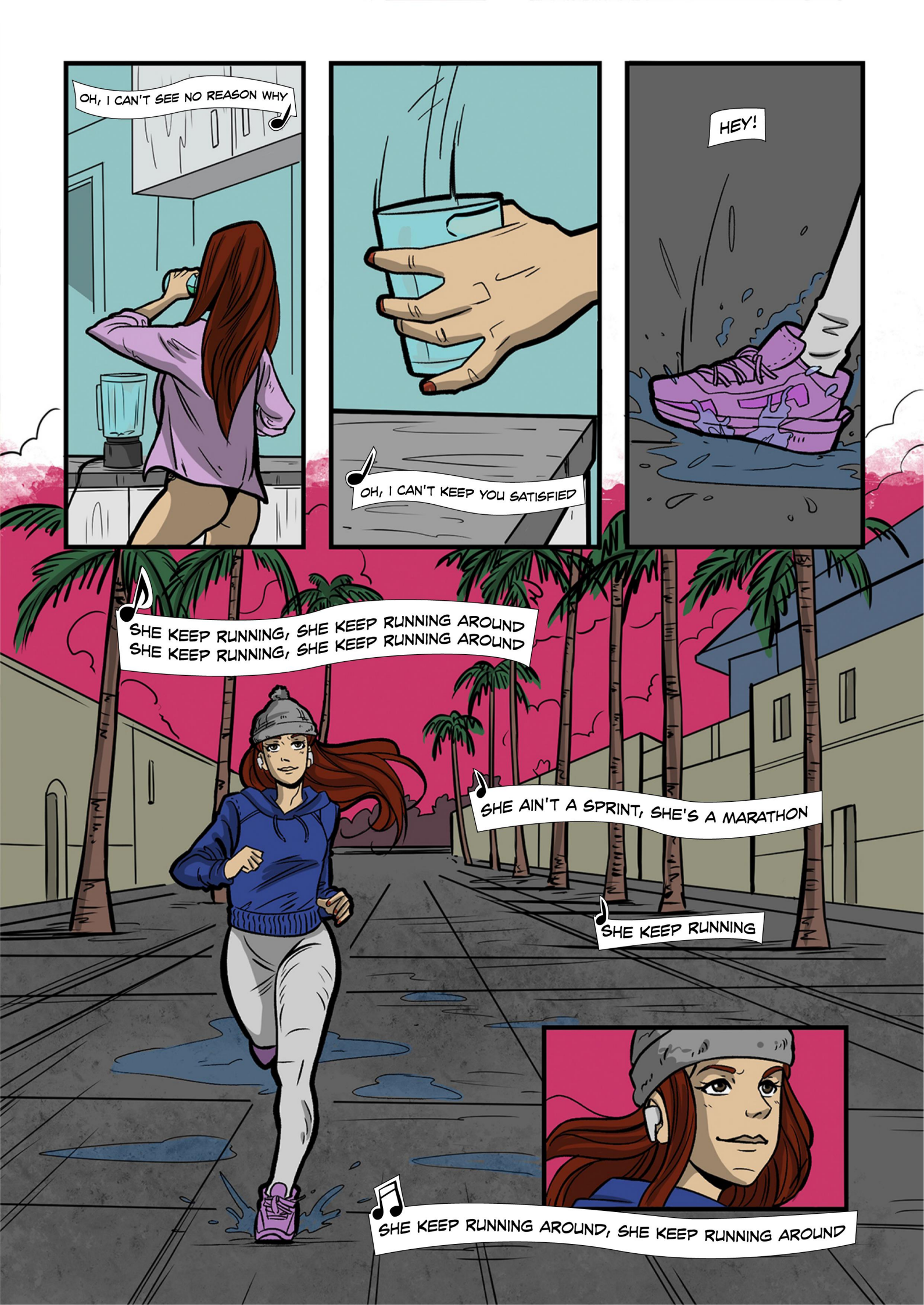
Layouts
Matías De Vincenzo

Ink
Alan Vargas

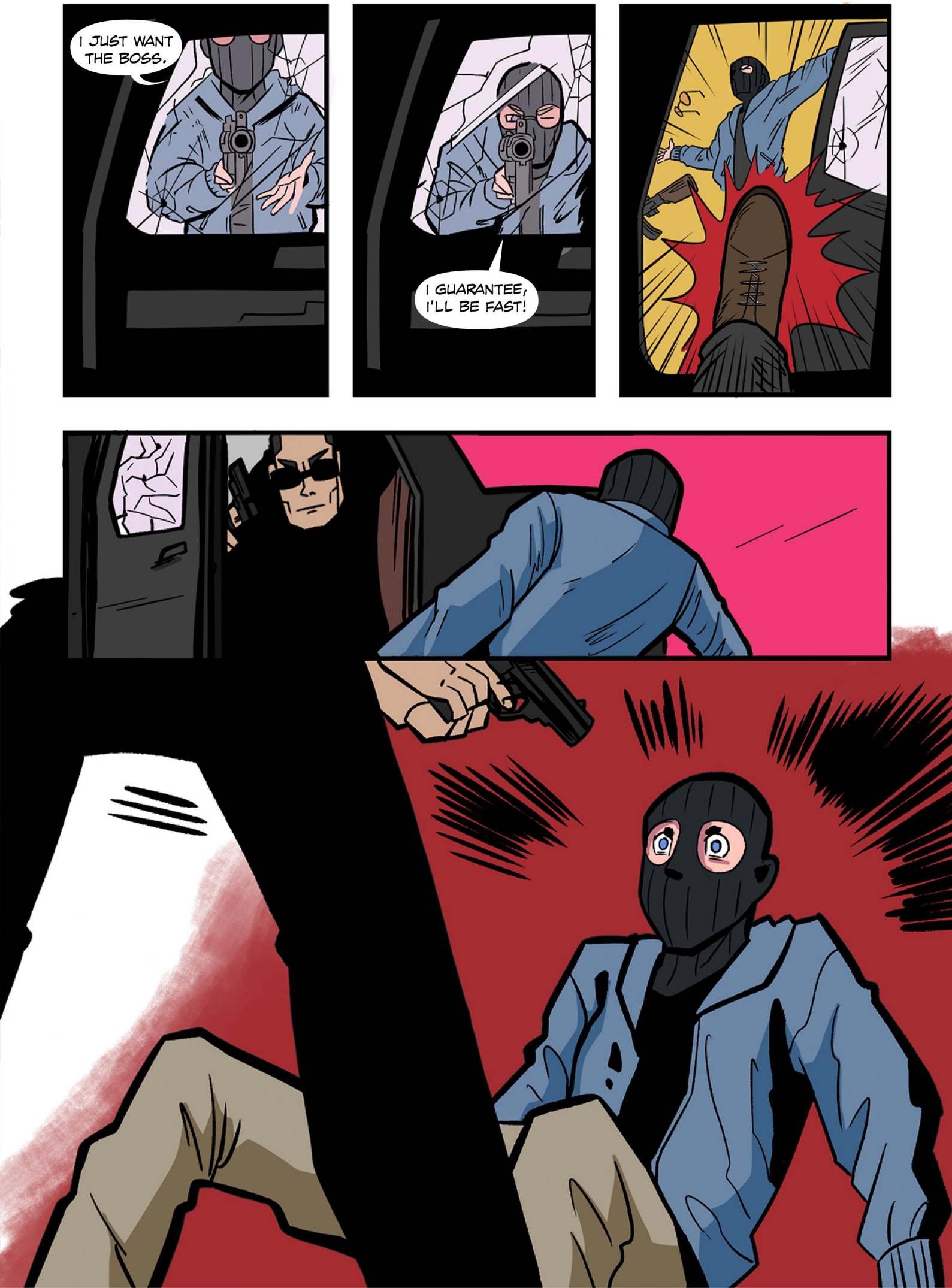
Colors
Linnis

Letters
Rick Mata

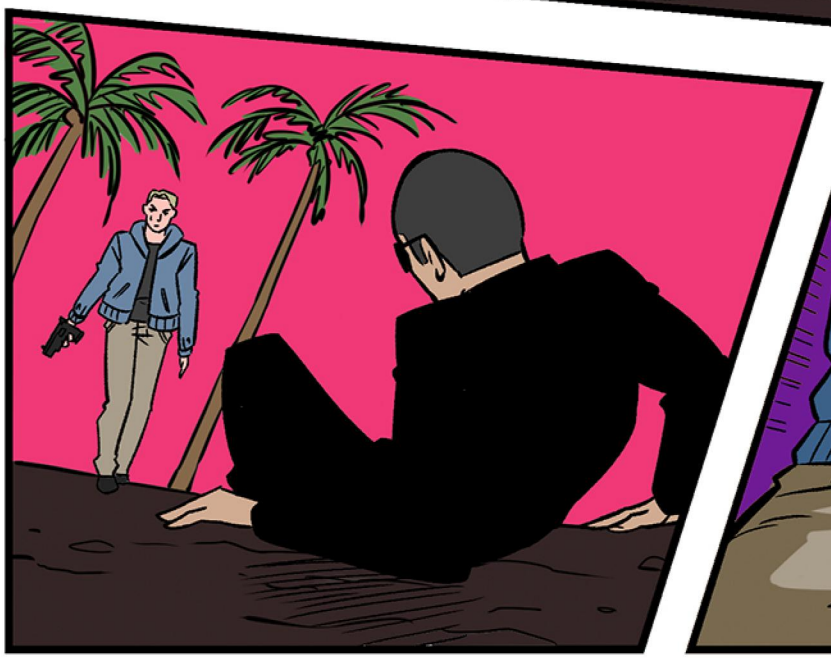

WELL I'M NOT THE ONE TO PREACH THE POWER OF LOVE AND I'M NOT THE ONE TO TELL YOU WHAT YOU WANT
Music: Marathon - Jamie N Commons
SHE GOT THE LOCK AND SHE GOT THE KEY
ASHAMED TO SAY SHE'S GOT A HOLD ON ME


OH, I CAN'T SEE NO REASON WHY
OH, I CAN'T KEEP YOU SATISFIED
HEY!
SHE KEEP RUNNING, SHE KEEP RUNNING AROUND
SHE KEEP RUNNING, SHE KEEP RUNNING AROUND
SHE AIN'T A SPRINT, SHE'S A MARATHON
SHE KEEP RUNNING
SHE KEEP RUNNING AROUND, SHE KEEP RUNNING AROUND

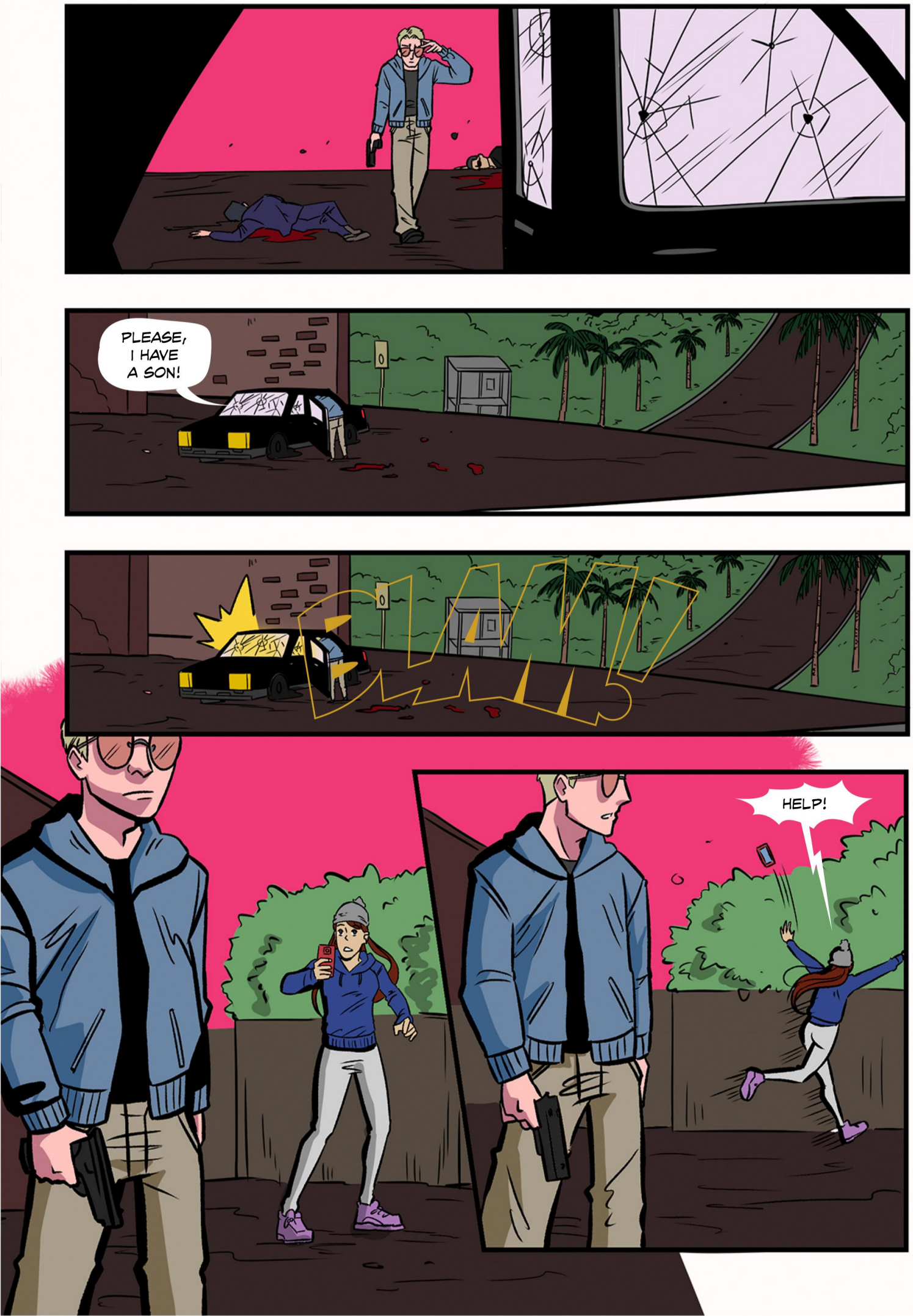
BLAM!
BLAM!
BLAM!
BLAM!
BLAM!


I JUST WANT THE BOSS.
I GUARANTEE, I'LL BE FAST!

BLAM!
BLAM!
BLAM!
AHHHG!
CLEK!
BLAM!

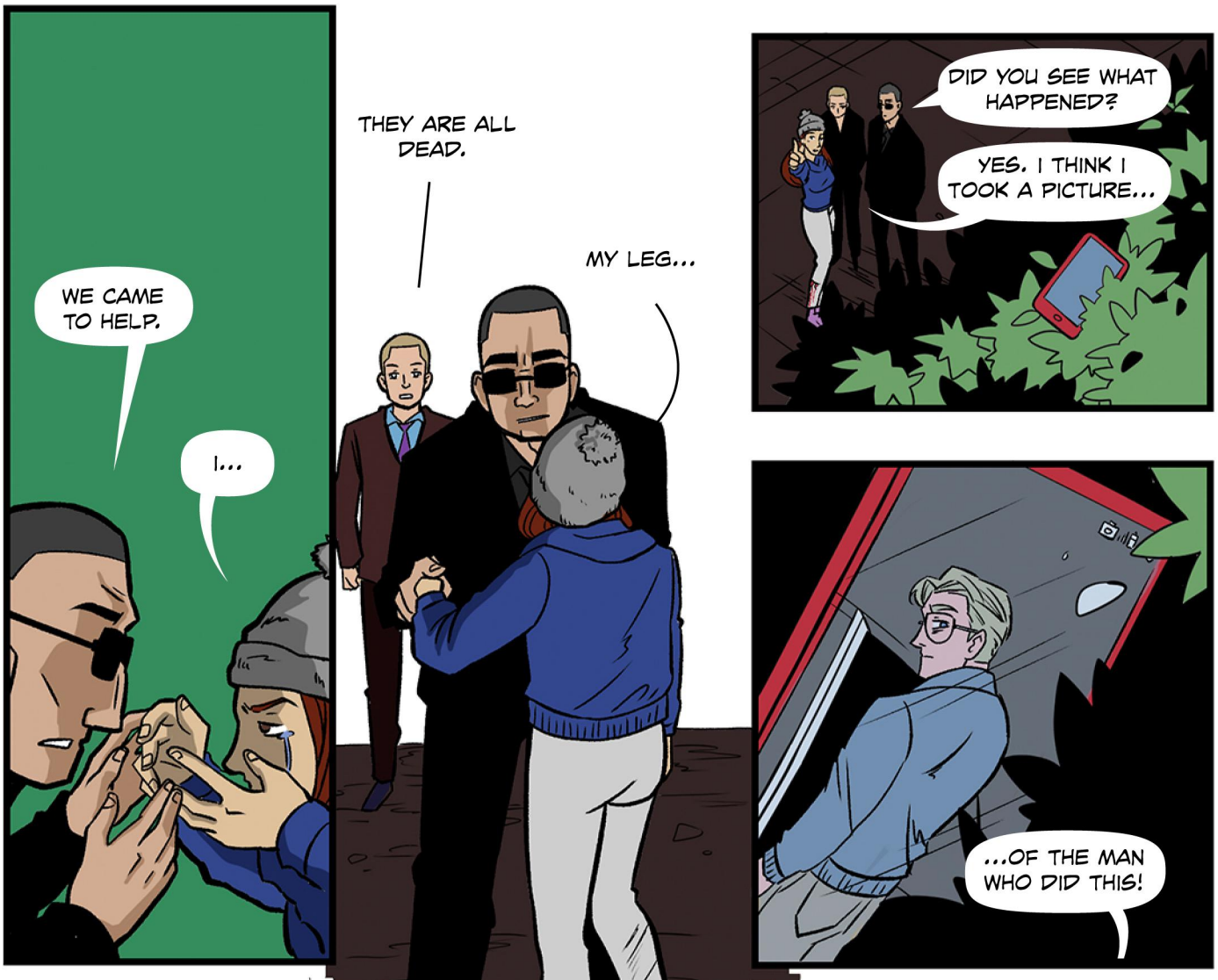


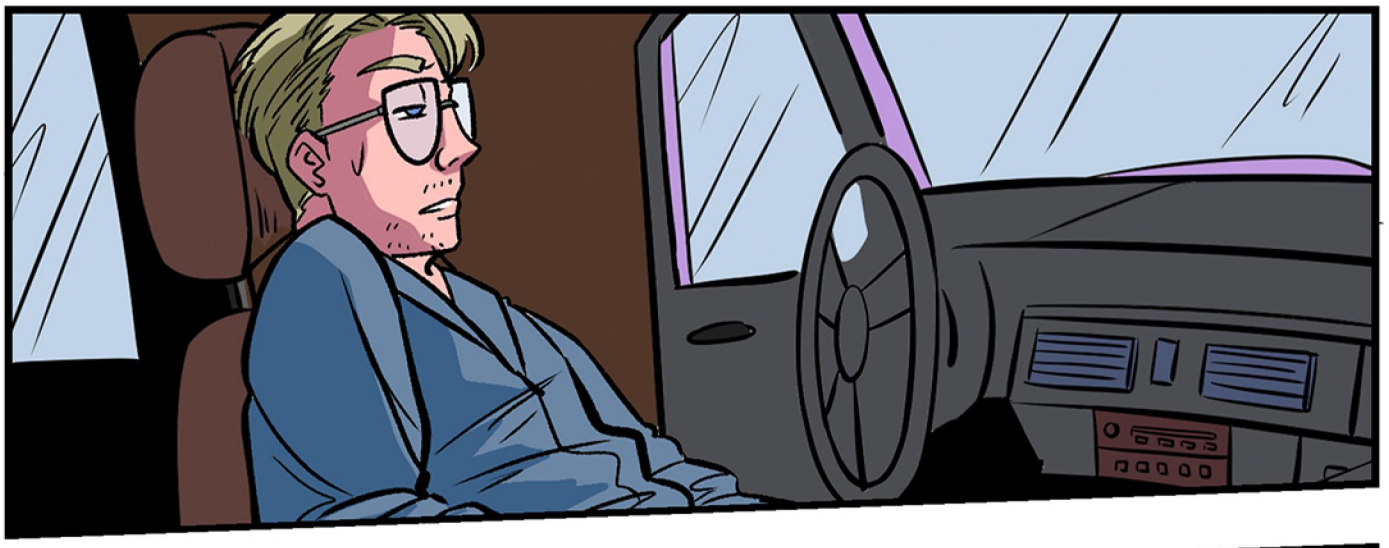
BLAM!

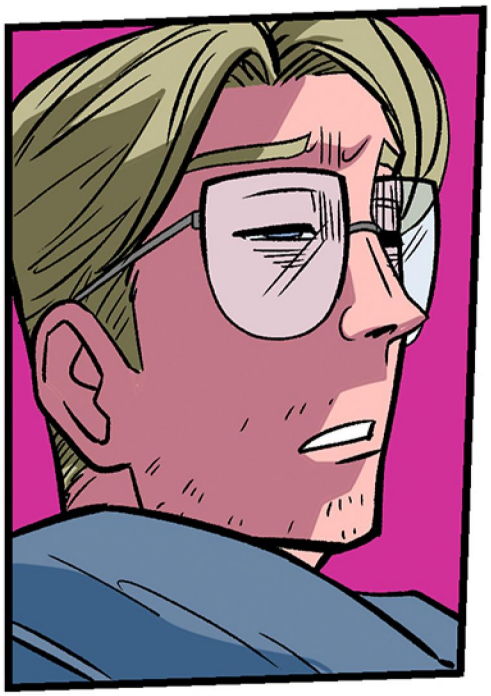

PLEASE, I HAVE A SON!
CLAWS
HELP!

AHHHH!
BLAM!
MY GOD! MY GOD! HELP ME!
I ACCEPT, SIR. I WILL COME TO MEET YOU...

HEY, IT'S OK.
NO! NO!


WE CAME TO HELP.
I...
THEY ARE ALL DEAD.
MY LEG...
DID YOU SEE WHAT HAPPENED?
YES. I THINK I TOOK A PICTURE...
...OF THE MAN WHO DID THIS!

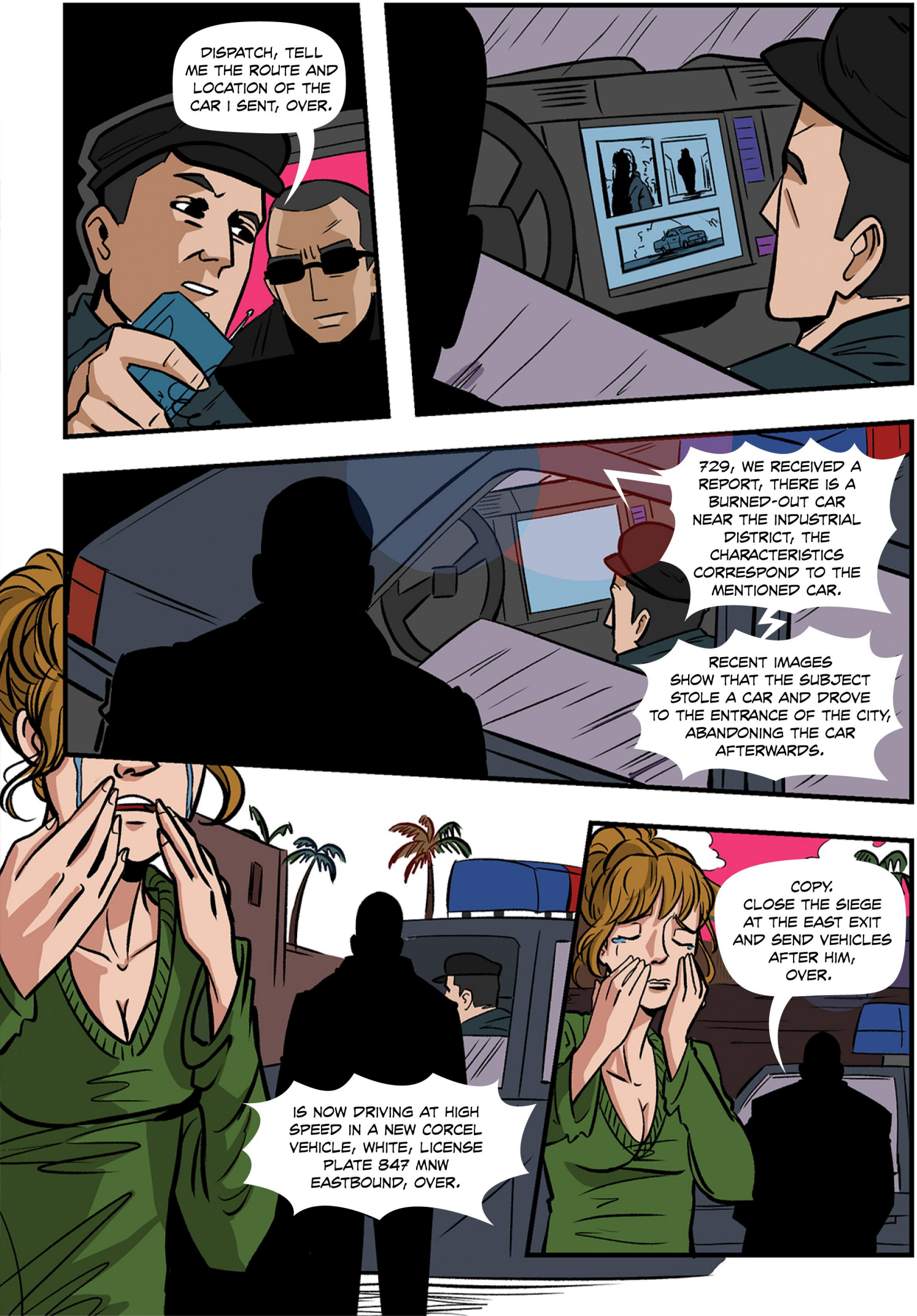




YEAH?

HEY BRO! I FOUND THE GIRL!

729 DO YOU COPY? OVER.
WHAT THE HELL!
IS THAT HIS WIFE?
POOR THING!
I HEARD THE GUNSHOTS, BUT I THOUGHT IT WAS MY SON'S VIDEO GAME.
729 DO YOU COPY? OVER.
IS THERE A WAY TO TRACK THIS GUY?
LET'S RUN A SEARCH. WE WERE ABLE TO IDENTIFY THE CAR HE WAS IN.


DISPATCH, TELL ME THE ROUTE AND LOCATION OF THE CAR I SENT, OVER.
729, WE RECEIVED A REPORT, THERE IS A BURNED-OUT CAR NEAR THE INDUSTRIAL DISTRICT, THE CHARACTERISTICS CORRESPOND TO THE MENTIONED CAR.
RECENT IMAGES SHOW THAT THE SUBJECT STOLE A CAR AND DROVE TO THE ENTRANCE OF THE CITY, ABANDONING THE CAR AFTERWARDS.
IS NOW DRIVING AT HIGH SPEED IN A NEW CORCEL VEHICLE, WHITE, LICENSE PLATE 847 MNW EASTBOUND, OVER.
COPY. CLOSE THE SIEGE AT THE EAST EXIT AND SEND VEHICLES AFTER HIM, OVER.

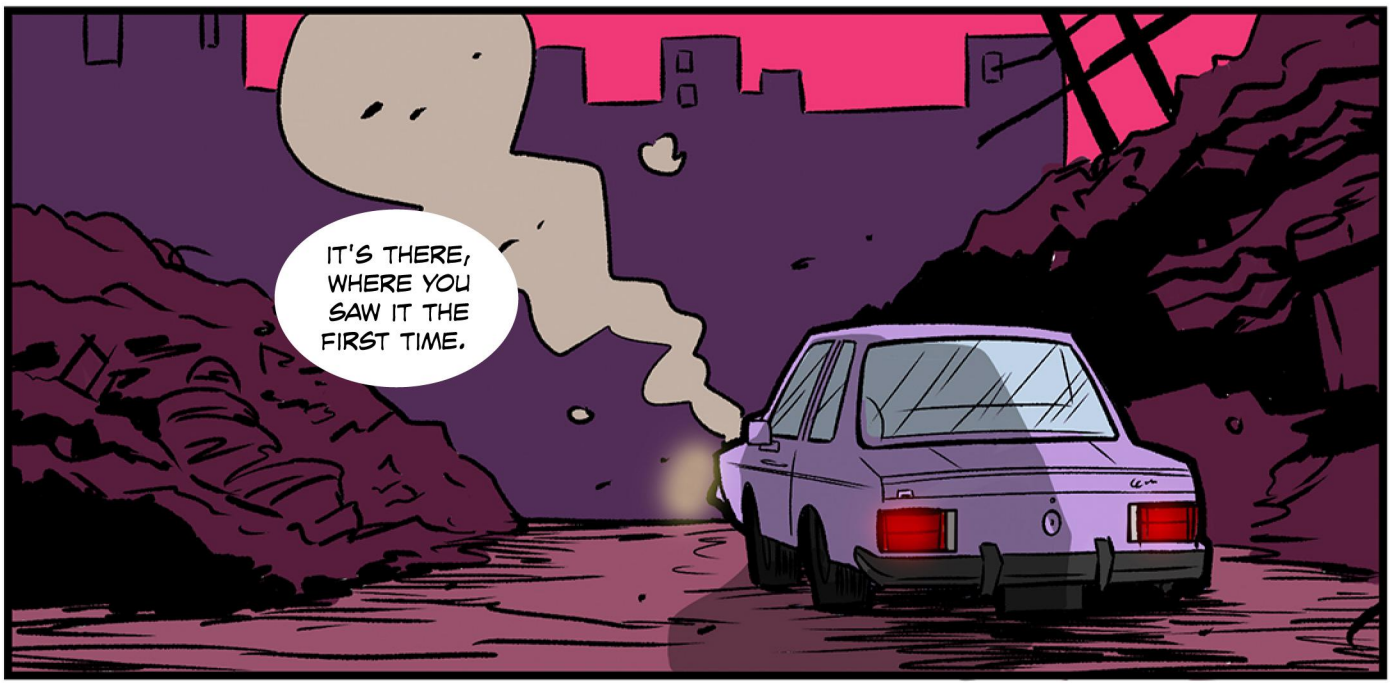
I FOUND YOUR GIRL...
...WELL, SO SO...

...THIS WEEK I WAS SELECTING NEW EMPLOYEES...

...AND I ASKED EVERYONE AND SHOWED THEM THE PHOTO OF THE WOMAN FROM THE BILLBOARD.
BRO, THERE ARE SO MANY CRAZY PEOPLE WHO ARE UNEMPLOYED...

STOP WASTING TIME. WHERE IS SHE?

THAT'S THE CRAZY PART.


IT'S THERE, WHERE YOU SAW IT THE FIRST TIME.

I'M SORRY, BUT YOU'LL NEVER BE ABLE TO TALK TO HER.
SHE DIE?

WHEN I SHOWED THE WOMAN'S PHOTO TO A DESIGNER, HE IMMEDIATELY RECOGNIZED IT.
THIS GIRL NEVER HAD A LIFE.
THE IMAGE WAS GENERATED BY THIS DESIGN FOR A PERFUME CAMPAIGN.
IT IS AN IMAGE GENERATED BY ARTIFICIAL INTELLIGENCE.

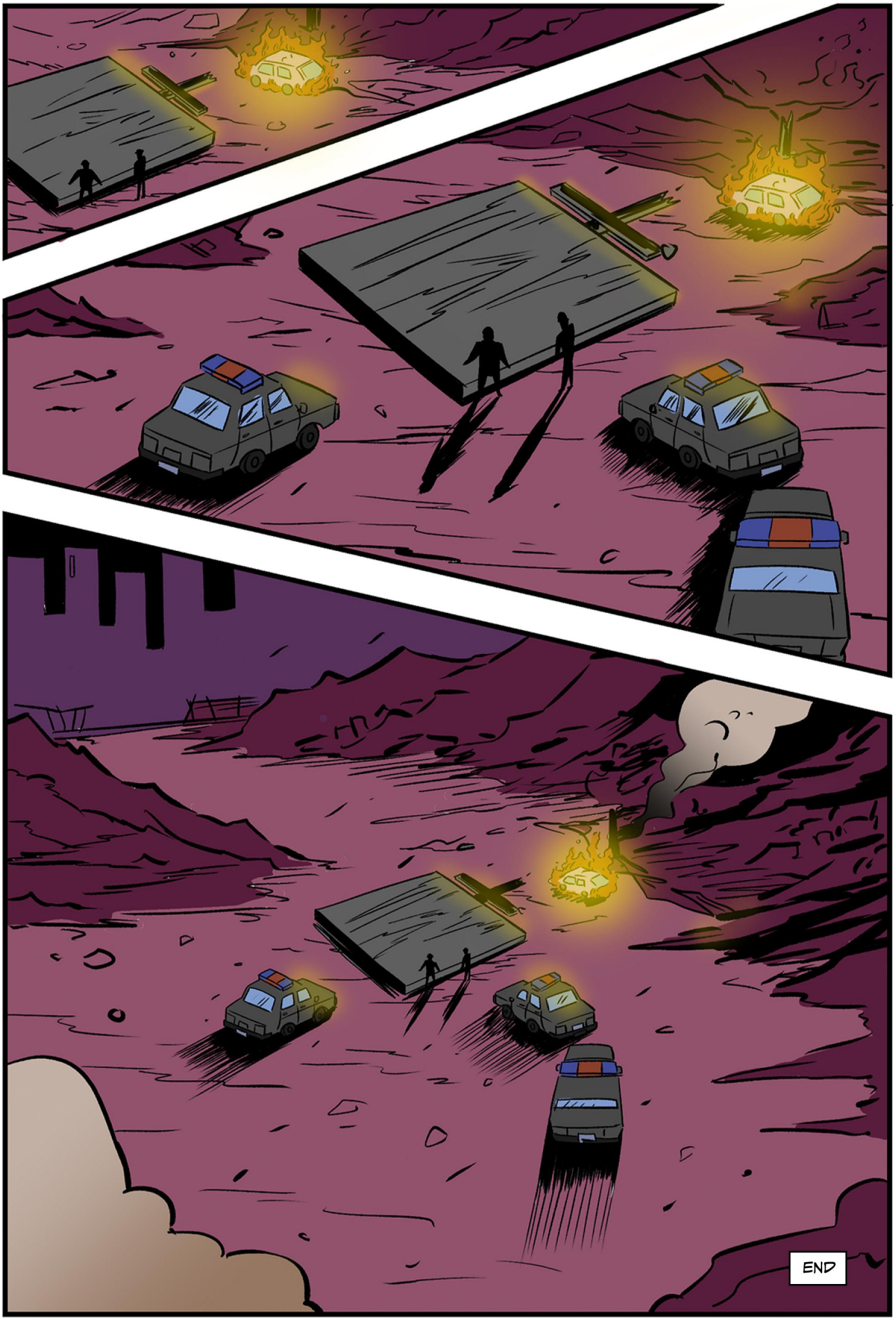
IDIOT! I'M A FUCKING IDIOT!

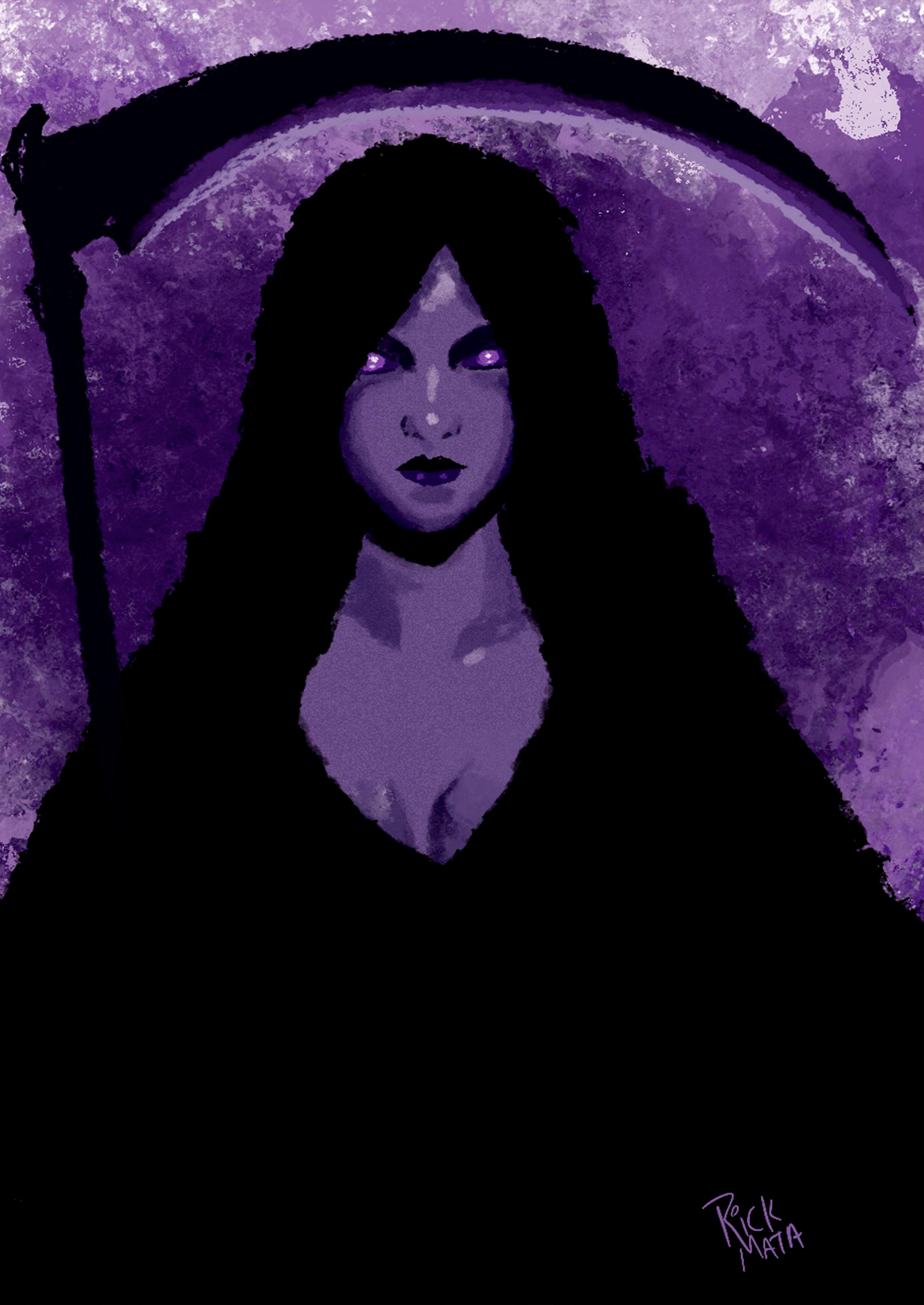
YOU CHANGED MY FUCKING LIFE!
THAT'S IT...
...THIS IS WHERE I FIRST SAW YOU ...
...AND THIS IS WHERE I'M GOING TO KILL YOU!

GET ON THE GROUND AND PUT YOUR HANDS ON YOUR HEAD!
DISPATCH, SEND A FIRE TRUCK TO THE CITY LANDFILL, PRIORITY NUMBER TWO, OVER.
HANDS ON YOUR HEAD, NOW!

KABOOM!
CREK
LET'S GET THIS GUY AND GET OUT OF HERE!
GET OUT!

FOOOM!


END


RICK
MATA

Alden started from a simple idea — and stayed that way.
It all kicked off with a classic image: a serial killer in a city dump, just about to dump another body… when something totally unexpected happens and flips his world upside down.

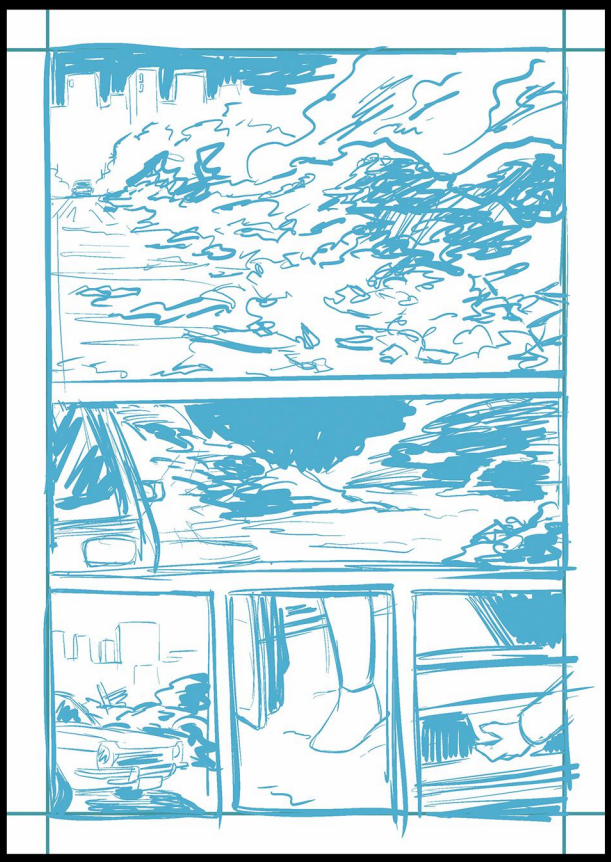
That's when a weird childhood memory hit me — those random crushes I had on women I'd see on notebook covers, movies, games. And I thought: what if I threw that kind of madness into the mix? That was the spark.

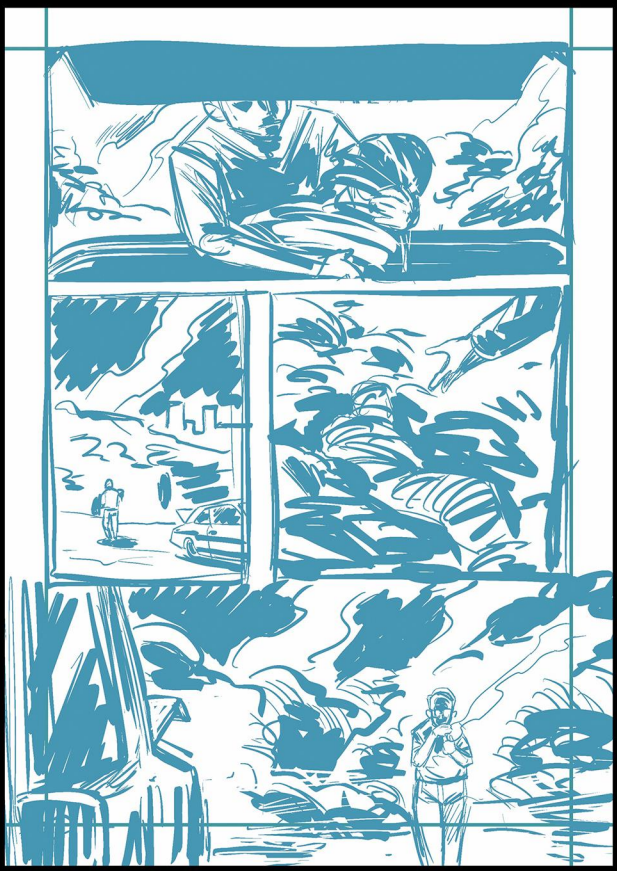
Then came the bigger question:
What if AI could change not just the world around us, but how we connect emotionally, too? That idea became the heart of the story.

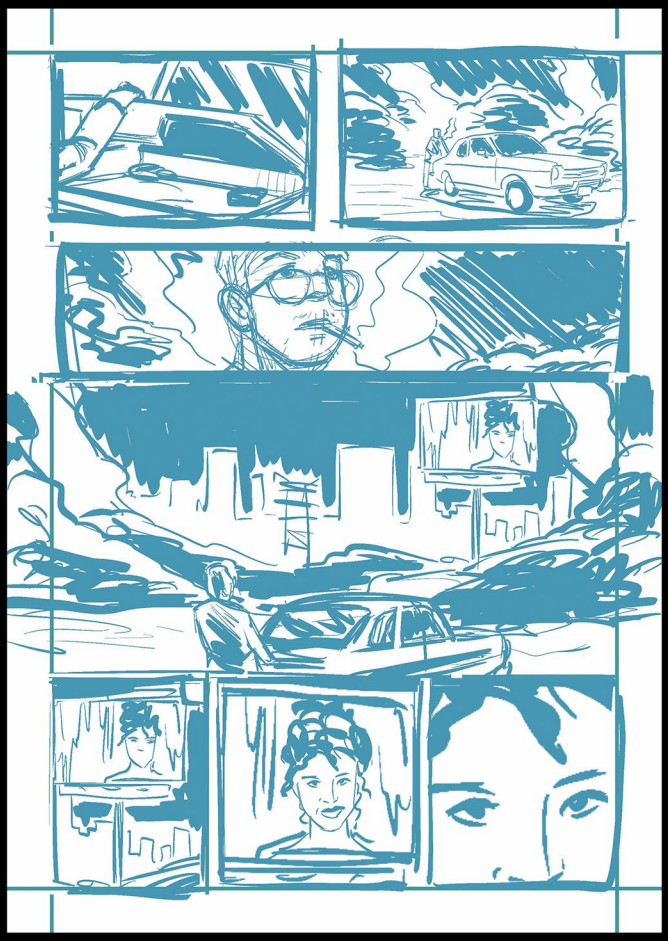
Visually, I wanted a mood that matched — a bold contrast between vibrant neon colors or dull, gray tones.

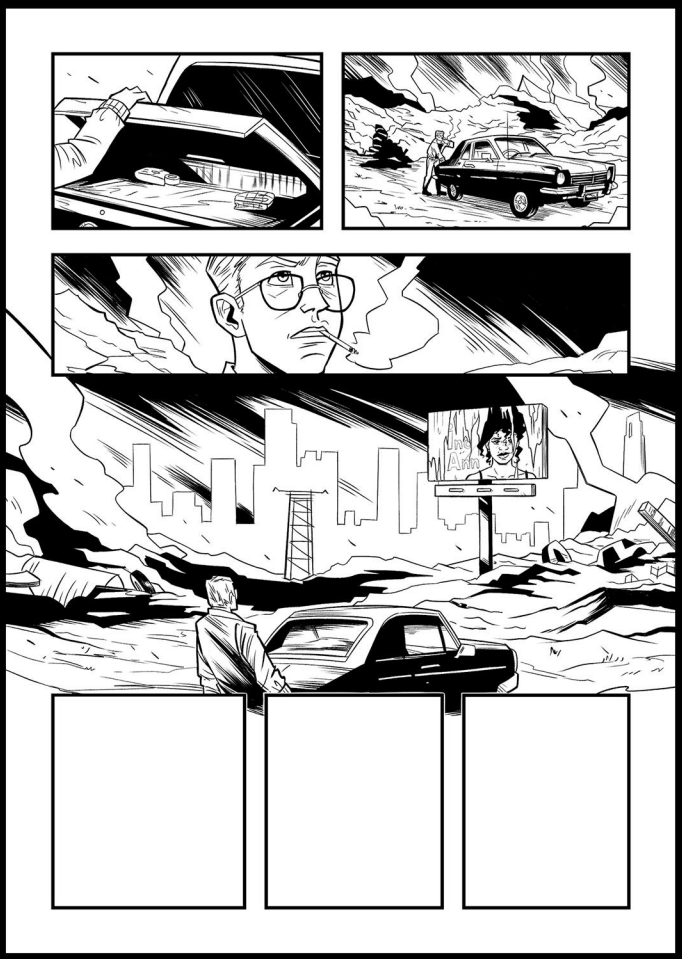
That's how Alden was born: a simple work about desire, loneliness and technology.

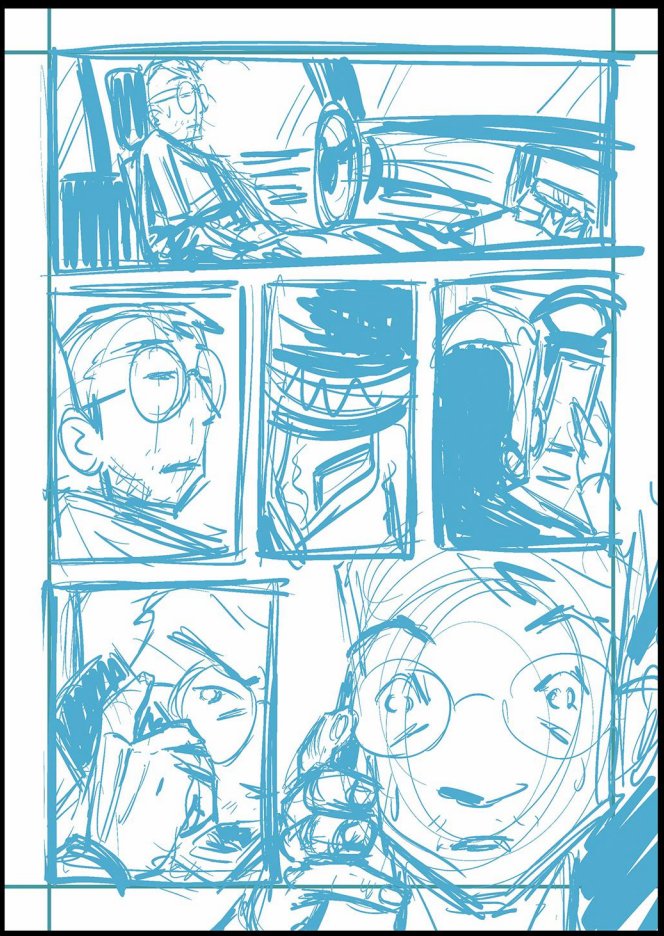
Sketchs Matías de Vincenzo and inks Alan Vargas











KARAH & LUCY

ROTA DE SANGUE

New project from Death Entity Comics

KADMON

New project from Death Entity Comics

Thank you for following Death Entity Comics!
Follow us on Instagram to stay updated, that's where we'll be sharing more about upcoming projects and some changes that are on the way.

Feel free to comment, share, and let us know what you think.

Feedback and suggestions are always welcome. Let's talk!

@deccomics

www.deccomics.com

DEATH
ENTITY
COMICS